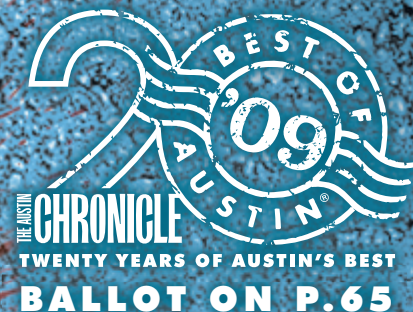


THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 43 JUNE 26, 2009

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BOOKS Out There With Joe Lansdale
FOOD Field Trip: Rioja, Spain
SCREENS Vintage Video Games



6th St

Red River

Crime and the City Solution

**Murder, Shootings, Car Glass, and Crack Dealers on Every Corner:
The Live Music Capital Comes to Grips With Its Downtown Crime Scene**

by Marc Savlov
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City Hall Hustle **VLOGS THE INAUGURAL** > The **CAR STEREO (WARS)** turns down at Earache! > Picture in Picture is hungry for Nurse Jackie's **TASTY TREATS** > Gay Place mastered the **MEDIA FITNESS CHALLENGE!** Chronicle gets the skinny on **PROJECT A-KON** > The Score **SPINS ITS WHEELS** at the Battle on the Bank II

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Postmarks

JUNETEENTH DESERVES COVERAGE

Dear Editor,

As an African-American woman who has lived in Austin for more than 20 years and loves this town dearly, I am confused year after year by *The Austin Chronicle's* lack of coverage on Juneteenth. The *Chronicle* seems to focus for the most part on African-American legal problems and other negative issues, which helps ... thank you; however, when it is time to celebrate, no cover story? Juneteenth is important; it is our Cinco de Mayo. Please give African-Americans a positive cover story.

Shontae Moeller

GREGOR'S GREENWASHING

Dear Editor,

After greenwashing Austin's Climate Protection Plan for more than two years (see, e.g., *Austin Chronicle* ["How Cool Is Austin?," News, March 9, 2007], ["Cool City: The Leffingwell Lens," News, Aug. 31, 2007], ["The Austin Climate Protection Plan," News, Dec. 7, 2007], ["Cool Austin, Cool Planet," News, April 18, 2008], and ["Two Years Gone – How Many Left to Save the Planet?," News, April 17]), Katherine Gregor has finally discovered what has been obvious from the outset: The alleged "plan" weighs less than Will Wynn's favorite green tie. Thank you: Better late than never.

Freedom Friday

The *Austin Chronicle* offices will be closed Friday, July 3. We will reopen for regular business hours on Monday, July 6.



Yet Ms. Gregor detracts from her reporting by again repeating City Hall misinformation as fact (in her online sidebar). Building the half-billion-dollar boondoggle called Water Treatment Plant No. 4 will not reduce Austin Water Utility greenhouse-gas emissions as claimed by the utility. Instead, it will saddle rate-payers with a series of rate increases and force the utility to encourage water waste for decades in order to pay off the massive debt-financing for the plant. Megaconstruction projects and decades of water waste both translate directly into substantial increases (not reductions) in greenhouse-gas emissions.

Also, I look forward to seeing how Ms. Gregor tries to square (or ignore) a decade of *Austin Chronicle* support for sprawl-inducing toll roads with her newly found knowledge that tailpipe emissions account for roughly half of our region's greenhouse-gas emissions.

Again, thank you.

Bill Bunch

Save Our Springs Alliance

[Katherine Gregor responds: Misinformation is in the eye of the beholder. The data provided by the Austin Water Utility is adequately researched; it addresses only energy reductions from water pumping at Water Treatment Plant No. 4, as stated, not construction impact.]

MENTAL JUJITSU

Dear Michael Ventura,

Re: "Letters at 3AM: From Window Rock to Albuquerque" [June 19]: From Coke cans to unevolving rocks, the mind is in a real toy store. Who is to say that a rock or a Coke can that changes form is not evolving even if evolution is arbitrarily defined as moving up the scale of consciousness? What is the essence of rockness or Coke-canness, and what did they become next?

Nature with a capital "N," which is beyond Ananda and beyond comprehension by the intellect, stirred into a cocktail of relative morality and mixed with a tip of the hat to scientific reasoning, has the potential to perform mental jujitsu on the mind. Which

"PAGE TWO" IS ON VACATION.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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may ironically be the only thing beyond entertainment value in the whole road-trip scenario, because if the mind can be blindsided and utterly confused enough to stop dead still, even for an instant, truth floods in.

Dan Crow

CARS THAT GO BOOM

Dear Editor,

The recent adjustments to the noise ordinance are an obvious attempt to recoup money for the city budget shortfalls. I agree with Jeff Farris ["Postmarks," June 19] that there are many more things out there making noise at times they shouldn't be, but how do they just overlook the most annoying and loudest noise generators? It's not the bands in this town. I have been going Downtown for more than 25 years to enjoy the music scene, and the thing that I hear when I am heading to a bar are the dozens of booming cars. I bet the decibel output is louder than the club I'm going to. How can you fine a club or a band for going over the decibel limit when I can't hear music coming from the bars because of these idiots who feel they have the right to play their music that loud? All the

CONTINUED ON P.6

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DRINK RESPONSIBLY.

Austin Police Department has to do is stand at the corner of Sixth and Red River and actually fine people who are blatantly breaking the law. I guarantee within an hour the budget would be in the black. Someone please explain this to me, because I don't understand it. When I have to park on 15th Street or even further (thanks, Teacher Retirement System), I do not hear any music from a bar, but I can sure hear the thumping of crappy music coming from someone's car on Sixth Street. That is nine city blocks. Tell me that is not against the law and that I am wrong. Try enforcing laws that are already in place instead of adjusting others to make up for lost revenue.

Just a personal note, there is only one form of music that is forced on me morning, noon, and night, and it's not pop or country or even metal. I have never once been woken up at 5am by Slayer thumping my windows.

Phil Adams

FIX NOISE ORDINANCE NOW

Dear Editor,

We need to fix the noise ordinance now ["Postmarks," June 12]. Do not forget all those motorcycles that came to town recently. Let's ban those things as well. Sooner or later all the cafes and music venues will be gone along with the revenue they generate. No more bands based out of Austin, no more music, only a swimming pool that has to close every time it rains because of what? Greedy builders setting up their digs on the watershed and now the music venues. When are the people going to wake up?

Dave Pickens

KICK TRAINER OFF MUSIC TASK FORCE

Dear Editor,

Scott Trainer should be removed immediately from the Live Music Task Force due to his inability to separate his self-serving agenda from the community goals as outlined in the Task Force Resolution ["Off the Record," Music, June 19]. His personal views are hindering his ability to create resolution on such an important note/voice/sound that affects all Austinites.

Richard deVarga

APD OVERPAID, GREEDY

Dear Editor,

Austin Police Department, you are overpaid. Your agreement to forgo a raise, though wrapped comfortably in the "recession" blanket, is clearly your own guilt surfacing. Admit it, a \$50,000 base salary ain't bad – ask our teachers, the preven-



tive medicine for crime. I know it's a stressful job, that's why it takes three to five officers for any one traffic stop, fender bender, or plastered Tri Delt. That's why you can talk personal business on your cell phone while on duty. That's why venues, festivals, and South by Southwest pay you \$30-40 an hour to ogle and flirt with skinny white girls, while your supervisor makes \$75 an hour. These institutions bring good, clean crime – the kind you don't have to shoot first, then apologize to the victims' families later. Don't be greedy. Let us have our own tactical "live music task force," and please stop pretending that this inherently (more or less) safe city would fall to ruin without your raises. It's childish. Besides, you don't want to look the "no more Spiros" gift horse in the mouth.

John Nordstrom

STOP POLICE UNION 'VETO'

Dear Editor,

The threat by the police union to renege on their offer to forgo pay raises if the city approves a music department is an unacceptable interference in the affairs of the city. If City Council caves in to this pressure, it will effectively be giving the police union veto power over council decisions. City Council should send a clear message that such interference will not be tolerated by approving the music department and laying off enough officers to save at least \$5 million if the police union follows through on its threat.

Michael Guidry

[Editor's note: For more, see "Music Department Hits Sour Note With Police," News, p.20.]

WATCH FOR PITS

Dear Editor,

In response to your "Turtle Mountain Dairy-Free Products" article [Food, June 12], I just want to warn anyone that eats the Purely Decadent Cherry Nirvana that when I bit into it, there were a dozen or so pieces of cherry pit. They were not responsible for this because cherry pits are a natural part of cherries. There was no warning on the container about cherry pits.

Ernie Romano

SAY NO TO POOR SERVICE

Dear Editor,

Why, as a society, have we made it OK for businesses to have poor customer service? Why is it acceptable for a company to tell us to wait around our house for five hours, and some time during that time frame they will come to complete the service?

Think about that for a moment. Are the companies hiring us? Are we getting paid for them coming out to our homes? No. Instead, we are expected to wait around all day for the *privilege* of paying someone to do a job. We have heard the company explanations for this. They say that they can't schedule exact appointments because some service takes longer than anticipated. Let me give you the real answer: They want to make more money with less service personnel.

How about this? Imagine that the local grocery store decides to tell you that you can show up any time between noon and 5pm to purchase groceries. Now, they may choose to let you into the store any time during those hours. How does that sound?

CONTINUED ON P.8

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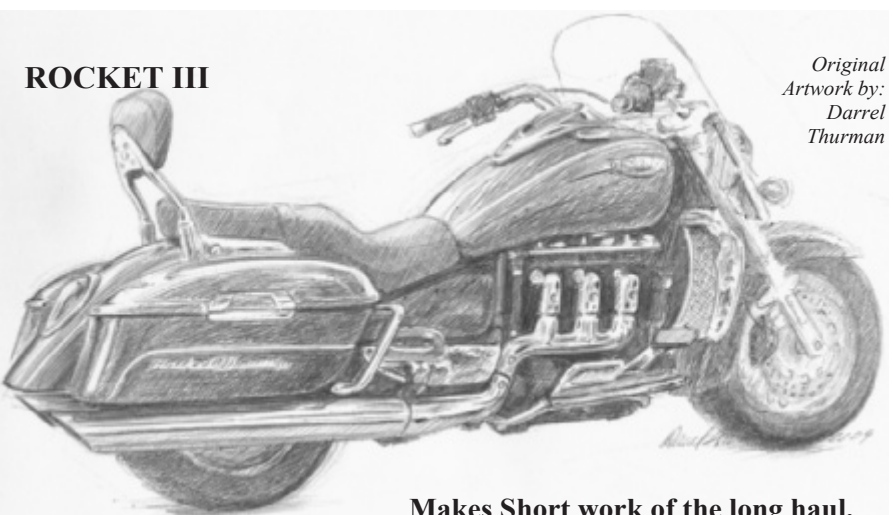
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Folks, companies get away with bad service practices because we allow it. Take the example from above. Companies can basically (formally or informally) agree on a bad service practice and then it becomes law. Sure, as a customer you can tell company A that you will just call company B to do the work ... but they know that the result will be the same.

This applies to all aspects of customer service. Everyone hates talking to automated machines when calling credit-card service numbers. But if they all use them, then they all save money, and we can't refuse to do business with them on that basis.

This has been getting worse and will continue to do so until the public refuses to allow it.

Steven McCloud

FAREWELL, TOM COTTRILL

Dear Editor,

My best friend has died. His name was Tom Cottrill. He was a great, hilarious, and creative soul and one hell of a musician, making such sweet tunes on the keys. If anyone remembers the punk/New Wave band from the Eighties Skinned Knees, he was on the one album they released. He loved the Beatles. He gave me my nickname. He was funny. I love you, Major Tom. Peace be with you, my friend.

Love,
Tom Lay

CALLOUS DOG DUMPING

Dear Editor,

We have all been given life, humans and nonhumans. Our hope is to die and be buried with dignity. Well, this weekend a sweet dog did not get that dignity. She was dumped off at a Dumpster (not in the Dumpster). She was put in two to three heavy-duty trash bags and wrapped in a heavy blue blanket. I'm not sure if she was taped up or if she died of other causes. Was she abused? Did anyone love her? If someone did love her, why did they dump her like trash? Wait, they did not even take the time to put her in the Dumpster. I called animal control and the police, but unfortunately no one could or would do anything for this poor dog. Every entity had an excuse/reason. This is sad for Travis County. May this precious dog rest in peace.

Vicki McCauley

GET A (SECOND) JOB

Dear Editor,

To all the young people who are "paying your dues": Get a second job. I do not say that lightly, because I know that it's really hard to give up free time. However, what's happening these days is that all the knowledge and ideas that you gained in college and all the hard work are being eroded by waiting to get to the career you really want, and you don't have any experience to do that anyway. Meanwhile, people who got the golden ticket are gaining tons of experience, and they're leaving you by the wayside. "Maybe once you've gained some skills," employers say.

However, if you have a job that requires little thought all day, take advantage of that. You heard me right: Take

CONTINUED ON P.10

THIS MODERN WORLD

by TOM TOMORROW



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SOUNDWARS

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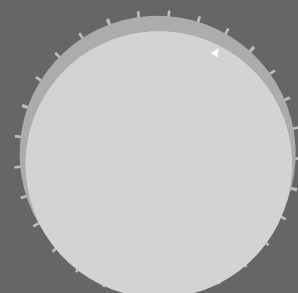


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**KILL THE BUGS.
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10/18	DAVID SANBORN	1/30/10	THE TRAVELIN' MCCOURYS
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advantage of that. You're not mentally exhausted at the end of the day, so use a couple of nights or one day on the weekend to get a job like tutoring (if you want to teach) or helping small businesses (if you want to run a business or be an accountant). Yes, this is less free time, but it is slightly more money (unless you volunteer), and it's more experience. So, after you take that second job, set a time limit, i.e., don't necessarily work two jobs for the rest of your life. For example, if you become a freelance real estate agent, do it for one year, and evaluate how you feel after that year. Did the skills you learn interest you? Did you find yourself wanting to take on more responsibility? I took a second job, and I learned a lot about the skills I don't have but also the jobs I won't do.

Artists and musicians (although I find that redundant) work a job while doing their real job all the time. White-collar workers need to find real ways to stretch their résumés and gain the skills they need to start the businesses or get the jobs they want.

Stephanie Webb

CITY TICKETING AN ECONOMIC INJUSTICE

Dear Louis,

I feel that the fines for tickets being levied against our citizenry have become unjust. Fines account for too much of the city's income. For example, my acupuncturist was ticketed \$500 at First Thursday for handing out leaflets from a table in front of his SoCo clinic. This ticket was issued under a new ordinance, and while the ticket was too high

in any event, a warning seems more just for a first offense. A lot of people are going to jail because they can't pay fines, which I find cruel, unconscionable, and expensive for the city. I think the fines should be more reasonable, and certainly they should be issued on a sliding-scale basis according to income. Fines for tickets have become another way to harass the poor, especially the homeless. I call upon our City Council to right this wrong.

Sincerely,
Lili Li

CORPORATE CAMERA ABUSE

Dear Editor,

Why is it that lots of our good citizens flip out about police helicopters and crime cameras? Those same cameras and helicopters are there to protect us from those who would rape, rob, and kill us, but no one complains about the hundreds of thousands of private and commercial cameras and computers that spy on us every day in malls, stores, service stations, apartment complexes, and parking garages. They are everywhere. And what about the corporate databases that sell our private information on the open market? I worry about Exxon, Facebook, MySpace, Bank of America, Toyota, Kellogg, Brown and Root, Simon Properties, and Morgan Stanley abusing their power more than I do about the Austin Police Department. At least I feel some sense of compassion and safety with APD.

Delwin Goss

HAVE WE LEARNED ANYTHING?

Dear Editor,

Is there anyone who believes that the far right wing stands for freedom? Haven't the last eight years taught us anything? Being morally honest means being truthful, doesn't it?

Steve Coon

WHO IS DICK CHENEY, REALLY?

Dear Editor,

So who is Dick Cheney, really? Because continuous degrading of Obama's security program becomes a sound bite over time, should we be unfortunate enough to suffer another terrorist attack of any measure, the danger of Cheney's relentless attack stands to put the entire country – left and right – in an uprising and on the streets. One has to wonder just who Cheney is employed by and what their organization's real agenda is.

Jim Lacey

U.S. POLICY PROBLEM IN MIDDLE EAST

Dear Editor,

Flying directly in the face of Obama's conciliatory speech to the Muslim world about peace and human rights is the nasty reality of U.S. policy: the violent occupation of two Middle Eastern countries and the bombing of Pakistan with unmanned Predators. Our tax dollars funded warplanes and carpet bombs to Israel as it conducted air strikes

Reader COMMENT of the Week

austinchronicle.com/comments

On efficient energy alternatives:

"It may be about time to seek alternatives to wind and solar, namely, using a lot less energy.

"Cuba accomplished this by going to a local agriculture. Meanwhile, we punish local farmers. The city is going after the only big producer of yard eggs and charges farmers a wastewater charge though they have no wastewater! Cuba realizes the practicality of local solar by using it for schools and libraries. Transmitting it over long distances does not make any kind of economic sense. See The Power of Community: How Cuba Survived Peak Oil."

– Glycotech

"The Chicago Comparison,"
News, June 19

over the suburbs of Beirut in 2006. We give \$6 billion a year to Israel, which is imposing a violent apartheid system over the Palestinians, and we prop up authoritarian theocratic regimes like Saudi Arabia because they are business partners. The Arab "street" is well aware of this gross double standard and will only believe our rhetoric – regardless of who is president – when we end the occupation and subjugation of their countries.

Mike Rieman



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LOGAN YOREE

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KELLER WILLIAMS

news

Headlines

- › District Judge Mike Lynch on Wednesday ordered the release of two defendants in the 17-year-old **yogurt shop murder case** after prosecutors acknowledged they weren't ready for trial next week. See "Yogurt Shop Murder Defendants Set Free," p.22.
- › The city announced a fourth town hall meeting on the **city budget**, scheduled for Tuesday, June 30, 6:30pm, at Givens Recreation Center. For more on the budget and the city's town hall exercises, see "The Chips Are Down," p.24.
- › A new era began at City Hall this week as **Lee Leffingwell** was sworn in as Austin's 51st mayor. **Chris Riley** took Leffingwell's Place 1 seat, former Council Member **Bill Spelman** returned to the Place 5 seat, while new Mayor Pro Tem **Mike Martinez** and **Sheryl Cole** began their second terms. City Council's on break until July 23.
- › One chapter closes; another begins. Superintendent **Pat Forgione** ends a decadelong era at Austin ISD on July 1 when he hands over the district's reins to the incoming superintendent, **Meria Carstarphen**.
- › The Northwest Austin Municipal Utility District made national headlines this week when the U.S. Supreme Court ruled that the MUD could make changes to its elections without federal "preclearance," yet the Supremes upheld the **Voting Rights Act** more broadly. See "Point Austin," right.



JANA BIRCHUM



JOHN ANDERSON

- › Gov. **Kirk Watson**? That's who Sen. Leticia Van de Putte, D-San Antonio, named as the person she'd like to see in the office as she withdrew from the race. The Austin senator says he's flattered but has made no decision. Yet. On Wednesday, meanwhile, fellow Dem Tom Schieffer announced his bid for the job.
- › Special Session Watch '09 continues: As of publication, it will have been 17 days since Gov. **Rick Perry** confirmed he'll need to call lawmakers back for unfinished business, but there's still no sign of a date. In the meantime, he's issued his list of vetoed bills; see "Austin Hit in Veto Spree," p.18.
- › With temperatures cracking 100 degrees every day this week and no rainfall in sight, the Travis County Commissioners Court has announced a **burn ban**.



SHELLEY HIAM

New and returning council members officially started their new terms at a swearing-in ceremony Monday. (L-r) Council Member Sheryl Cole, newcomers Chris Riley and Bill Spelman, new Mayor Lee Leffingwell, and Council Member Mike Martinez.

The Supremes Bail Out

Court ruling lets Voting Rights Act live for another day

BY MICHAEL KING

On Monday, I was waist-deep in a thumb-sucker about the relative coherence of Gov. Rick Perry's vetoes vs. that of those Austinites taking part in the public forums concerning the city budget – I would have made it work somehow, believe me – when the U.S. Supreme Court issued its ruling in the Voting Rights Act case initially filed by the Northwest Austin Municipal Utility District No. 1 (better known in these parts as Canyon Creek). That story's been on my beat, so I've left the vetoes in the capable hands of Richard Whittaker ("Austin Hit in Veto Spree," p.18) and the budget in the hustling purview of Wells Dunbar ("The Chips Are Down," p.24).

As court watchers know by now, the Supremes ruled, by a remarkable 8-1, that they would not directly address the constitutionality of Section 5 of the VRA, which requires Department of Justice "preclearance," for racially discriminatory effects, of changes in voting procedures within certain "covered jurisdictions" – primarily the states of the old Deep South, including Texas. Explicitly dodging that constitutionality bullet, the court said (in the opinion written by Chief Justice John Roberts), "Our usual practice is to avoid the unne-

cessary resolution of constitutional questions." Instead, the eight justices decided that even jurisdictions as small and unimposing as Canyon Creek – whose voters are registered through Travis County – can seek "bailout" of the preclearance provision, if they can show they have not discriminated against minority voters for at least 10 years.

The vote is remarkable because it's almost exactly the reverse of what was widely anticipated after the May arguments, when observers (this one included) guessed from the justices' questions that only Anthony Kennedy stood between the four entrenched conservatives and the more moderate wing.

Since Kennedy expressed dismay that the VRA still covers only certain states, a 5-4 vote against Section 5 on constitutionality grounds was widely predicted, with the bailout provisions moot – it seemed explicit in the law that only a voter registration district (e.g., Travis County) could apply for bailout. Not so, said the justices – every teeny jurisdiction, including glorified suburban subdivision Canyon Creek, has the right to seek bailout, so the constitutional question does not clearly arise. (Only

CONTINUED ON P.15

QUOTE of the WEEK



"We'll investigate until we get to the point we believe there's nowhere else to look."

– Travis Co. District Attorney Rosemary Lehmburg, responding Wednesday to a judge's decision to release two men charged with the yogurt shop murders

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Naked City

► **'KILLER' KELLER UPDATE** State District Judge **David Berchelmann** said last week that he would move the Aug. 17 misconduct hearing of Court of Criminal Appeals Presiding Judge **Sharon Keller** from Austin to his home court in San Antonio. Meanwhile, the **State Commission on Judicial Conduct** – which has charged Keller with “willful and persistent failure” to follow the court’s execution-day procedures in connection with the Sept. 25, 2007, execution of inmate **Michael Richard** – added two new elements to the charges against her: 1) that she violated portions of the Texas Code of Judicial Conduct requiring a judge to “diligently and promptly discharge” her duties “without bias or prejudice” and to “cooperate with other judges and court officials” in handling court business, and 2) that a judge should require court staff and others “subject to the judge’s direction and control to observe the standards of fidelity and diligence” that apply to the judge and to “refrain from manifesting bias or prejudice in the performance” of official duties. The alleged violations of those canons dovetail with a declaration filed by two dozen legal ethicists arguing that Keller has demonstrated a lack of impartiality and a distinct bias in favor of the state during her tenure. (For more, see “Judge ‘Killer’ Keller to Face Trial,” Feb. 27.) – *Jordan Smith*

► **BATTLE BREWING OVER SBOE SEAT** University of Texas math professor and unsuccessful 2004 congressional candidate **Lorenzo Sadun** declared last week that he seeks to unseat **Cynthia Dunbar** from the **State Board of Education**. “Right now, the State Board of Education is dysfunctional,” said Sadun. “Instead of working to improve public education in Texas, the controlling bloc of social conservatives is intent on fighting the culture wars. Instead of appointing qualified experts to guide them, they are appointing ideologues. Instead of listening to teachers and scientific experts, they listen to pressure groups. This has to stop.” Republican Dunbar, of Richmond, makes a pretty inviting target for Democrats like Sadun – she’s made a spectacle of herself in recent months, including writing a pre-election editorial warning of martial law under an Obama administration and a book calling public education “tyrannical” and a “subtly deceptive tool of perversion.” Dunbar’s District 10 takes in all or part of 16 counties, including all of Travis County north of the Colorado River. Sadun joins former Texas Education Agency employee **Judy Jennings** on the Democratic ballot. Also expected to jump into the race, also on the Democratic side, is **Susan Shelton**, who just finished her stint as political director of the victorious Lee Leffingwell for Mayor campaign. Shelton has not made her candidacy official yet. – *Lee Nichols*

► **KEEPING AUSTIN POSTED** Another website has launched hoping to “redefine journalism for the next era.” **Austin Post** (www.austinpost.org) will initially rely on input from local bloggers and volunteer writers – though it may add paid journalists in the future, said **Scott Brighton**, president of local technology company Trilogy Enterprises, which is backing the venture through its nonprofit arm, the **Trilogy Employee Foundation**. “We would ultimately like to be the place where things that matter to people in Austin are discussed,” Brighton said. Eventually, Austin Post aspires to play a newspaperlike role in the changing world of journalism. “While the Internet creates problems for the traditional model of local journalism, it also creates opportunities for a new kind of newspaper that can play the same critical democratic role – perhaps even more effectively,” the site proclaims. The site is in its “alpha” stage and plans to add more elements in September, Brighton says. – *Kevin Brass*

NEWS

LEE LEFFINGWELL’S BIG ADVENTURE

The new mayor promises a safe landing

BY WELLS DUNBAR

When **Randi Shade** rolled out the City Council’s present to outgoing Mayor **Will Wynn** – a new, sleek street bicycle, complete with basket, compass, and shock-white streamers on the handlebars – the first thing that came to mind was that most famous of film bikes, the one belonging to **Pee-Wee Herman** in his titular *Pee-Wee’s Big Adventure*, the Rosebud that sent the hapless manchild to the nonexistent basement of the Alamo and back, in search of the thing that made him whole. In the midst of the economic uncertainty enveloping the city and the boyish, boosterish qualities Wynn has displayed as chief for the last six years, one might be tempted to paraphrase Pee Wee’s petulant whine: “I don’t want another crappy mayor!”

Although the occasion at City Hall was the swearing-in of the new council – Mayor **Lee Leffingwell**, new Council Member Chris Riley, and quasi-new Council Member Bill Spelman, plus incumbents Sheryl Cole and Mike Martinez – it began with remarks by Wynn (after a spirited performance of the “Star Spangled Banner” by **Shelley King** that surely broke the 70-decibel mark – just what is City Hall zoned, anyway?). “In my nine years on this dais, I have served ... with six different City Council combinations, I have served under two different mayors, I have served alongside three city managers, and I promise ya, I leave office more optimistic than I’ve ever been,” Wynn said. “Being your mayor, serving on your City Council, has been the honor of my life,” he concluded, before each council member and City Manager Marc Ott bestowed plaudits – bike included – on the soon-to-be ex-officio.

But as one mayor left public life, another assumed the office. After the formal swearing-in, administered by District Judge Lora Livingston, Leffingwell delivered remarks to the capacity crowd. “You know, this is my third swearing-in in four years, and I have to tell ya, of the three, this one’s my favorite,” he cracked before addressing the challenges ahead – the \$30 million deficit the city faces in its current budget deliberations. Leffingwell metaphorically flew back to his earlier days as a pilot. “This is the first day of our trip together,” he said. “There will certainly be some turbulence. We are likely to be rerouted a time or two. But I promise you that we will, finally, arrive safely at our destination.”

The rest of the inaugurates spoke and, in their comments from the podium and to the Hustle afterward, delivered a

glimpse into their priorities on council. **Spelman** spoke to the terminal democracy that envelops Austin’s political discussions, saying “agreement is not always necessarily good – disagreement is not always necessarily bad.” In his speech, he specifically cited costly and divisive **Water Treatment Plant No. 4** – meaning the go-along to get-along that previously prevailed in pushing the project along may be due for re-examination. **Riley** also named the controversial plant on his to-do list; as Riley takes over Leffingwell’s unexpired term, he plans to “hit the ground running and get an awful lot done just in the next 18 months.” **Sheryl Cole** cited the need to continue Austin’s economic expansion as a way out of the recession – formerly a solid vote with departed Wynn and **Brewster McCracken**, she may be the most unabashedly pro-business member on the new dais – but also spoke to the racial reconciliation required in the wake of the **Nathaniel Sanders II** shooting. Earlier, Cole made the motion nominating **Martinez** as mayor pro tem, the position formerly filled by McCracken that acts as mayor in the mayor’s absence. A magnanimous gesture, the Hustle noted, as Cole and Martinez

joined council at the same time, and the position reflects seniority. “And I’m taller than Mike, that’s why it’s such a magnanimous gesture,” Cole joked, before adding more seriously that she supported Martinez’s bid, noting that he and Leffingwell “are so close, and that was obviously what they wanted to do.” Mayor Pro Tem Martinez rattled off a laundry list of priorities:

“We’re gonna talk about things like single-member districts again; we’re gonna talk about the city attorney being appointed by the council as opposed to the city manager; we’re gonna create more transparency in government and make sure folks in this community ... understand and know that they run this government. Not us, not staff, not attorneys, but the people.”

On that hopeful note, we’ll leave the last word to the inheritor of the City Hall playhouse, Leffingwell: “Now is the time, and the future of this great city is up to us. It’s not up to me; it’s not up to this council; it’s up to all of us working together. So if you hear just one thing I say today, please hear me say that Austin is only what we make it together.” ■

For more on the new council, watch “City Hall Hustle: We Leffed, We Cried,” at austinchronicle.com/hustle.

Lee Leffingwell



SHELLEY HAM

city
hall
hustle

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.56.

THURSDAY 25

EAST RIVERSIDE CORRIDOR PRESENTATION Do you care about open space, bike lanes, mass transit options, and other features along East Riverside? Tonight’s meeting offers a chance to take part in the master planning of that busy corridor. 6-8:30pm. *Austin Community College, 1020 Grove, Bldg. G, Rm. 8100, 974-2856. www.eastriversidecorridor.com.*

ECO-CHANGE EXCHANGE Local environmental groups gather to share news of their efforts and help set priorities for City Hall. 5:30-9pm. *Austin City Hall, 301 W. Second. www.austineconetwork.org.*

GREAT PUBLIC SPACES SUMMIT An all-day action session designed to figure out what’s great (and what’s not) about Austin’s public spaces. 9am-5pm. *Mexican American Cultural Center, 600 River St. \$20-40. www.centraltexascnu.org.*

FRIDAY 26

COMMUNITY AWARDS EVENT A semiformal celebrating the community’s accomplishments during the past year. 6pm. *Doris Miller Auditorium, 2300 Rosewood, 413-5681. \$20.*

FAN FARE FRIDAY Help keep Austin’s elderly cool this summer: Bring a new fan (or money), and drop in on this 12-hour concert hosted by **Family Eldercare**. 7am-7pm. *Threadgill’s World HQ, 301 W. Riverside. www.familyeldercare.org.*



SATURDAY 27

FREEDOM MARCH Show your support for a death-penalty moratorium, and help raise awareness about wrongful convictions by joining marchers to a rally at the Capitol. 9-11am. *Republic Square Park, 422 Guadalupe.*

LEAN ON ME Bring canes, walkers, and crutches to this rally for health-care-reform awareness. 4-6pm. *Texas Capitol, 1100 Congress.*

MEET THE FACE OF GI RESISTANCE Soldier **Victor Agosto** discusses his refusal to follow any orders supporting the occupation of Afghanistan. 7-9pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.underthehoodcafe.org.*

URBAN ROOTS SUMMER FARM FEST The kids in **Youth Launch**’s Urban Roots program show off their knowledge of sustainable agriculture with farm tours, compost demo, and more. 9am-noon. *Hands of the Earth Farm, 7651 Delwau, 342-0424. Free. www.youthlaunch.org/news/farmfest.php.*



SUNDAY 28

FAST FOR OUR FUTURE The director of the **Texas Climate Emergency Campaign** discusses the value of fasting in the creation of a safe and stable world; stick around for yoga afterward. 3pm. *Carver Library, 1161 Angelina, 292-8093. Free.*

PUBLIC AFFAIRS FORUM Police Monitor **Cliff Brown** discusses his role at the Austin Police Department. 11:30am. *First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

STONEWALL 40 AUSTIN An evening of music and entertainment to commemorate the 40 years of LGBT struggle since the Stonewall riots. 4pm. *Rusty Spurs, 405 E. Seventh, 482-9002. \$35 (\$25, advance). www.equalitytexas.org.*



JANA BIRCHUM

Brown

Clarence Thomas objected, and his dissent argues strenuously that Section 5 is no longer necessary.)

Cue the next lawsuit.

Gather the Lawyers

The decision was surprising enough that early reaction from partisans was delayed and a bit puzzled, with both sides declaring partial victory. Defenders of the VRA (among them Texas Democrats) hailed the decision as salvaging Department of Justice review of voting discrimination, and supporters of the NAMUDNO plaintiffs congratulated the court for broadening the eligibility for bailout. Both may well be right. If the VRA survives through the next census and redistricting, that might be sufficient to defend minority voting rights in Southern and Southwestern states through the next decade. On the other hand, the same folks who underwrote the current suit immediately made it clear they won't wait for more grass to grow.

Edward Blum of the Project on Fair Representation (who with the American Enterprise Institute helped pay for the lawsuit, represented pro bono by former Clarence Thomas clerk Gregory Coleman) read the court's decision as a call to action. "The language of the opinion leads me to believe they will strike down this provision of the Voting Rights Act on constitutional grounds in a future case," declared Blum. "Sooner rather than later, the justices will have this issue before them once again."

In other words, Blum and his allies will continue looking for more plaintiffs – oppressed suburbs like Canyon Creek, which had to complete a Department of Justice approval form in order to move its polling place – and the court's majority made clear it will look favorably on any jurisdiction that might be denied bailout.

Current Subterfuge

The Mexican-American Legal Defense & Educational Fund and NAACP Legal Defense and Educational Fund attorneys who argued against NAMUDNO heralded the court's decision as well, as preserving the heart of

the VRA. It's too early to tell if that's just so much bravado. Roberts' opinion does acknowledge that the "historic accomplishments of the Voting Rights Act are undeniable," a remarkable turnaround of his lifelong work against the law (beginning as a Reagan-era law clerk) as well as his snide comment during the May arguments that the long-demonstrated deterrent effect of Section 5 amounts to nothing more than a symbolic "elephant whistle." "Well, that's silly," said the chief justice. "There are no elephants, so it must work."

It seems clear that to gather eight votes, without even a concurring opinion from the court's VRA supporters, the justices as a group decided to dodge the constitutional question altogether and use the bailout provision as their own escape hatch. The result is not only an invitation to more lawsuits – Roberts' opinion, amplified by Thomas' dissent, reads like an instruction guide to future plaintiffs – but a challenge to Congress to provide more "current" evidence of racial discrimination in the covered jurisdictions than was provided in the most recent congressional renewal (2006).

As it happens, rather than wait for Blum and the court, Congress need look no further than the Texas Legislature, where the determination of Republicans to impose effectively discriminatory "voter ID" standards that would disproportionately affect minority voters virtually derailed the entire current session. Thomas argues that there is no contemporary evidence of official intent of "violence, terror, and subterfuge in order to keep minorities from voting." Yet certainly the GOP push for voter ID – primarily, as it happens, in the states covered by the VRA – is evidence that subterfuge, at least, remains in the voter-suppression toolbox. Add to that the Tom DeLay-managed re-redistricting of the state's congressional districts, and the current Congress should find plenty of evidence to update the VRA.

Whether that evidence might be enough to satisfy a court majority audibly poised to declare racial discrimination in voting a relic of the past – sort of like white-flight suburbs – is a tale for another day. ■

MONDAY 29

PUBLIC HEARING: HOUSING/COMMUNITY DEVELOPMENT

Help the city prioritize community needs related to housing, economic development, and public services. 6:30pm. City Hall, 301 W. Second. www.cityofaustin.org/housing.

TUESDAY 30

BUDGET TOWN HALL MEETING

Help shape Austin's 2010 budget priorities by participating in this community discussion. 6:30pm. Givens Rec Center, 3811 E. 12th. www.cityofaustin.org/budget.

PLACES AND SPACES THAT MATTER

showcases the Round Rock places and spaces worthy of preservation. 5pm. Allen R. Baca Center, 301 W. Bagdad, Bldg. 2, Round Rock, 512/218-5422. www.roundrocktexas.gov.

ONGOING

ACCESS AWARDS NOMINATIONS On this 19th anniversary of the Americans With Disabilities Act, the Mayor's **Committee for People With Disabilities** requests nominations of businesses that strive to be accessible to everyone. www.cityofaustin.org/ada/access_nomform.htm. Deadline: July 9.

CLEANTECH GLOBAL 100 AWARDS Who belongs on a list of the world's 100 most promising private clean technology companies? Submit nominations at www.cleantech.com. Deadline: June 30.

HEALTHY WOMEN, HEALTHY FAMILIES Help gather info and stories about the state of women's health in Texas. Go online and take the survey, or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. 462-1661. www.healthyywomenhealthyfamilies.org.



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To restart the economy while saving the planet, the Congress for the New Urbanism advocates traditional neighborhoods for all

BY KATHERINE GREGOR

"This is one of those moments to step up and articulate what urbanism is worth to America."

That's how **Scott Bernstein**, president of the Center for Neighborhood Technology, summed up the call-to-service at CNU 17, the 2009 **Congress for the New Urbanism**, June 10-14 in Denver. The planning organization has stepped up its no-sprawl message, lobbying in D.C. for new federal law that promotes sustainable development patterns through urban reinvestment. The Obama administration reportedly is listening: "The biggest urbanist in the White House is Barack Obama," observed **John Norquist**, CEO of CNU and a former mayor of Milwaukee.

New Urbanists are a frankly evangelical bunch; for nearly two decades they've preached that compact urban form can help correct everything from poverty to obesity. Increasingly, their anti-sprawl message appeals to both policy-makers and next-gen lifestyleers (the one-third of Americans who now say they'd like to live near a coffee shop and a streetcar stop in a cool city neighborhood). At CNU 17, two overarching themes of national import emerged. One was the economy, stupid: how smart city-shaping, supported by the right federal transportation policy and funding, offers a powerful tool for communities across the U.S. to create value, wealth, and jobs now. The second was climate action: how U.S. policy that promotes compact (re)development is essential to the fight against global warming.

Whether legislation incorporating New Urbanist language will actually get passed by Congress during the next year remains to be seen – Norquist emphasized, "There's a lot of work to be done." But if it does, the discussions in Denver will affect Austin, shaping the region's neighborhoods, Downtown plans, rail lines, and road projects. Here's a peek at policy trends.

CLIMATE ACTION

CNU 17 was headlined "the Convenient Remedy," to emphasize New Urbanism as a key antidote to "the inconvenient truth" of global warming (see www.cnu.org/climatemovie). CNU is launching a climate-action campaign to encourage everyone to cut driving by half – a goal feasible only if cities provide ample transit, walkable-bikeable districts, and live-work-play neighborhoods. In a lead session on the Green Dividend, CNU co-founder **Peter Calthorpe** presented compelling research contrasting urban carbon footprints against those of suburban sprawl. For example, in the San Francisco Bay Area, modeling shows that every house exported to far-flung suburbs results in five times the greenhouse-gas emissions. By contrast, attested Calthorpe and other presenters, the compact development patterns that lower a community's carbon footprint also make it more livable, attractive, and fiscally strong.

But at a session on Selling the Green Urban Advantage, Austinite **Robin Rather** of Collective Strength cautioned the CNU faithful. Most Americans won't make lifestyle changes just for the abstract good of "sustainability" or the planet or "placemaking." What works, according to the firm's research: repeated, upbeat, "what's in it for me" messages about how driving less can make our daily lives happier, healthier, and wealthier. A good example is the three-minute film announced as the winner of CNU's 2009 video contest. The entertaining short "Built to Last" asks, "What's the greatest threat to our planet?" After ruling out cars, cow flatulence, and aliens, it answers, "cul-de-sacs!" and promotes the pleasures of five-minute walks over 20-minute commutes. Catch it on **YouTube**.

TRANSPORTATION REFORM

In more sober language, the same ideas are in the draft cap-and-trade climate bill making its way through Congress. Thanks in part to CNU's lobbying, said Norquist, the bill specifies that cap-and-trade money can be invested in transit projects and in small-scale street networks – but not in huge whiz-by roadways or cul-de-sacs. The draft legislation also incorporates standards from Leadership in Energy and Environmental Design for Neighborhood Development (green-building on a neighborhood development scale), which favors places with at least 90 intersections per square mile.

Norquist pointed out that while federal highway policy has eased congestion, its blindered focus on just moving cars has harmed cities like Detroit. Fast highways bypass neighborhood shopping centers and business districts; old-fashioned street networks connect them. As cities nationwide reel from the economic meltdown, CNU is seizing the moment to convince lawmakers to take a fresh approach.

"The entire transportation funding system for this country is broken," asserted board member **Mike Krusee**, a member of CNU's legislative committee and former chair of the Texas House Transportation Committee. Rather than rewarding failure (suburban sprawl), he suggested, new federal funding criteria should favor the most efficient roadway and transit projects – those that connect densely populated areas. Bernstein and others spoke about how CNU is tying in the affordable housing piece, too – renewing collaborative efforts with Housing and Urban Development and advising the HUD-U.S. Dept. of Transportation Sustainable Communities partnership.

Alongside groups like Reconnecting America, CNU has always promoted transit-oriented development. (Tours of the Denver area provided a living lab for how funding a regional rail system can lead to handsome infill development around stations – even years before lines are built.) Now CNU has a road-funding message too: Prioritize new Main Streets, not honking-big separated highways, to help cities nationwide stay economically strong. Toward that end, urbanists are working to shape the bill that reauthorizes the Transportation Equity Act for the 21st Century, or TEA-21.

The rewrite of Safe Accountable Flexible Efficient Transportation Equity Act: A Legacy for Users, or SAFETEA-LU, federal transportation law governing highways and transit projects that receive federal aid, is occurring at a pivotal time: as concerns converge for the economy, climate, alternative energy, and transportation's role in growth and development patterns. TEA-21 has provided federal aid for highways – and even for bike, pedestrian, and recreational trails – yet excluded local road networks. That's an omission CNUers aim to fix. Their emphasis on efficient networks is influencing the "complete streets" policy advocated by House Transportation and Infrastructure Chair James Oberstar (D-Minn.) in a white paper released June 18. The blueprint also announced the creation of the Office of Livability within the U.S. Department of Transportation, promoting transportation plans designed to create livable and environmentally sustainable communities.

Even state transportation departments in Virginia and Texas are converting. At CNU 17, board member **Scott Polikov** of Austin spoke about co-chairing a TxDOT committee charged with adding urban design criteria to the state's roadway design process. The groundbreaking outcome: TxDOT has become the first state transportation department to adopt the resulting Institute of Transportation Engineers/CNU manual, *Designing Walkable Urban Thoroughfares: A Context Sensitive Approach*. Said Polikov, "Spending money on transit isn't enough; you have to change the charge of the MPOs," so that

Emerging national road, housing, and climate policy supports "placemaking" to create appealing traditional town centers, which attract people to dense, close-in neighborhoods. The town center pictured is Herryford Village at Fort Belvoir, Va., a project of Torti Gallas Architects.

COURTESY OF STEVE HALL; COPYRIGHT HEDRICH BLESSING

The Austin Influence

Austinites made a good showing at CNU 17, with many speaking before an international audience. On June 17, local attendees recounted highlights and issued Austin calls for action at Cafe Urban, a meet-up of the Congress for the New Urbanism Central Texas chapter. – K.G.

CNU 17 SPEAKERS

Sinclair Black – Speaker, *Designing Density: Embracing the "Urban" in the New Urbanism*. Case study examined Lady Bird Lake corridor. 2009 Charter Award winner, as a team member for River North, a master plan for San Antonio redevelopment.

Robin Rather and **Sean Garretson**, *Collective Strength* – Rather presented research on the most effective messages for a climate-action campaign, to encourage people to drive less, at *Selling the Green Urban Advantage*.

Mike Krusee – Speaker, *New Urbanism and the Transportation Reauthorization*; member, CNU legislative committee and board.

CNU 17 PARTICIPANTS

Lucy Galbraith, Capital Metro – LEED-ND (neighborhood development) standards committee.

Scott Polikov – Inducted at CNU 17 as new board member (longtime Austinite, now in Fort Worth).

Cid Galindo – Developer and local chapter policy chair.

Austan Librach – City of Austin Transportation Department and Austin Energy.

Dan Tasman – Planning manager, city of Hutto.

Sarah Andre – S2A Consulting (affordable housing).

Hank Dittmar – CNU board and speaker (former Austinite).

metropolitan planning organizations actually plan regions, not just move cars. Nick Donohue, assistant secretary of transportation in Virginia, talked about how that state now requires a dual focus on mobility and urban placemaking; it has enacted new policies requiring connected street networks.

In Austin, as in cities nationwide, it's the central neighborhoods built before World War II that are most beloved for their character. In sum, CNU 17 issued a call for city dwellers to actively support well-planned reinvestment in central areas now – and in new places patterned after them. Better for livability, better for the planet. ■

DEVELOPING
stories



Under one of two planning options unveiled last week before the UT Board of Regents, the city-leased Lions Municipal Golf Course would be transformed into a central park, with the intermittently flowing Schulle Branch Creek as its centerpiece.

Muny Isn't Part of UT's Grand Plans

After nearly a year of meetings, listening sessions, and presentations, **Cooper, Robertson & Partners**, the master planning firm hired by the University of Texas Board of Regents, last week submitted its two conceptual master plans to the austere university governing body. Most notably, neither plan includes the popular **Lions Municipal Golf Course**, or Muny — though both plans do include 15 acres for the **West Austin Youth Association**, or WAYA — and one of the options included moving the **Brackenridge Field Lab**, a research facility headed up by UT professor **David Hillis**.

Where Muny now sits, CRP envisions a meandering central park built along the intermittently flowing **Schulle Branch Creek**. Paul Milana, a CRP partner who has frequently served as the company's public face, said in a press conference after the presentation that the lush waterscape envisioned in CRP drawings would be a series of ponds retaining runoff. In addition to the new park, plans include a revamped "boat town" marina and pedestrian-friendly clusters of development.

The two scenarios are far from certain and actually serve as yet another jumping-off point. It's unclear how much revenue the university could make under the two scenarios. "I would be very disappointed to see the field lab downsized when the recommendations from every faculty advisory committee and outside expert review group has been to expand the field lab at the existing site," Hillis said. Saying that the

lab will be forced to downsize its classes and programs, Hillis calls CRP's option No. 2 "simply the less ridiculous of two unacceptable plans."

Without Muny, planners see an opportunity to alleviate congestion that builds up along Lake Austin Boulevard, Exposition Boulevard, and Enfield Road. In one plan, Exposition would be extended to the shoreline area and serve as a main shopping street. In both, Enfield is extended out to Red Bud Trail, with Lake Austin Boulevard widened into a "proper" boulevard. Mike Weaver of Prime Strategies told the regents that traffic could be reduced by more than 40% under the proposed plan.

During the same press conference, regents promised a further inquiry into the CRP proposals and said faculty members unhappy with the field lab propositions will be given extraordinary weight. Muny advocates are also taking a long-term view, especially in light of the fact that the lease with the city of Austin doesn't expire until 2019. **Mary Arnold**, a key figure in the Save Muny campaign and a veteran of prior battles to save the golf course, was upbeat. "We're very glad to hear the chair of the Board of Regents say the leases will continue to 2019," she said, but she questioned the affordability of the housing options in the plan and offered a reminder of a legal process requiring public hearings "if a public body is going to take a piece of land that has been used as open-space recreation."

— Jacob Cottingham

ACPP Manager Resigns

Austin Climate Protection Program Manager **Jake Stewart** announced Monday that he will be leaving the program, effective Friday, June 26. Stewart had improved program results by providing tighter day-to-day management since January; it's now uncertain who might fill that role (see "Not So Cool," June 19). "This shift in no way changes my fundamental belief that we can take meaningful and sensible climate action at the municipal level," said Stewart. "This is a wonderful city, and I hope to see efforts toward broad-based sustainability continue." He was considering a move to Austin Energy's strategic planning group, to work on smart-grid development and integration — an initiative related to the **Pecan Street Project**, which seeks to lower energy-related greenhouse-gas emissions.

— Katherine Gregor

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Austin Hit in Veto Spree

While the state's lawmakers are still waiting for him to call a special session, Gov. **Rick Perry** has put the final period on the regular session of the 81st Legislature by issuing his list of vetoed bills.

Before the veto deadline on June 21, Perry killed 38 bills – 37 announced at close of business on June 19, plus Senate Bill 2038, which he quietly killed in the final days of the session. He also used his line-item veto to remove \$288.9 million from the 2010-11 budget (see below). Both statistics are down substantially from 2007, when he killed 54 bills and struck \$646.5 million out of the budget.

The Travis County delegation was hit heavily by Perry's red pen, with six bills by local authors going down in flames. Sens. **Kirk Watson** and **Jeff Wentworth** and Rep. **Eddie Rodriguez** lost two bills each, while other measures – including the homestead disaster reconstruction reforms in Rep. **Donna Howard**'s HB 770 – passed without his signature.

Of all the locally authored bills that died, the child protection measures in SB 1440 have gathered the most headlines.

Arguably, it wasn't really SB 1440 that Perry vetoed but SB 1064, the text of which

was added on as a last-minute amendment. Supporters at child advocacy group **Tex-Protects** said the amendment "clarifies what Child Protective Services ... must do to get a court order to aid a child abuse investigation." But opponents **Texans for Accountable Government** called it an underdebated measure and an "egregious trampling of our fundamental rights." In his veto statement, Perry echoed that line, but bill author

Watson said opposition was based on "misunderstandings and misinterpretations. ... Let's be clear – both pieces of legislation were heard in the House and Senate and approved unanimously at every step."

Other dead bills more directly affect Austin, and Rodriguez argues that both of his bills could have helped keep housing affordable in his district. HB 2692 would have allowed the city to instruct developers to include an affordable-housing component in condos of eight units or more within a mile of train stations. Rodriguez was equally disappointed by the demise of HB 3983, which he called "the final fix for the Homestead Preservation bill" he authored in 2005. He had already done some work on it in 2007,



One of several TVs displayed at the Capitol Saturday in protest of Gov. Perry's veto of the TV recycling bill

Happy Birthday, Wooldridge

Friends of **Wooldridge Square Park** gathered to celebrate its 100th birthday on Saturday, June 20. Community groups and sponsors also hosted an anniversary reception Friday, June 19, at the Austin History Center, which is hosting an exhibition of photos taken in the park. As one of three historic Downtown squares, Wooldridge will receive fresh attention in the **Downtown Parks and Open Space Master Plan** now being drafted by ROMA Austin (look for a town hall meeting later this summer). The Austin Parks Foundation put out a call at the celebration for energetic volunteers to help bring new life to Wooldridge Square, which has a colorful history as a venue for political rallies and other events. (Volunteers should contact cmccabe@austinparks.org.) To help boost programming at all Downtown parks, the Downtown Austin Alliance also is seeking a new arts and parks director; see www.downtownaustin.com.

– Katherine Gregor



COURTESY OF SCOTT MELCER

and this most recent tweak clarified the roles of city and county in establishing tax increment financing districts. But like SB 1440, it was killed for a late amendment, proposing a study of property-tax circuit breakers. Rodriguez said Perry "says he doesn't like the circuit-breaker program, but this is just a study. I don't understand how you can be opposed to a study."

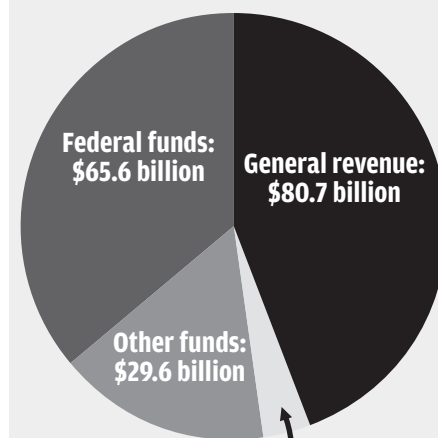
As for Perry's motivation, Rodriguez said there was nothing wrong with either piece of legislation: "There's obviously just a difference of philosophy of public policy that he has and I have on the issue of affordable housing."

Local pressure groups saw their agendas thwarted as well. **Texas Campaign for the Environment** Executive Director **Robin Schneider** had praised the Legislature for passing HB 821, the famous "zombie TVs" law. The bill, which was supported by an array of environmental and industry groups, created a TV-recycling program similar to the state's computer-recycling program. When she asked Perry why he had killed the TV program, she explained: "He said this was an industry bill. Well, coming from Texas' business-friendly Perry, that's an interesting argument."

Only one delegation suffered more vetoes than Austin, and that was Houston. It was seemingly with no sense of irony that Perry vetoed SB 2468 – requiring former Harris County employees to wait two years before becoming lobbyists – on the same day that he hired **Ray Sullivan**, former head of Austin-based lobbyists **Sullivan Public Affairs**, to be his new chief of staff. Even though this measure would have put the state's biggest county on the same standard as state government, in his veto statement Perry said he would prefer the authors work with the **Texas Ethics Commission** to develop "uniform lobbying standards [for] all levels of Texas government." Bill sponsor Rep. **Garnet Coleman**, D-Houston, was unconvinced. Noting that 17 former Perry staffers have gone through the revolving door to become lobbyists, Coleman said, "Ethical behavior in one area of government shouldn't have to wait for the rest of the state to catch up." – Richard Whittaker

State Budget

Total budget: \$182.3 billion

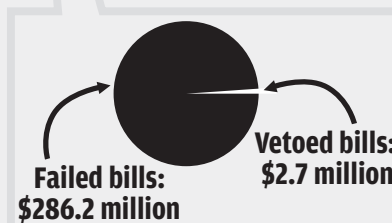


General revenue dedicated funds: \$6.4 billion

Vetoed Items

Total veto: \$288.9 million

House Bill 821, the e-waste recycling bill, was one of the victim's of Rick Perry's veto pen.



Line-Item Veto vs. State Budget

Before signing Senate Bill 1 – the state budget for the 2010-11 biennium – Gov. Rick Perry used his line-item veto to take \$288.9 million out of the \$182.3 billion approved by the House and Senate. In his accompanying proclamation, Perry lauded lawmakers for reducing general revenue spending by \$1.6 billion from the 2008-09 budget, even though total projected expenditure is up \$14.5 billion. As for Perry's reductions, they're really technical corrections, removing costs for bills that didn't pass (\$286.2 million) and bills he vetoed (\$2.7 million). For example, the biggest single deletion was the cash for the failed Children's Health Insurance Program expansion.

The process went more smoothly than in 2007, when Perry accused junior and community colleges of inflating their group insurance costs and the Legislative Budget Board of undercalculating the true cost of bills (see "Gov. Perry's Ham-Fisted Veto Pen Strikes Again," June 22, 2007). While there's no similar finger-pointing this year, Perry struck three notes of warning: 1) that he wants more budget transparency, 2) that diversions need to end, and 3) that agencies shouldn't get used to projects paid for with American Recovery and Reinvestment Act money (while ignoring that the regular budget has been bailed out with federal stimulus cash). – R.W.

Parks and Rec Plus Eight

"This gets us back in the game!"

That's how **Sara Hensley**, director of the city's **Parks & Recreation Department**, expressed her excitement this week about an opportunity for PARD to engage in a



JANA BIRCHUM
Sara Hensley

formal, facilitated process of "agency reinvention." At the **Parks and Recreation Board** meeting Tuesday night, board members heard from the executive director of **GP RED** (www.gpred.org) about its groundbreaking **Method of Eight Planning Cycle** – which Hensley believes can help fast-track positive change firmly grounded in today's community needs. The Colorado nonprofit has invited Austin to be one of three cities to serve as a "beta site" for its research, a five-year, eight-stage contemporary approach to organizational planning.

"This will help push this department to the next level," said board Chair **Linda Guerrero**; the board endorsed the initiative 6-0.

While PARD has been circulating a long-range plan, initiated before Hensley's arrival, the director said that the effort "desperately" needs some shoring up. By going through this organizational planning process, she believes, PARD could make leaps ahead in two years that might otherwise take her 15 years.

She said she was particularly impressed by the Method of Eight's rigorousness in community outreach. It would document the needs of Austinites all over town – not just the usual suspects who show up at public meetings – to establish the core values for PARD's renewed vision, mission, and setting of priorities. "We have not had success in inclusively capturing what this community truly needs," she said. "Too many voices are not being heard. Right now, we have no good foundation, policies, and procedures to make sure we're doing what the public wants."

To participate in GP RED's research project, PARD will need to kick in \$320,000 to cover direct costs, with \$136,000 needed the first year. Hensley called that a bargain; other cities such as Dallas have spent millions on similar parks planning. A private fundraising effort to cover costs (outside the city's General Fund) is already under way; prospective donors should contact the **Austin Parks Foundation**.

– Katherine Gregor

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City Council Tidbits

- **Loins 1, Neighbors 0:** Members of the neighborhood contact team around Highland Mall lost the chance to challenge newly opened male strip club **LaBaré's** liquor license. On a 4-3 vote, City Council decided the contact team didn't have standing to challenge the conditional-use permit the city granted to the club; former Austin Neighborhoods Council President Laura Morrison, Brewster McCracken, and Randi Shade sided with the losing contact team. That was one of several items before City Council in last week's meeting, the last before the new council was seated.
- Morrison made a change to the \$1.5 million contract to develop a master plan for **Solid Waste Services**, allowing council to receive further community feedback in crafting it, specifically on the department's environmental goals.
- Council also approved a 30-year renewal to the **Austin Film Society's** lease at the former **Mueller Airport**, although AFS's plans to lease space to Nashville-based music company Soundcheck drew concerns from some speakers. Council doesn't return until July 23, when City Manager Marc Ott presents his proposed budget for the next fiscal year.

– Wells Dunbar

MUSIC DEPARTMENT HITS SOUR NOTE WITH POLICE

Shortly after a June 18 press conference announcing the proposed creation of an Austin music department, which the City Council was scheduled to vote on later that day, word came that the **Austin Police Association** had raised questions about funding for such an endeavor. How can the city afford to create a new department, APA officials wondered, when union members were considering giving up pay raises in deference to a budget shortfall?

City Council members do not take lightly the concerns of the APA, whose political action committee is a reliable campaign donor during election years. When the council reconvened after the press conference, **Sheryl Cole** made a motion to delay action on the music matter until Aug. 6, "because of some concerns about the financial implications." There was no mention of APA's involvement in the delay.

"It was all very, very late-breaking," said **Laura Morrison** of the quiet chain of events leading to the unexpected postponement. Morrison, along with **Mike Martinez** and **Randi Shade**, sponsored the music item that was intended to address and streamline a

number of music-related issues, from the club permitting process to the sound ordinance to ensuring a healthy coexistence between the music industry and the community.

Unconfirmed reports blamed a local radio call-in show for the last-minute dustup when it accused the city of throwing its dollars away on music instead of providing adequate funding for public safety.

APA President **Wayne Vincent**, who was scheduled to meet with Morrison on Wednesday, is quick to note that the police union has nothing against music. "It's not the music department or the music community per se," he said of the association's dismay over the agenda item. "My big concern was that we're stepping up and talking about deferring a pay raise." Funding a new department "sends a mixed message," Vincent said. "Either we have funding or we don't have funding."

Morrison said the new department would be a component of the **Austin Convention Center Department** and would consist of only two employees. Funding would come from the hotel-motel bed tax, not the General Fund that pays for the city's basic services.

She said the actual dollar figure to finance the department is still uncertain but that it would be well below the \$330,000 estimate included in City Manager **Marc Ott's** initial report to the council several weeks ago. "We saw this as a good way to start a skin and bones, lean and mean music department, with just two employees," Morrison said.

In any case, the slowdown provides an opportunity to clear the air on how the new department would pay for itself. "The folks involved need to make sure everyone knows where the funding is coming from," said **Danette Chimenti**, president of the **Austin Neighborhoods Council**. Chimenti had shown up at last Thursday's council meeting as a supporter of the music department and had expected to leave with a feeling of shared accomplishment. "I've been working with the music community and was supporting the music department as a means of fostering a better relationship between neighborhoods and the music industry," she said.

– Amy Smith

TCRP Blasts Abbott Over Delay in TYC Prosecutions

"With today's indictments, the victims of sexual abuse at **West Texas State School** are a step closer to the justice they deserve." That's what Attorney General **Greg Abbott** said two years ago, when a Ward County grand jury returned 13 indictments against two **Texas Youth Commission** employees for their roles in the TYC abuse scandals. But two years later, neither former Assistant Superintendent Ray Brookins or principal John Hernandez, nor their accusers, have had their day in court. Now attorneys for the **Texas Civil Rights Project** have sent Abbott a letter expressing concerns that "there appears to be no effort by your office to move these criminal cases along."

TCRP Director **Jim Harrington** argues that this lingering inaction compares poorly to Abbott's aggressive record of prosecuting sexual assaults and has increased the possibility that witnesses will disappear or charges will be reduced. He added, "The longer you stall this stuff out, the less probability that you have any effective justice."

Abbott's office says it's equally frustrated by the lack of progress but places the blame elsewhere. In April 2007, state District Judge Bob Parks gave the attorney general sole authority in both cases. There was a delay when Hernandez unsuccessfully sought a change of venue, outside Ward County. He was then scheduled for trial in August 2008, but last July the A.G.'s Office was informed that the case was delayed.

Brookins was supposed to go to trial in April last year, but his Austin-based attorney, Scott Dolin, stopped attending court. Follow-

ing disciplinary procedures by the State Bar of Texas, Dolin's law license has been suspended until May 30, 2010. It took until December for the court to appoint Brookins a new attorney. Since then, Abbott's spokesman, Jerry Strickland, said in a press release, "Although this office has requested trial dates on multiple occasions, the court has not set the trial dates."

So is it Parks or Abbott who's slowing down the process? TCRP Prisoners' Rights Program Director Scott Medlock said, "It's probably a combination of both." He noted that other cases have been successfully prosecuted in other parts of the state, "which is why this is partially the judge's fault." However, he added, "If the A.G. wants to make a trial happen, he's the attorney general; he can make that happen."

The delay resurrects the grim specter of the days before 2007, when the Legislature finally took notice of Texas Ranger Brian Burzynski's shattering 2005 report on endemic sexual and physical abuse in TYC facilities. Back then, allegations of neglect and assault often went uninvestigated and unprosecuted, and Abbott, as well as then-U.S. Attorney General **Alberto Gonzales** and U.S. Attorney **Johnny Sutton**, faced heavy criticism for not acting on Burzynski's report faster. Even after the major legislative reforms implemented in 2007, it's not just Abbott accused of moving slowly. There are hundreds of allegations dating back to 2000, yet during the last legislative session, concerns were raised that some county attorneys are still dragging their feet over prosecu-

tions. Similarly, TYC's own internal investigation process has faced recent criticism.

The State Auditor's Office released a report in May which pointed out failures in the agency to maintain its own deadlines and standards. Of 85 allegations of mistreatment or abuse lodged in fiscal year 2008, 50 took longer than one day to have an investigator assigned, 30 lacked basic documentation, and, despite TYC rules requiring investigations be completed within 30 days, on average reports took 100 days. However, TYC spokesman Jim Hurley said, in recent months "we have brought those timelines down significantly." During the report's writing, the agency dramatically overhauled the system, moving the investigation process to the Office of Inspector General and informing law enforcement of all complaints. As for the poor showing in the report, Hurley added, "There were a lot of old cases put into the mix, and that threw the averages off."

TCRP has represented former TYC residents in their civil cases but views criminal prosecutions as essential – both in holding abusers and the system that protected them accountable and as a vital component of reforming the agency's culture. If Abbott does not move forward, Harrington said: "We'll keep raising hell. We'll check back in a month or two, and if they're not doing anything then, we'll keep doing it."

– Richard Whittaker



Former Assistant Superintendent Ray Brookins (top) and principal John Hernandez (bottom) were indicted two years ago for their roles in the TYC abuse scandals – but neither they nor their accusers have yet had their day in court.

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YOGURT SHOP MURDER DEFENDANTS SET FREE

After a hearing that began June 18, Travis County District Judge **Mike Lynch** ruled Wednesday morning that **Robert Springsteen** and co-defendant **Michael Scott** will be released from jail on their own recognizance pending their eventual retrial for murder in the infamous 17-year-old yogurt shop murder case.

Lynch's decision to free the two men dealt a devastating blow to the prosecution, raising questions about the D.A.'s ability to withstand mounting evidence supporting the defense. Scott was scheduled for retrial starting July 6, a date set months ago, but on June 24 the Travis County District Attorney's Office announced in court that it was not ready to prosecute. At issue is the discovery last year of unknown male DNA found on a vaginal swab taken from the youngest victim, 13-year-old **Amy Ayers**. The D.A.'s Office has been searching for a match to the DNA but after testing more than 100 people – including crime scene and lab personnel, police, firefighters, and friends and acquaintances of the defendants – has not been able to identify the donor. Attorneys for Scott and Springsteen say the discovery of the unknown male DNA exonerates their clients, but D.A. **Rosemary Lehmborg** says that isn't so. "It just does not exonerate anybody," she said during a Wednesday press conference following the judge's decision.

Still, it doesn't appear that Lynch is willing to let the prosecution off the hook indefinitely. The case will be back in court Aug. 12, when prosecutors will be asked to update their progress and discuss when they'll be ready to try Scott. Lynch said he expected

the state to come prepared with a "more definite game plan," or the court will produce its own.

The latest chapter of the seemingly endless courtroom saga began in March 2008, when new DNA testing by Fairfax Lab (Virginia), working for the state, revealed an unknown male DNA profile inside the body of Ayers, who was murdered with three other young women in a North Austin yogurt shop in 1991. The DNA profile from Ayers' body does not match Springsteen or co-defendant Scott or two other men – **Maurice Pierce**, who prosecutors had dubbed the "mastermind" behind the grisly murders before dismissing all charges against him in 2003, and **Forrest Welborn**, who prosecutors had charged acted as a lookout but against whom two grand juries failed to return an indictment.

That revelation sparked yet another round of DNA testing, undertaken by the defense. In court last week, **Joe James Sawyer**, one of Springsteen's attorneys, said those additional tests, completed by experts with the company Orchid Cellmark, revealed what could be yet another unknown male DNA profile – on vaginal swabs taken from **Sarah Harbison**, 15, and on a ligature removed from **Eliza Thomas**, 17. Importantly, testing has also revealed that a swab taken from the fourth victim, Sarah's older sister, **Jennifer Harbison**, 17, matches the unknown DNA found inside Ayers.

The startling results, Sawyer said at last week's hearing, not only exclude Springsteen – to a "scientific certainty" – from having left any iota of DNA at the scene but also exonerates him from having participated in the grisly quadruple murder.



PHOTOS BY JANA BIRCHUM

Robert Springsteen, in court last week with attorney Joe James Sawyer

But Assistant District Attorney **Gail Van Winkle** replied that the results of the new DNA testing suggest only that there is, perhaps, one additional suspect whose identity remains a mystery.

To review the defense's test results, prosecutors turned not to another DNA lab (which presumably would have undertaken a round of DNA tests to either confirm and duplicate or refute the defense results) but instead to academician Mitchell Holland of Penn State University, who reviewed the results obtained by Orchid Cellmark. Presenting his opinions, Van Winkle argued that while Holland agrees there is an unknown male DNA profile among the evidence – and that the same unknown male DNA has been found inside both Ayers and Jennifer Harbison – that is where any agreement with the defense ends. According to Van Winkle, Holland's opinion is that the sample found on Sarah Harbison was too small to allow any conclusions about its source and that the profile found on Thomas' ligature could be the result of cross-contamination that occurred back in 1991 at the Travis County Medical Examiner's Office. (But since prosecutors have already tested dozens of people in an attempt to match the first unknown profile found, it would seem logical that they would check the Thomas sample against those they already have on file.) In sum, Van Winkle said, the state disagrees with the idea

that there could be "multiple unknown" DNA profiles. "There is only one unknown male donor," she said.

While there may be some disagreement over how many unknown males were involved, there is no doubt now that at least one unknown male left DNA found inside two of the suspects – and that directly casts further doubt on the state's case against Springsteen and Scott, which is built almost entirely on separate "confessions" each man gave to Austin Police detectives in 1999. After hours of questioning, including repeated questions about whether he'd raped Ayers, Springsteen finally admitted that he had. But each defendant ultimately recanted his confession, and during each man's original trial (in 2001 and 2002), defense attorneys sought to introduce testimony that the statements were the product of coercive techniques known to produce false confessions. The state responded that similarities between the two confessions proved they were reliable. (Two courts of appeal ultimately disagreed and returned the cases for retrial.)

Although prosecutors – including Lehmborg – have said the confessions remain strong evidence of guilt, the lack of any DNA evidence matching Springsteen now casts serious doubt on a key part of his confession – namely that he raped Ayers.

Nonetheless, Lehmborg told reporters Wednesday that she still finds the confessions reliable and said the investigation for the alleged "fifth man" continues. "We'll investigate until we get to the point we believe there's nowhere else to look."

– Jordan Smith

Workers Defense Project Accepting Donations

An account has been set up for the family of **Jesus Angel Lopez Perez**, one of the three men killed in the June 10 construction accident at a West Campus high-rise (see "Three More Casualties of Austin's Growth," June 19). Lopez's family lives in Honduras, and any funds donated will help pay for his funeral expenses there. Send checks, payable to Euclides Coarite, to the Workers Defense Project/Proyecto Defensa Laboral, P.O. Box 6423, Austin, TX 78762.

– Nora Ankrum



Members of the local Iranian community last week demonstrated at the Capitol as widespread protests continue in Iran over questionable election results.

the hightower report

BY JIM HIGHTOWER

ONE SERIOUS ILLNESS AWAY

America's corporatized health-care system keeps producing unpleasant surprises.

We've known for some time that this system, which puts profit above care, is morally bankrupt – but now we learn that it is literally bankrupting hundreds of thousands of American families. In fact, the system's exorbitant medical bills have become the No. 1 cause of personal bankruptcies in the USA.

Researchers from Harvard and Ohio State recently conducted a national, random-sample survey of more than 2,300 families who filed for bankruptcy in 2007. As reported in the *American Journal of Medicine*, 60% of those families were forced into bankruptcy by high health-care bills. The situation is likely much worse today, since this survey was taken before the current spike in job losses.

Here's an even more sobering finding: The great majority of those bankrupted were not uninsured poor folks but middle-class, well-educated people, 75% of whom had health insurance! As one of the researchers, Dr. David Himmelstein, put it: "Unless you're Warren Buffett, your family is just one serious illness away from bankruptcy."

What a disgrace for the richest country in the history of the world. Indeed, America's deplorable connection between physical illness and fiscal disaster does not occur in other highly developed countries, because they provide national health insurance for all of their citizens. Yet, too many of our Congress critters in Washington don't really want to change our current system of health-care profiteering. Instead, they merely want to tinker with reform by extending our corporatized system to more people that will neither improve health care nor prevent more of those financial catastrophes. We need a complete overhaul of the system by adopting a single-payer method of insurance coverage for everyone.

To help push change that works, contact Physicians for a National Health Program: www.pnhp.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

THE UNION-MADE MIRACLE

The National Transportation Safety Board has issued its official review of the "miracle on the Hudson" – the US Airways flight from New York City that struck a flock of geese, lost all power, and was forced to land in the Hudson River last January.

The board's analysis confirms what we learned from news reports at the time – Capt. Chesley "Sully" Sullenberger and the rest of the crew on flight 1549 performed marvelously in the face of looming disaster, saving the lives of 150 horrified passengers by landing the jet intact and quickly evacuating it. Their performance has been hailed with such phrases as "stoic," "nearly flawless," and "heroic."

But another laudatory term should be applied to them as well: "union." Practically everyone involved in averting this disaster was a union-trained professional. Capt. Sully himself is not only a member of the US Airline Pilots Association but also served on its national governing committee and is USAPA's former safety chairman. Indeed, he and his union have had to fight airline chieftains who have tried to cut back on the safety-training programs that allowed him to save those lives.

Likewise, the cool-headed flight attendants who so expeditiously moved those nearly panicked people off the plane are members of their union, the Association of Flight Attendants, which also stresses safety. The ferry crews that zipped into action, skillfully and quickly maneuvering their boats right up to the wings to rescue passengers – they're in the Seafarers International Union, which gives them the safety courses that enabled them to respond as they did. The cops, firefighters, and air traffic controllers also performed marvelously – all union-trained.

At a time when corporate interests in all sectors of our economy are trying to eliminate unions, remember flight 1549 – the union-made miracle on the Hudson.



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The Chips Are Down

Budget balancing picks up speed – and it's anything but fun and games



BY WELLS DUNBAR

About 150 or so people gathered on the gymnasium floor of the Northwest Recreation Center for a game earlier this month – but not the basketball or volleyball contests that normally occupy the court. Instead, at 16 tables set up on the hardwood, groups of citizens hunched over a printout of 32 of the most controversial or substantial items from City Manager Marc Ott's recently released "menu" of some 240 proposed cuts and fee increases to the city's fiscal year 2010 budget. Using poker-style chips (the city primly calls them "discs") on each item representing their budgetary financial values, the exercise was for each table to agree on \$13 million in reductions and fee increases. OK with the cut? Move the chips to the green "accept" column on the right. Don't like it? Send them to the orange "reject" column on the left.

At my table, the first two items – reducing maintenance of city facilities and increasing early-pay parking fines – both moved easily into the accept column. The third, "MC-2" (i.e., the second municipal court proposal) – "changes to current Spanish-language interpreter services" – hung fire for a bit. The proposal, to cut unfilled interpreter positions by securing a bilingual judge for an all-Spanish-speaking docket, was postponed until we had the definition of "associate judge." Was this a part-time position, meaning Spanish speakers would have an undue wait before seeing the judge? No, a municipal court

employee who shuttled to our table assured us. With that, the chip shifted to the accept column.

And so it went for the next half-hour or so. "You're hitting us with the kids and the seniors now!" said Bill, the table's de facto leader, when we reached NH-3 (Neighborhood Housing and Community Development), cutting contributions to senior services and youth services.

"No!" boomed the whole table.

Processing the Priorities

"It was a good turnout," new Mayor Lee Leffingwell said of the first of three similar town halls. "I think the real value of that is when people get down and actually start working with 'it's either this, or it's that.' Instead of just saying, 'I want this – period,' you have to say, 'If I want this, what do I have to give up to get it?' And so it brings folks into that discussion, which is really what it's all about. It's not a matter of trying to line out what you want; it's really a matter of trying to line out what your priorities are – which is something I talked about throughout the campaign."

The public budgeting task only touched on a portion of the city manager's entire recommendations. "All 240-some-odd items that are on there, I sat and listened to the discussions," says Doug Matthews, chief communications director, saying he then "gleaned from that the ones that seemed to have the biggest public

impact, the biggest service-level impact, and came back with probably 40, 45." After additional staff discussions, the list was further refined to those proposals they believed "had the biggest service-level impact but were generally higher on the list, which meant they were probably more likely to be taken." (In the complete list of reductions – "the big book" to city staff – items were ranked by ease of implementation; for instance, police proposals to cut unneeded debt service ranked first, while canceling this year's cadet class came in last.)

How much actual impact will the public meetings have? At the end of each session, Ott made a strong pitch for their seriousness, as well as the city's transparency and involvement this budget cycle. "I would challenge anyone to look back and find a time," he says, "a period during which this much information and involvement and input was provided to everyone well in advance of the manager's [budget] recommendation." Emphasizing that the menu of potential cuts was released June 8 and he doesn't deliver his proposed budget to City Council until July 23, he noted, "More than a month in advance, there's been a tremendous amount of information put out there." Virtually testifying to the audience at the Northwest town hall, Ott insisted: "There is no facade here. This is real. You hear me?"

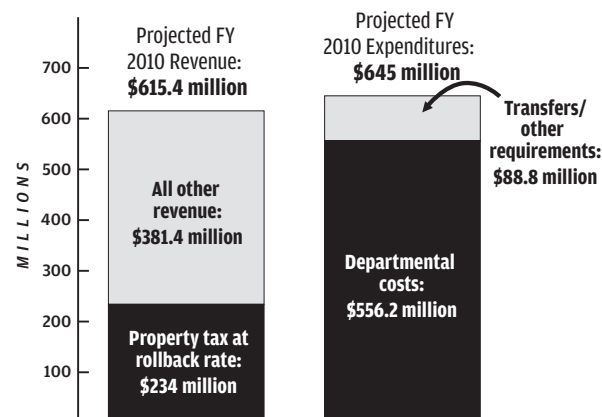
It may seem cynical to distrust the city's early outreach on the budget this year – especially compared to the process under previous City Manager Toby Futrell, during which the budget preparation was a tightly scripted, secretive process with scant public input, and the council was basically left to fight over scraps at the end of the sequence. The public forum discussions have indeed been freewheeling, as citizens could voice any of their concerns. (And so they did: Reverberations from the Stop Domain Subsidies campaign, in the voice of ChangeAustin and others, were persistent, along with the increasingly vocal protests against fluoridating the city's water, as well as singular defenses of favorite programs such as job training or youth recreation.) Nevertheless, the formal activities lacked public input on two very touchy topics: the eventual property-tax rate and prospective pay for city employees, especially the most well-compensated.

The Tax Question

The city's property-tax rate is currently set at 40.12 cents per \$100 property valuation, and state law, set by the Texas Legislature, is strict about potential increases. The largest hike possible without a special election is to the "rollback" tax rate: i.e., the current rate plus 8%. (The long-term effect has been a financial stranglehold on growing cities like Austin, which strain at the service-limiting effect of ideologically conceived legislation – services simply can't keep up with the growth.) A more conservative option would be the "effective" tax rate, which is adjusted to bring in the same funding as last year. (The "nominal" rate, which maintains the same property-tax rate as last year – in spite of a shrinking tax base – isn't being seriously considered this year by anyone other than the most jaded Ron Paul-ite.)

Since the rate is still to be set by council, city staff is working with two potential projections of the shortfall: \$29.6 million (at the rollback rate) and \$43.1 million (at the effective rate). The entirety of the 240 potential cuts (See austinchronicle.com for the full list.) could conceivably encompass the broader gap, as they total \$45 million worth of potential reductions – yet as town hall participants were asked to identify from \$10 million to \$13 million in savings, it's hard to see the city closing the broader gap using the public recommendations alone. (Either would be short of the shortfall, obviously, but staff feels that other less-controversial proposals from the longer list will close the gap.) In fact, if the town hall list already exempts \$10 million out of the total list of \$45 million, then the city would still have to make almost all of the remaining 208 cuts just to reach the midpoint of the tax-rate options.

Although budget-cutting has become an annual city process, this year's proposed reductions are far broader in size and scope than in recent years. That has also meant that the tax rate – which may finally determine which programs are cut or will survive – has generated more discussion than usual. "There should be some relationship between decisions about spending and decisions about



Projected revenue and expenditures for the upcoming 2010-2011 budget.

Simply put, the city's budget shortfall is caused by the General Fund's expenditures outpacing the General Fund's revenues. The city has \$45 million in costs, but, even if the city sets property taxes at the higher rollback rate, it only collects \$615.4 million in revenues, creating a \$29.6 million imbalance. If City Council opts for the effective tax rate – an increasingly shrinking proposition – the gap widens to \$43.1 million.



SHELLEY HAM

the tax rate,” commented former *Chronicle* City Editor Mike Clark-Madison, who spent many years writing about city budgets. “That’s what ‘balancing’ the budget really means.” Moreover, he argues, not facing up to the costs of running rapidly expanding Austin has left the city in the lurch for years. “The craven decision of City Hall to not raise taxes in the [Mayor Kirk] Watson years is the reason why we have spent this entire decade in municipal fiscal crisis. We would have weathered the current and 2001-02 downturns much better if we weren’t effectively starting out deep in the hole,” Clark-Madison continued. “The council needs to go right to the rollback rate for, like, the next decade if it wants any cuts made this year to be truly ‘temporary.’ ... Otherwise, we just need to go into this cycle acknowledging that we’re looking at permanent reductions and stop playing the ameliorative games.”

Making Changes That Last

On the question of permanent reductions, the city has repeatedly characterized its proposals as “sustainable” and “structural” savings – meaning, recession willing, they don’t plan to be going through the same routine next year. Describing the shortfall as a “structural deficiency” and far from a “one-time blip,” Budget Officer Ed Van Eenoo has characterized city proposals as “permanent, sustainable reductions” that, if smartly implemented, mean Austin should be “good for the next five years.” While consolidating or cutting unstaffed positions, shuttering inefficient programs, and generally sussing out waste are all noble endeavors, what of the uglier choices: cutting library hours, closing city pools, and canning funding for parks and youth programs? Are these also structural changes we’re going to have to learn to live with?

Ott responds that the city has sought structural efficiencies with regard to its bureaucratic expenses, but doing so elsewhere “could result in a dramatic change in

terms of what the city provides in terms of programs and services, maybe even investment in infrastructure. And I suspect, politically and otherwise, that just wouldn’t be palatable. So I think the answer lies somewhere between some structural applications and other types of cost-saving things that would have the one-time impact.”

There’s also the looming question – not featured on the board game but raised by several players – of pay rates for city officials. Outgoing Council Member Brewster McCracken broached the possibility of pay cuts for the highest-paid city employees in his unsuccessful campaign for mayor. The idea has also resurfaced – with passion sometimes outstripping the complainants’ facts – in the town hall comment periods, where citizens rise to tell Ott that the city officials need to share the burden. “That ignores the fact that I’ve already called upon the employees to make sacrifices,” says Ott, noting that he cut a proposed 3.5% employee pay raise last year to 2.5%, eliminated a program which would bring employee salaries in line with market rates, and, for this budget cycle, took pay raises off the table entirely. “I’m giv-

CONTINUED ON P.26

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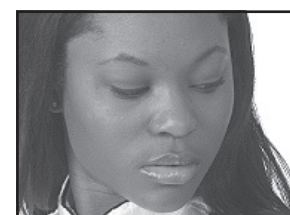
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\$244,875	Reduce Austin Community College program by eliminating five vacant cadet positions and tuition reimbursement.	
\$129,889	Reduce overtime with new delivery model for continuing education for paramedics: more on-duty training and online resources.	
Fire		\$4,489,725
\$1,234,975	Replace two engines with medical response units.	
\$460,530	Eliminate four unfilled investigator positions.	
\$118,080	Discontinue LBJ Fire Academy.	
Health & Human Services		\$2,912,846
\$1,105,987	Reduce or eliminate unallocated funding to social service contracts.	
\$298,777	Transfer Summer Youth Employment Program to Workforce Solutions through federal stimulus funding.	
\$205,693	Close the second day-labor site.	
\$80,000	Use donations for feral cat sterilization and pet microchipping.	
Library		\$1,782,641
\$354,762	Open branch libraries an hour later.	
\$351,855	Close branch libraries an hour earlier.	
\$155,292	Reduce the systemwide book budget.	
\$130,692	Reduce Faulk Central Library's operating hours by eight hours per week.	
Municipal Court		\$943,628
\$400,000	Eliminate nominal, optional payment made to jurors.	
\$270,562	Increase early-parking fines by \$5, from \$15 to \$20.	
\$205,914	Cuts to Downtown Austin Community Court, including substance-abuse services and Project Recovery.	
\$84,240	Reduce interpreter costs by appointing a Spanish-speaking associate judge for central booking.	
Neighborhood Planning & Zoning		\$388,305
\$388,305	Transfer employees, eliminate vacant positions, and reduce office expenses.	
Parks & Recreation		\$2,757,739
\$1,341,990	Recognize savings from recently annexed Anderson Mills to maintain and operate its own parks and recreation facilities.	
\$250,000	Offset Trail of Lights Festival expense with an admission fee.	
\$110,000	Eliminate supervised playground programs at 11 low-attendance sites near other supervised playgrounds.	
\$50,700	Close seven wading and "fill and draw" pools.	
\$36,000	Close two low-attendance public pools.	
Police		\$8,707,398
\$5,231,933	Delay scheduled cadet training by one year, hold 10% vacancies in patrol, and backfill additional patrol vacancies with officers from specialized units.	
\$1,200,000	Reduce sworn overtime.	
\$120,000	Bill private promoter of South by Southwest for police services.	
Watershed Protection		\$1,073,541
\$1,073,541	Reduce funding and eliminate several vacant positions.	
General Fund Subtotal		\$24,704,228

Earlier this month, City Manager Marc Ott released the Fiscal Year 2010 Menu of Potential Budget Reductions, a 358-page document detailing more than 240 recommendations to bridge the city's \$30 million to \$43 million budget shortfall. As an aid to readers, we've reproduced the general categories the proposals have been grouped in, with added emphasis on cuts or increases affecting the General Fund, which pays for core city services, and in most departments, we've tried to highlight the most controversial cuts. The full menu, along with several other budget documents, is available online at www.cityofaustin.org/budget. For the city budget summary by department, see this article at austinchronicle.com. — Wells Dunbar



OTHER CITY DEPARTMENTS totals and highlights

Support Services		\$4,177,224
\$1,971,709	Financial & Administrative Services	
\$586,106	Human Resources	
\$575,264	Law	
\$335,136	Management Services	
\$197,878	Small & Minority Business Resources	
\$153,876	Communications & Public Information	
\$146,500	Office of the City Auditor	
\$124,202	City Clerk	
\$86,553	Government Relations Office	
Other		\$2,939,094
\$2,669,359	Communications & Technology Management	
\$269,735	Fleet Services	
Transfers		\$5,947,248
\$5,947,248	Reduce General Fund transfers to Capital Projects Management, Neighborhood Housing & Community Development, and Transportation Fund.	
Corporate Cost Increases		\$7,264,953
\$3,700,000	EMS fees (increase approved by City Council).	
\$2,094,203	Reduce or eliminate service incentive pay.	
\$1,100,000	Employee furloughs (unpaid leave).	
\$370,750	Development fees (boost fees on development requirements like inspections, traffic impact analyses, and building plan reviews).	
Other City Departments Subtotal		\$20,328,519
+		
General Fund Subtotal		\$24,704,228
=		
Total Proposed Cuts, Citywide		\$45,032,747

ing you three examples here where we have impacted the take-home pay of employees, and yet, people are not acknowledging that."

In addition, the city is considering "furloughs" – unpaid time off for city staff – totaling about \$1.1 million in savings. "If we do that, we'll probably facilitate it in such a way that those who make the most [pay] will incur more furlough days than those who make considerably less," Ott says. "That impacts wages and what people take home to sustain the quality of their lives. ... At the end of the day," he judges, "we can't, nor should we, solve this problem or balance the budget substantially on the backs of employees."

Of course, any budgeting is always in a state of flux, subject to the whims of the economy, from the national forecast on down. A state report showing local sales-tax figures were down 8% in April was in fact a slight improvement over what had been projected: The budget anticipates a 10% sales-tax decline for the year, and April data lessens the year-to-date loss from 9.9% to 9.6%.

It's a mark of how bad this current economy is, that a report that sales tax was down "only" 8% was greeted with cautious optimism.

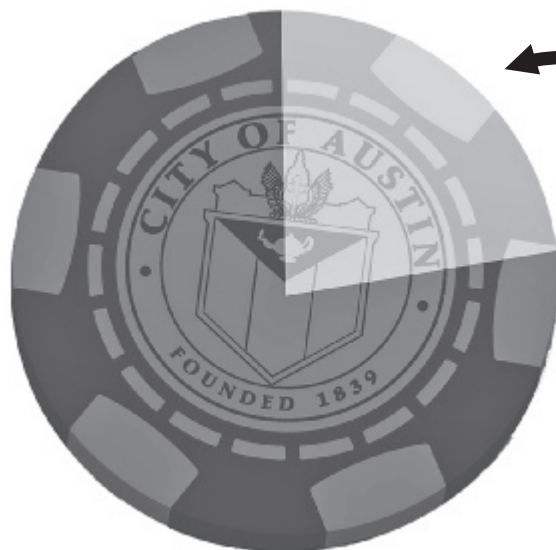
Public Safety: Giving and Taking

Entering the budget process, what are likely to be the city's priorities? "I am fairly confident that based on what I've seen in the past, it's going to turn out to be, as it's always been before, that the top priorities are going to be public safety: fire, police, and EMS services," says Leffingwell.

City surveys routinely show that public safety and rapid public safety response times rank very high among citizen priorities. Paradoxically, another perennial handwinger is the overall cost of police, fire, and emergency services. Public safety currently consumes 65% of the budget's General Fund – the cash that must also cover costs such as parks, libraries, and health and human services. So the dilemma of each budget cycle is that public safety is always a top priority – but by dint of its enormous cost, mostly in salaries, the budget can't be balanced without making cuts there.

Yet this year it seems that common sense may prevail. To contribute to the \$45 million of proposed reductions, Ott asked the public safety departments to identify savings of 3.5% in their budgets. (All other departments were asked for 7%.) Several of the proposals are relatively uncontroversial: cost-saving reclassifications, eliminating vacant positions, staffing changes on Christmas Day to save on holiday pay. The biggest potential cost-saver has also been the most debated: canceling this year's cadet class, scheduled to begin in October (after already being delayed from March as part of the city's mid-year cuts). While the savings would be considerable – \$5.2 million, or more than a sixth of the overall targeted \$30 million – the Police Department has said further delay

Overall Budget Current Fiscal Year: \$2.8 billion in expenditures



Austin
General
Fund
Current Fiscal Year:
\$621 million
in expenditures

City discussions have focused on the General Fund, the pot of money that pays for city services like public safety. However, it's just a portion of the city's entire budget, which this current fiscal year totals \$2.8 billion. (The overall total for the entire budget being discussed isn't available yet.) Operating city utilities such as Austin Energy and Austin Water Utility make up the bulk of expenses, along with funding city debt and other services, such as transfers out to internal city operations separate of the General Fund. A question raised at the city's town halls is whether the city should have encouraged participants to look more broadly at the budget process.

would effectively result in dropping personnel below full staffing.

The cancellation controversy may already be moot. Earlier this month, Wayne Vincent, president of the Austin Police Association, contacted city management to say the union is willing to renegotiate its current contract and forsake agreed raises – the implication being, the money saved could be used to salvage the cadet class. (Unionized police and EMS membership have contracts stipulating raises this fiscal year, which they must voluntarily agree to forsake. No raises are planned for city employees as a whole; indeed, with the city considering furloughs, some could be in for a pay cut.)

“Right now, the first step in this process is to formally acknowledge to the city that we’re willing to sit down and talk about our contract, the focal point of which will probably be the 2.75 percent raise the members have been promised for 2010,” says Vincent. “As far as the cadet class is concerned, whether we reach an agreement or not, we’re gonna fight for that class. It’s critical we have that.” Leffingwell, who personally facilitated the

discussion behind the scenes, says negotiations will be delicate, both between union members and their leadership and the union and the city. “I think the prerequisite for even entering into [the discussions] is, it has to be based on trust. It’s gonna require a measure of trust on the part of the union. There can’t actually, to the best of my knowledge, be any formal quid pro quo that ‘you do this, and we’ll do that’ – that is, explicitly using the money slated for raises instead on the cadet class. “They have to be willing to believe and trust in the fact that if they give up this pay raise, that’s what that money will be used for.” Leffingwell adds: “I’ve made my personal commitment that that’s what it’ll be used for. To the extent that I have influence over it,” since city management and the whole council would have to agree. The Austin Police Association negotiations began this week.

The spirit of collaboration is spreading: Soon after the police announcement, EMS union leaders said they are also amenable to renegotiating their contracts, including

CONTINUED ON P.28

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planned raises. While they face no structural cuts as deep as the police cadet class, they could potentially see halved an Austin Community College program designed to recruit minority paramedics. The largest change to the EMS budget has already transpired, and it wasn't a cut; earlier this month, City Council approved a fee hike for ambulance transport services, estimated to pull in an extra \$3.7 million. (With that decision, the public "menu" dropped from 32 items to 31, similarly reducing the financial target.)

The Fire Department, as it happens, has no raises to surrender. Last November, after a split in its negotiating committee, the Austin Firefighters Association voted to reject the city's contract offer – no contract means no raises. However, Fire Chief Rhoda Mae Kerr says the department proposes to make additional sacrifices: discontinuing its LBJ Fire Academy (\$118,000) and eliminating four unfilled investigator positions (\$460,000). "Ninety-two percent of our budget, to start with, is personnel costs, then the other 7 percent is fixed costs, like utilities and fuel," Kerr says. "The money, when we look for a \$4.3 million reduction" – the department's 3.5% target – "is gonna impact people. My primary concern was finding ways that didn't involve layoffs." The department may also trade two fire engines, which are expensive to maintain, for medical response units (saving \$1.2 million). More than 70% of fire calls are in fact medical, so it makes sense to match response to need; however, Kerr warns, with two fewer engines, "it could take longer for us to assemble the same number of units that we assemble at a structure fire."

Largely absent from the Fire Department's financial discussion has been the question of staffing in the senior ranks. With vacancies among the assistant chiefs, Kerr made the case to council for five assistant chief positions, one more than the traditional four. Balking at the additional cost, council postponed its decision, and at this point, Kerr is only asking for four. Saying there "isn't any immediate plan" to bring the request back, Kerr says she's "still considering it – it's just a difficult time, and I certainly understood council's concern."

What's Left: Libraries, Parks, Human Services

The dilemma, often noted this budget season, is that when times are tight, people avail themselves more of city services. So exactly when these services – parks and libraries, not to mention city-funded nonprofits tending to basic needs, education, and job training – see the most demand, they're likely to get the least funding. "During the campaign," says Leffingwell, "I talked pretty consistently about the need to maintain the present level of commitment to human services. These are actually needs that increase during tough times, more needed in tough times than they are during prosperous times."

A well-worn budget-balancing standby has been cutting library hours, some of which were returned to the libraries only during the last budget cycle. This year, the Library Department proposed several different options – opening all branch libraries an hour later (saving \$350,000) and/or closing them an hour earlier (\$350,000) and conceivably doing the same to the Downtown Central Library (\$130,000). There's also talk of reducing custodial service and maintenance of the facilities (\$180,000) and reducing the budget for book purchases (\$160,000), although it's already below the national average.

Parks & Recreation proposals are more varied. Eleven of 26 free summer parks playground programs would be eliminated, saving \$100,000 and affecting roughly one-fourth of the children who currently use them. A \$5 charge for the Trail of Lights most nights for revelers 11 and older is expected to offset the event's cost by \$250,000. But most community discussion has revolved around a \$160,000 proposal to close nine city pools, two the city describes as "low usage" and seven the city says use an antiquated "fill and draw" system (requiring the fresh water to be regularly changed). The plan is eventually to replace the pools with "splash pads," fountainlike water features that kids can enjoy. (The city acknowledges that process could take a while.) Another proposal, not highlighted by the city on its board menu but pulling opponents out to the town halls, would begin charging four private youth sports clubs – Balcones Youth Association, Lonestar Soccer Club, Oak Hill Youth Sports Association, and West Austin Youth Association – for the lights at their games.

It would save \$200,000 – but advocates say it could shut down their programs entirely.

Health and Human Services proposals would shift funding for animal sterilizations and microchipping from the city to (less reliable) donations and would also save \$200,000 – but the prospect has drawn howls from animal advocate groups like Emancipet, which calls it penny-wise and pound-foolish because animal intake would inevitably increase at the shelter. Health and Human Services has also proposed shifting \$300,000 worth of funding for a summer youth program that works with 750 kids (115 of them disabled) to Workforce Solutions and potential (but likely one-time) federal stimulus dollars, as well as permanent closure of the temporarily shuttered second day labor site in South Austin – for another \$200,000. Youth advocates are already out in force, defending the program as it stands.

What hasn't yet been a part of the city's highlighted proposals are \$1.1 million in cuts to the city's social service contracts. Mostly, it's a reduction in unallocated funding for various entities and causes – youth services, HIV service providers, and others – plus a reduction in funding for Ending Community Homelessness Coalition and cuts to the food bank Caritas, funding the city hopes to replace with federal stimulus money.



Town hall participants take a stab at cutting the budget.

With dozens of varying needs, it will be difficult to prioritize what survives and what doesn't, but Leffingwell insists "basics" will come first. "I have been primarily focused in that area on basic needs, the social service contracts that we give to the nonprofit organizations. ... And I realize there will be some kinds of cutbacks on summer programs. And that's unfortunate, and we want to try to preserve that to the extent that we can. But that is, in my mind, at least, a slightly lower priority than basic human need."

Nothing to Fear ...

At the final town hall, in the giant cinder block that is the Toney Burger Activity Center – as one audience member pointed out, technically located in Sunset Valley – the crowds were back. At 20 fully filled tables, four more than the first meeting, participants diligently pushed their chips across their menus; in case there were any questions, virtually every assistant city manager, along with the fire chief, the police chief, and a large group of miscellaneous city stewards milled about, either acting as direct facilitators or providing answers on demand – it's impressive watching the new fire chief explain the effect of an equipment shift to a small group of inquiring citizens. At one table sat incoming Council Member Chris Riley, intently debating the adjustments with his fellow citizens (other members had attended earlier forums).

The activists opposed to particular cuts had also caught the scent. ChangeAustin, still harping on the Domain, had a sign-up table at the entryway, while Emancipet passed out fliers asking participants specifically to "reject budget reduction HS-1." The anti-fluoride activists were also out in force, fliers in hand, with advocates seeded at tables throughout

the room. Defenders of youth baseball – although their proposed cuts were not explicit on this menu – gathered in the bleachers, applauding an impassioned speech from a father/coach. A few more meetings and every special interest group in Austin would've been represented, digging a rhetorical moat around one or another proposition.

At the conclusion of the menu exercise, Ott struck a somewhat defensive tone, citing complaints from a previous meeting that only a portion of the city's recommendations were literally on the table. (He pointed out simply that some issues required more input than others and that the full list would simply have been unwieldy for such a large group in a limited time.) Another participant had questioned the broader purpose of the forums, arguing that by getting the public to sign off on specific cuts, citizens were in effect providing the council political cover to make those cuts over any opposition. And to some extent, it seemed the broad-brush presence of so many city officials was akin to "embedding" reporters with the people they're supposed to cover – in this case, a full-court press from the very officials who had created the menu. After all, if you had a question about, say, the Transportation Department's planned fee increases, when the Transportation director came to your table, was he going to say, "No, the money isn't needed that badly"?

Responding to complaints that these issues somehow made the public process itself "disingenuous," Ott said bluntly: "I reject that assessment. We mean what we say." Despite the extraordinary number of programs and services at stake, Ott concluded: "We have nothing to fear. I am fearless, and I want you to be fearless with me." ■


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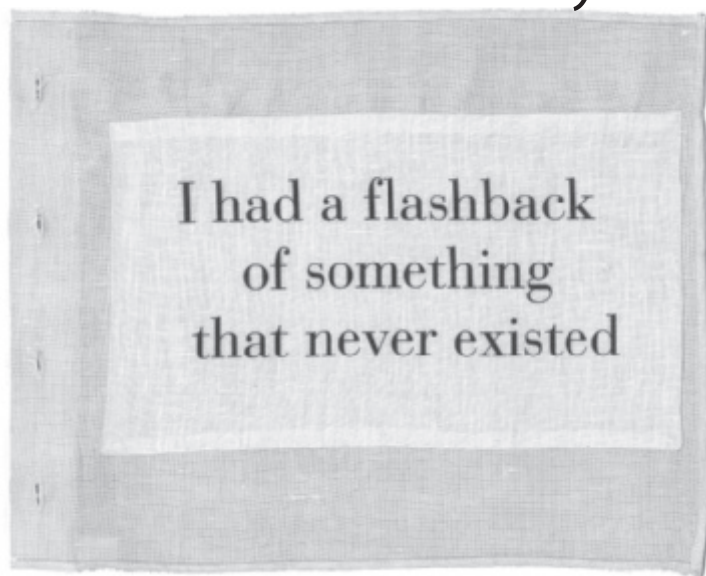
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Louise Bourgeois, Ode à l'Oubli, 2004, Fabric and color lithograph book, page 18 of 36 framed pages, artist's proof 1 of an edition of 25, 10.75 x 13.25 x 2 inches. Collection of the artist. Courtesy of Cheim & Read, New York. Photo: Christopher Burke

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THE HIDEOUT IMPROV MARATHON

If it's 4am, this must be Maestro

If ever you questioned the degree to which Austin improvisers love to make shit up, swing by the Hideout Theatre this weekend. Eight committed players will be improvising right from happy hour Friday to the breakfast bell Sunday. That's 40 hours straight: no naps, no dinner breaks, no sitting out a spell – just solid improv for one and two-thirds days, with a different format every hour (Improvised Shakespeare! Soap Opera! After School Improv! Start Trekkin'!) and an assortment of guests (McNichol and May! ColdTowne! ComedySportz! Midnight Society!) dropping by to share in the madness undertaken by Parallelogramophonograph's Kareem Badr and Kaci Beeler, Junk's Andy Crouch and Troy Miller, Available Cupholders' Jeremy Lamb, Improvised Shakespeare's Curtis Luciani, Improv for Evil's Matt Pollock, and Topanga's Caitlin Sweet.

And why would these people put themselves through the improv equivalent of a run from Riverside Drive to Round Rock? Well, essentially to save their home. Several improvisers recently acquired the venue's lease (see "The Hideout," May 22) to keep it as active a center for improv as it has been for the past decade. Funds raised from the marathon will go toward keeping the Hideout solvent, though 10% of the proceeds will also go to the Austin Improv Collective and 10% to the educational program Theatre Action Project. Audiences are asked to pony up a mere fin for each hour of the marathon, with various upgrades available (best seat in the house, pancake breakfast) plus some traditional philanthropic opportunities (a raffle, a giving tree). The full schedule at www.hideouttheatre.com got us wondering what these improvisers expected their marathon to be like. So we asked Andy Crouch for his thoughts. – Robert Faires

Austin Chronicle: What's the longest period you've ever stayed awake?

Andy Crouch: I imagine around 36 hours. Which was probably in college to write some crazy paper.

AC: So you're looking at a personal best here?

Crouch: I think I might be about to break a record. And the record might break me.

AC: Now, it's one thing stay up that long to write a college paper. But you're talking about creating instant theatre for 40 hours straight. How do you prepare for that?

Crouch: Well, I think we're prepared for the theatre. It's staying up the 40 hours that's the "X" factor. Improv is the ideal thing to do if you're going to stay up for 40 hours, because it's such a fully engaged process. [And this] is going to be full-on. There will be 10 minutes of down time between shows, then you're back on for 50 minutes doing Improvised Shakespeare or Play by Play With the Cubs Game or any number of ridiculous formats that we have planned.

AC: Are you expecting that by the end you may be improvising with people who aren't really there?

Crouch: Yeah, I think shit's gonna get crazy. I think altered states are going to be entered into at points during this marathon. Especially after the 30-hour mark.

AC: So people should book those last five hours first?

Crouch: That's the prime time. I'm really hoping that we will



Andy Crouch

have gigantic numbers of people just coming in to see what the eight core improvisers look like after that many hours of doing improv. It's going to be beyond the pale.

AC: What's the most exciting thing about this project for you personally?

Crouch: I want to see what I'm like when I don't have the energy to keep up the defenses and the facade and all the things that people have in their lives and when they're doing art. As an improviser, you have to be vulnerable to do good work, and we train constantly to do that, but there are levels and levels of things we care about,

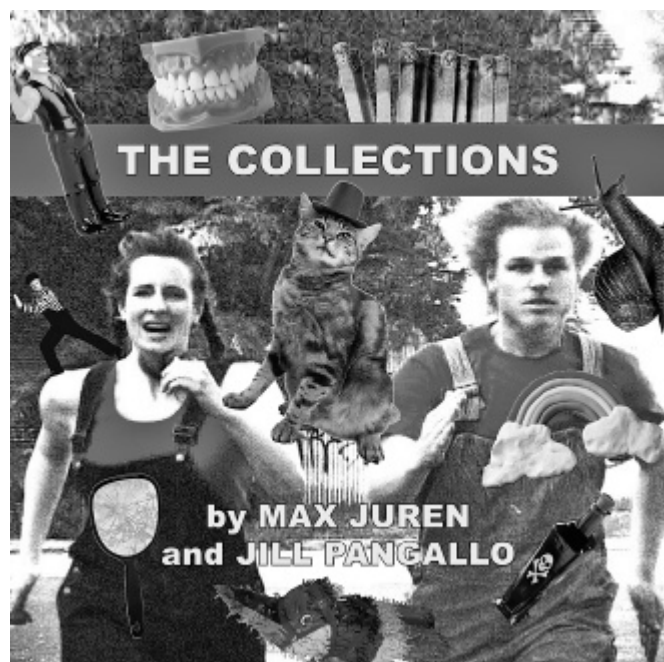
like not looking foolish and making strong choices, and that left brain is going to slowly slip away, and you'll be left with a lot of unguarded people onstage. And I think that could be some amazing improv.

AC: And potentially amazing therapy as well. And the scariest thing about this project?

Crouch: My right knee's not so good. I really don't know what its endurance level is for standing and improvising for 40 hours.

AC: So for those people planning to come those last five hours, be prepared: Andy Crouch may be in a supine position.

The Hideout's inaugural 40-Hour Improv Marathon and fundraiser will be held Friday, June 26, 5pm, to Sunday, June 28, 9am, at the Hideout Theatre, 617 Congress. For more information, call 443-3688 or visit www.hideouttheatre.com.



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ory we might bemoan the crushing amount of stuff we keep piling up in every cranny of the virtual and physical worlds, most of us purposely burden ourselves with at least one category of completely optional items: the last things, it would seem, that we need. Then again, need is a funny thing. For the 12 local citizens profiled in "The Collections," a film and performance project by artists Jill Pangallo and Max Juren, the stuff they acquire speaks to a necessary part of their identities. Commissioned by Monofonus Press instigator Morgan Coy to collaborate on a 40-minute video project and given a one-month deadline, Pangallo and Juren took as a jumping-off point Ann Stephenson's poem "The Collections," which appears in the book that accompanies Pangallo's much lauded 2009 Texas Biennial performance piece, *Let Me Entertain You*.

'THE COLLECTIONS' We are what we keep

"Part of [Stephenson's] process was Googling 'collections' online," explains Pangallo. "What was interesting about it was this idea that a collection signifies some part of who you are, and that's what appealed to us." Each of the collectors performs a sort of show-and-tell at the beginning of the film's dozen segments, creating a visual refrain that allows them to define themselves and the meaning of their objects. The titular collections themselves, while by nature idiosyncratic – rainbow images, sex toys, feral cats (caught, spayed/neutered, released) – attest to an admirable restraint on the part of the filmmakers, who resist overreaching for the impossibly eccentric or painfully naive. The focus here is on the presentation of self, of identity articulated around things. The goofy animated fantasia that takes off in about half the segments – and in which the colorful sport Juren makes of the form (all cats and teeth and puff-paint) is particularly evident – along with artfully transparent re-enactments and re-enactors' film-within-a-film, leave no doubt that we're far afield of documentary filmmaking.

Both artists are at home in the nexus of film and live performance, and the United States Art Authority screening they'll host Friday will open up the field for other performers – including Michelle Devereux, Scott

Eastwood, Rachel Martin, and Amanda Joy Venable – to settle in. "We're having it later on a Saturday night, and we figure people will be out drinking, so we wanted to keep it fun," says Pangallo. "It's about creating the energy for one night, so these people that are performing are kind of doing it for the spontaneity or the fun of it."

Pangallo – whose shape-shifting work inhabiting "cringe-worthy" (as she puts it) and other personae has solidified into something honest and vital and who has pushed buttons and garnered both awards and growing audiences in her brief four years here – is relocating to New York City soon. What she's accomplished here speaks to her talents, of course, but also to that kind of spontaneity to be found in the game-making, DIY approach endemic to these parts. "Max and I literally put this whole thing together in three days," she says by way of explanation. "The fact that you can do that here is pretty magical."

– Cindy Widner

The premiere screening of "The Collections" will be held Saturday, June 27, 10pm, at the United States Art Authority, 2906 Fruth, with performances by local artists Michelle Devereux, Scott Eastwood, Elana Farley, Rachel Martin, Human Milk, Paul Soileau, Brannon Via, Haleh Padram, Amanda Joy Venable, and more. For more information, visit www.monofonuspress.com.

Sometimes Rumble, Sometimes Tumble

Joe Lansdale may be Texas' bloody answer to Mark Twain

BY JOE O'CONNELL

Joe Lansdale was 4 when his father bought him a puppy. The dog soon started digging in a flower bed across the creek from their home, so an irate neighbor cracked the dog across the head with a steel pipe and tossed the limp critter into the creek to die. His father heard the news and marched to the neighbor's house with young Joe tagging along behind. "He hit him just as hard as he could and knocked him cold out," Lansdale remembers. "Then he threw the guy in the creek. My father found the dog, which was alive, and nursed it back to health. I was nearly 18 when that dog died." That moment speaks volumes about the man and the writer Lansdale would become while staying ever close to his East Texas roots.

Lansdale, 57, readily admits that Hap Collins from *Vanilla Ride* – his first Hap and Leonard crime novel in eight years – is his alter ego. An idealistic but jaded former Sixties activist with both a liberal bent and a blue-collar lifestyle, Hap teams with Leonard Pine, a gay, black Vietnam vet, to whoop ass and take names in a series of East Texas-set novels, of which *Vanilla Ride* is the seventh. (The entire back catalog – including *Savage Season*, *Rumble Tumble*, and *Captains Outrageous* – was just re-released by Random House, and an eighth book is in progress.) Lansdale, who briefly attended the University of Texas, opposed the Vietnam War so strongly that he refused to go when drafted. Like Hap, he worked a string of dead-end jobs – digging ditches, tarring roofs, working the door at a nightclub, toiling in a mobile-home factory – before the writing gig paid off. He's an Obama fan who is angered by the intolerance of organized religion. Leonard, meanwhile, is inspired by three black friends, one of whom was gay, and allows the other side of the Vietnam story to get its say. Lansdale's brother John, older than him by 17 years, served in Vietnam.

At age 11, upon returning to his hometown of Gladewater after a few years in Mount Enterprise, Lansdale got a glimpse of a rough-and-tumble world that lives on in his fiction. "A lot of people grew up there when it was the oil boom, and the oil boom boomed out," he says. "It had lots of prostitutes and oil workers. It had a tough reputation, and it deserved it." A smart kid and, worse yet, a reader, Lansdale got picked on a lot, but his father was a boxer and wrestler and started teach-

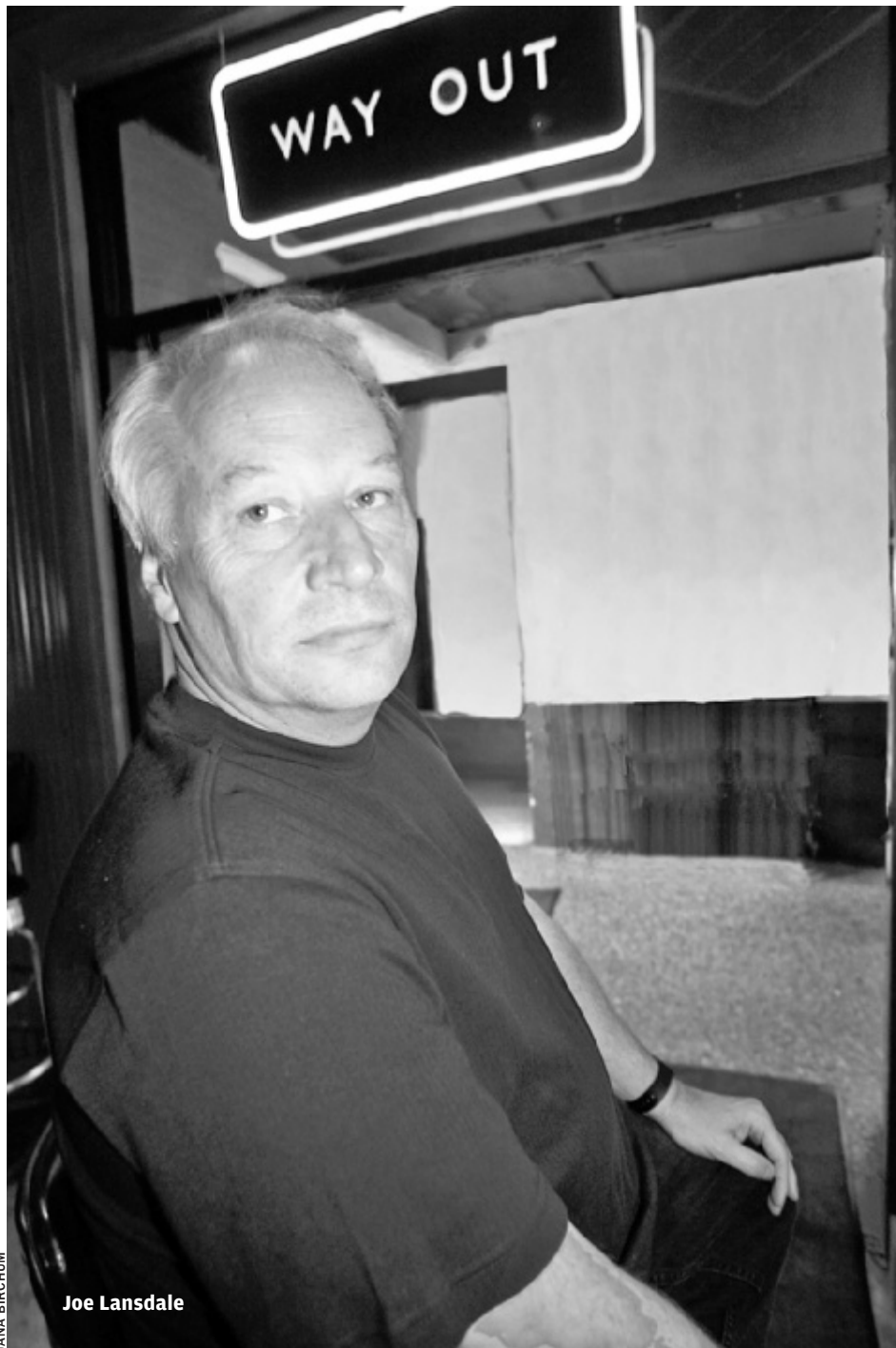
ing Joe, who then expanded that into martial arts. "I turned out to be a tough smart kid," says Lansdale, who founded the Shen Chuan system and runs a martial arts school near his home in Nacogdoches.

His novels are ultraviolent, fast-paced, and fun, but on closer inspection they reveal a collage of Lansdale's influences – from the pulpy to the literary. His mother sold *World Book* encyclopedias and gifted young Joe one birthday with a collected Shakespeare edition, a Tarzan book, and the stories of Rudyard Kipling. "My mother wanted me to be a reader," Lansdale says. "She was a reader. Even though she had an 11th-grade education, she was curious about all kinds of things – archeology, anthropology. When I discovered [Tarzan author] Edgar Rice Burroughs, I went nuts. I absolutely had to be a writer. I was the right age at the right time." Lansdale was a brainy kid prone to reading everything from Homer's *The Iliad* and *The Odyssey* to Batman comics to Jack London and Mark Twain.

If any current American writer is successfully delving into Mark Twain's territory, it's Lansdale, who doesn't flinch at examining our society's often schizophrenic views of race, religion, and homosexuality. "Racism probably had the biggest impact on me as a person and as a writer," Lansdale says. "When I was growing up in the Fifties and Sixties, racism was an accepted aspect. I had no idea the word 'nigger' wasn't how you referred to black people until I was probably 9 or 10 years old."

A turning point was going to the Cozy Theater in Gladewater as a kid to see a movie. Lansdale noticed a stairway that led up the back of the theatre for black patrons. "I asked my mom, 'Why are all these people going in back there?'" Lansdale says. "She told me: 'I can't explain it. It isn't right, but it will change someday.' I always remembered that." His father, who grew up in an era where black people were the "boogie man," provided an interesting contrast. "My father had the most horrible racist rhetoric you ever heard, but he treated people all the same," Lansdale says. "I remember this rainstorm. A car broke down with these black people in it, and nobody would stop. My dad was a mechanic. He fixed the car for nothing. I remember looking at him when he got back in. He said, 'Well, they got those kids in the car.'"

"East Texas is a different gene pool, sometimes a mixed gene pool," Lansdale says about his home. "I love it there though. I like the people. I grew up in a tough town, and a lot of what I write about is real."



Joe Lansdale

That sense of doing the right thing is at the core of Hap and Leonard. They repeatedly stumble into trouble that is decidedly small-time – *Vanilla Ride* begins with the duo forcefully extracting a friend's daughter from a mobile home full of low-life drug dealers. "I read in the paper about these people selling drugs out of a trailer that were just stupid as sticks," he says. "Those people interest me the most." Lansdale's work, which has delved into and jumbled up together science fiction, Western, horror, and crime, always stays close to his East Texas home. "East Texas is a different gene pool, sometimes a mixed gene pool," he says. "I love it there, though. I like the people. I grew up in a tough town, and a lot of what I write about is real. That doesn't mean all of the extraordinary aspects of the stories are real, but some of the more extraordinary aspects are real."

That's also true of the short stories and novel excerpts included in *Sanctified and Chicken-Fried: The Portable Lansdale* (see review, p.34), a Lansdale collection recently released by the University of Texas Press and edited by Steven Davis of the Southwestern Writers Collection that highlights the stories that made the literary community take note of his talent, even if he himself was sometimes ambivalent. The post-atomic-bomb science-fiction tale "Tight Little Stitches in a Dead Man's Back"? Too dark for the marketplace, Lansdale originally thought. "Bubba Ho-Tep" and its mix of an aged Elvis Presley, a black John F. Kennedy, and a mummy in a nursing home? Too quirky, Lansdale opined. Perhaps the finest piece in the collection is "Night They Missed the Horror Show," which is also certainly

CONTINUED ON P.34

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Lansdale's harshest look at the cruelty of racism. In it, a group of boys drag a dead dog behind their vehicle, give up their black comrade to racists, and then face their own cruel fates. The story links reality and legend from Lansdale's East Texas upbringing. Lansdale's cousin and his friends did indeed drag a dead dog, for instance. "They found bodies in the river from time to time," Lansdale says. "With that story I really solidified my voice. I think that's another reason I love it so much."

Well, more than half of the stories in *Sanctified and Chicken-Fried* have been optioned for the big screen, many repeatedly optioned. "Bubba Ho-Tep" has been the real boon, with a big-screen adaptation by Don Coscarelli that Lansdale thought would never happen. Who would think otherwise of a story that opens with Elvis inspecting his penis for signs of pus? "Some people are offended by that. They can go fuck themselves," a smiling Lansdale says, only halfway joking. "I think it's delicious. I love it," he says of the film. "To this day I'm shocked that it came out like it did. Ossie Davis is one of my heroes for civil rights and things like that. Bruce Campbell was my son's favorite actor." Lansdale has no involvement in an on-again, off-again sequel Coscarelli hopes to make, which Lansdale says is more off than on now. "Who knows?" he says. "These things are like zombies themselves. They have a life of their own."

The story grew from a time when his mother was temporarily confined to a nursing home after an accident, while he was having serious doubts about the future of his writing career. He was asked to pen a story for an Elvis anthology and was originally convinced the result was horrible. His editor loved it. "I'm writing about a rest home," Lansdale says. "What they're interested in in rest homes is bowel movements, sex, old age." Elvis? Lansdale's sister-in-law Mary went to school with him, and Lansdale's brother recalls seeing Elvis working in a Memphis movie theatre. "Elvis was the usher with the flashlight showing him to his seat," Lansdale says. "Even then he said, 'Well, that guy was kind of unique.'" And Kennedy's assassination was the sea change for Lansdale's generation. "That's when a lot of people think things shifted in America," says Lansdale, who was 12 at the time, "though I think they were always shifting. Each generation has that moment. But certainly things were different after that."

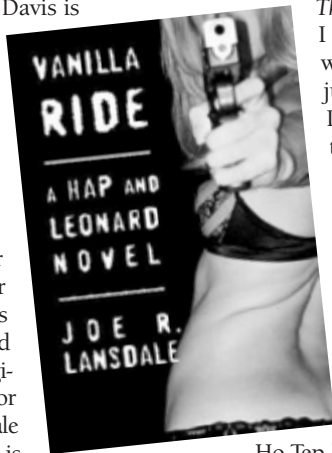
Lansdale grew up on a love of science fiction and horror, both the schlocky and sublime, that either aired on a television series out of Shreveport featuring a witch and as part of *The Twilight Zone* series or screened at the local drive-in theatre, where he would join his brother and his brother's kids, who were about Joe's age, for outings into the bizarre. He fondly recalls B-pictures such as *Attack of the Giant Leeches* and *The Alligator People*. "They had the greatest impact on

me that you can imagine," Lansdale says of those films, "and they still echo throughout my work. B-movies have influenced me as much as books in many ways. They seem really crude now, but at the time, when you're growing up with a really wild imagination but a very static life, you'd grasp at every straw that you could."

He doesn't see his mixing of genres as all that odd given that he grew up seeing the same thing on the big screen with cowboy actor Gene Autry going to the center of the Earth to battle robots in *The Phantom Empire* and rushing back to the surface to sing for children at his Melody Ranch. And Lansdale refuses to be pigeonholed. "I don't have a filter on it," he says. "Part of this is, growing up I didn't know the difference between what was supposed to be good and what was supposed to be bad. Of course, I could say, 'That's badly written; that's badly done.' Growing up I was able to put all these things together – a Batman comic, Edgar Rice Burroughs, Mark Twain, Shakespeare, *The Iliad*. I began to look around and realize where I live is like Mars. This place I live is like these weird places I've read about, dreamed about. I just didn't know it. In fact, many of the things I thought about in my head are just representational. They're metaphors for what I was seeing around me. The science fiction I've read, the horror I've read is the furniture for the real stuff. East Texas is the real living room I'm living in. I just hadn't really noticed it. When I noticed that, the writing began to change."

These days his writing is as interesting and diverse as his life. He has 30 novels to his credit and dozens upon dozens of short stories, comic books, and screenplays. There's even talk of a musical version of "Bubba Ho-Tep." And he was officially named writer in residence at Stephen F. Austin State University this year. "I'm not as prolific as I seem," Lansdale says. "I've been working 30-something years. I am steady; I'm real steady." He writes three hours a day, five days a week, living the dreams he had as a boy. He's met his idols: *Twilight Zone* writer Richard Matheson, sci-fi legend Ray Bradbury, *Logan's Run* author Bill Nolan. In Italy he's a rock-star-like celebrity and was honored for the Hap and Leonard books during an anti-homophobia day. He's co-written stories with his wife, Karen; his daughter Kasey is an up-and-coming singer-songwriter; and his son Keith writes for the Nacogdoches newspaper, so the writing bug may be hereditary. "I think persistence is it more than anything else," he says of his career. "When I write, I do it with an absolute love and enthusiasm. Sometimes more successfully than others, I'm certainly aware. I'm taking what I loved as a child and looking at it through adult eyes." ■

Knopf will release Vanilla Ride on June 30. Joe Lansdale will appear at BookPeople (603 N. Lamar) on Wednesday, July 8, at 7pm.



SANCTIFIED AND CHICKEN-FRIED: THE PORTABLE LANSDALE

by Joe R. Lansdale
University of Texas Press,
212 pp., \$29.95

There's a lot of critical literary spew that gets splashed around every time the Texan summer sun goes hot enough to melt minds and inflame otherwise-incombustible readers: Erica Jong-inspired Fahrenheit brain-freeze, I call it, or "fear of frying." (The yawn-inducing "summer reading" is the more commonly banded term.) If, however, your idea of a good beach read involves post-apocalyptic, bubba-centric, East Texan, multiple-Bram Stoker Award-winning short fiction, then this micro-omnibus of Nacogdoches' genre-hopping Joe Lansdale yarns is all you'll need. It's less a beach book, thank god, than a pond or crick or quarry read, compiling as it does Lansdale's best known – and frequently most disturbing – stories, every one of them a minimasterpiece of the short form. There's the incandescent, ink-stained horror of "Tight Little Stitches in a Dead Man's Back" (my own first introduction to Lansdale, circa 1988); the casual, perfectly captured redneck nightmare of "Night They Missed the Horror Show"; and, thanks to Don Coscarelli's film adaptation, Lansdale's most well-known novella, "Bubba Ho-Tep," which posits an unlikely nursing-home alliance between an aging Elvis Presley and a black man who may or may not be John F. Kennedy. (It gets weirder, trust me.) Lansdale continues to hurdle literary fence posts like an author being pursued by the unwanted shade of verbiage artist Edward Bulwer-Lytton. The deep-fried Southern twang (echoing no less than another great regionalist, Mark Twain) of "White Mule, Spotted Pig" is an intensely welcome revelation, and an excerpt from Lansdale's long out-of-print "young adult" (kinda sorta) novel *The Magic Wagon* shows more than a hint of Ray Bradbury's influence. Lansdale's been hailed, at varying points in his career, as the new Flannery O'Connor, William Faulkner-gone-madder, and the last surviving splatterpunk. He's none of those, of course; more than any other contemporary writer I can think of, Lansdale is Lansdale, his own self, sanctified in the blood of the walking Western dead and righteously readable. Here's a tip: If you want to freak out that hot chick on the beach towel next to you, opener "Mister Weed-Eater" is as good a place to start as any. Just don't expect to get yourself any. – Marc Savlov



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after a fashion

BY STEPHEN MACMILLAN MOSER

CLOUD 9 The letter said: "Dear Stephen, I was so touched by your lovely words that you wrote about me in your column, 'After a Fashion.' You were so nice to make the trip from Austin, and it was, indeed, a pleasure to meet you. With all that fab jewelry you were wearing that evening, I didn't get a chance to comment on your incredibly lovely shirt. Take care and thanks so much. Sincerely, **Lynn Wyatt**." See! This sums up exactly what I was talking about in my last column. Lynn Wyatt is the ultimate Great Lady. She told **Lance Morgan** that it was crucial that she get this letter off to me before she left for **Blenheim** and **Elton John**'s. I could just die here and now.

DOCTOR, DOCTOR! I had *another* fabulous experience in the dentist's chair. Going to the dentist isn't *supposed* to be fun, but going to **Dr. Mark Sweeny's Austin Dental Spa** (www.austindentalspa.com) is fun. Though I'd only been to the spa once, and that was a while back, this was an emergency, and I was thrilled when the receptionist knew immediately who I was and was able to book me that very afternoon. From warm neck wraps to hand massages to cold water on demand, this is a spa that overlooks nothing in its quest to offer excellent and friendly service. In fact, Austin Dental Spa overlooks only one thing – a sweeping view of Austin and Dr. Sweeny's beloved **UT Tower**. Sorry, I *know* it sounds too good to be true, but take it from me – having a handsome doctor *this* close to your face while listening to "The Eyes of Texas" is an experience not to be missed.

THE TRUNK SHOW Sunday, June 28, 4-8pm, at the **United States Art Authority** (2906 Fruth), is the **Trunk Show**, an event founded by designer **René Geneva** and **Lori Marie**

Erickson of **Myka** cosmetics. Lori's the one who did faa-abulous make-up for the fashion show I put together for **Zach Theatre's Red, Hot & Soul** event a couple of months back, and I have been watching Mlle. Geneva's design career for a number of years now as she has grown and morphed into a serious talent. The event offers Austin's fashion-savvy men and women an opportunity to mingle with designers while perusing new designs. Guests can enjoy the latest from **Downstairs Boutique**, **Leigh Elena Jewelry**, **Myka**, **Waterstone Aesthetics**, **Innocent Chocolate**, and **EcoClean**, as well as **DJ Trey Lopez** (aka **Manolo Black**), **Pink Hair Salon & Gallery** (and now Nails!), free bang trims, make-up touch-ups, and more. For more info, go to www.thetrunkshowaustin.com, or e-mail info@thetrunkshowaustin.com.

AND THE WINNER IS ... Austin artist **Shaesby Scott** (www.shaesby.com) launched his first bridal collection to great acclaim at the recent **Couture** luxury jewelry show in Las Vegas. His distinctive line of wedding bands for women and men drew praise from retailers and editors for its innovative and unique designs. Utilizing platinum and marquise diamonds, a ring by Shaesby was the winner of the **Platinum Guild International Couture Style Challenge** in the **bridal boutique** category. This prestigious honor was judged by the discriminating editors of today's top fashion magazines. Locally, Shaesby can be found at **Abito**, **Eliza Page**, and **Neiman Marcus**.

THEY SAY ... They say beauty is *supposed* to come from within, but then *they* tell us that beauty is only skin deep. Which is it, guys?



Mayor Will Wynn, Annie's co-owners Sherry Jameson and Love Nance, architect Dick Clark, mayor-elect (mayor by the time this runs) Lee Leffingwell, and Council Member Mike Martinez officially open Annie's Cafe & Bar in the historic Day Building at 319 Congress. Annie's was the first longtime, locally owned business to receive the city's new Business Retention and Enhancement loan, which utilizes street-closure fees collected from major Downtown developments.

LAST AND ALWAYS Austin's own **Allan Baker** will be in attendance in New York City for a production of his play "**... last and always**," which will be part of **Short Stories 10**, a program of seven 10-minute plays produced by NativeAliens Theatre Collective (www.nativealiens.org) every year as part of **Gay Pride Week** in New York City. In its 10th year, Short Stories celebrates the gay community and gay pride.

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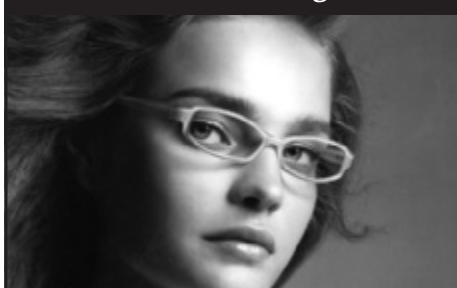


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food

40 Wine and Food in Rioja 42 Restaurant Roulette

Those talented Brazilian boys from Rio's have found a home for their fabulous foods at the Vintage Lounge, offering both happy hour and dinner menus. A hip nightclub housed in a low-lit, retro-chic space, the Vintage transforms during the day into a full-service restaurant serving Rio's popular Brazilian pastries, salads, and soups, all accompanied by its spicy *malagueta* sauces. Tables set in front of the purple velvet couches are dressed with candles, fresh flowers, and cool black-and-white paisley linens, creating an elegant yet casual atmosphere.

Frontman **Ben Googins** provides smiling table service and tends the bar, making seriously great **caipirinhas** as well as a signature **Malaguetini** made with premium vodka and Rio's spicy-sweet original malagueta sauce. Chef **Elias Martins** has the ample kitchen to himself, so he is able to prepare everything from Rio's Downtown Farmers' Market favorite *salgadinhos* to full entrées and exquisite desserts.

RIO'S BRAZILIAN AT THE VINTAGE LOUNGE
504-B Trinity, 636-8534
Tuesday-Saturday, 4-10pm;
happy hour, 4-7pm

The daily happy hour features both drink and appetizer specials. For a great deal, try the appetizer sampler (\$20), a combo platter featuring *risoli de frango* (chicken-stuffed pastries), beef *kibe*, yucca fries, and the new *bolinho de aipim*, yucca pastries stuffed with smoked Gouda cheese and roasted red peppers, accompanied by Rio's trio of malagueta sauces. (By the way, yucca pas-

tries provide a perfect wheat-free alternative for those with allergies.) On the expanded menu we find soups like traditional *caldo verde* (\$5), made with collard greens and sausage,

and fresh, summery salads like the Flamengo (\$4), a zesty creation with hearts of palm, jackfruit, cannellini beans, celery, and roasted red peppers in Champagne vinaigrette. For heartier appetites, try the *inoque de arroz* (\$15), rice gnocchi stuffed with sausage and mozzarella in a tomato-basil sauce, or the *panqueca de ricota caseira e espinafre* (\$16), crepelike pancakes stuffed with house-made ricotta and



PHOTOS BY JOHN ANDERSON

fresh spinach. Seal the deal with the amazing chocolate-and-passion-fruit mousse (\$8) for an incredible tropical treat. — Claudia Alarcón



If it isn't apparent from the name, Vitamin Cottage Natural Grocers is an old-school chain of health food stores, and the newest location is the old Rooster Andrews Sporting Goods store north of the university. Based in Colorado, the Natural Grocers chain has expanded from Colorado into Texas and New Mexico, currently boasting 32 stores. Even in the current economic climate, the chain is continuing to expand. (Even into Austin, the birthplace of Whole Foods! Talk about taking coals to Newcastle!) How is this possible? What are they doing differently?

A few things: It is a family-owned and -run business, and when it was started in 1955, the core mission was to make health food "affordable for everyone." That mission is the byword of the company and is still the yardstick by which the company measures its success or failure. They are quite serious about this: I did some price comparisons, and I was suitably impressed. Some examples: bulk pecans for \$6.08 per pound (\$9-\$13 elsewhere), Kashi Go Lean Cereal (14 ounces) for \$3.69 (\$5.29 elsewhere), Grandpa's Pine Tar soap for \$3.15 (\$4.29 elsewhere).

Also, much of the emphasis is on helping people to achieve optimum health: Every store has an on-site nutritionist providing free customer nutrition consultations, and roughly half the store is devoted to vitamins, supplements, and body-care products.

There are enough differences among Whole Foods, Wheatsville, and Natural Grocers for all three to be complementary rather than competitive. For example, Natural Grocers does not sell any prepared food whatsoever: no deli, no salad bar, no sandwiches. Nor does it sell meat, poultry, or fish. The produce section is 100% organic but rather small. Natural Grocers sells its bulk items prepackaged only and keeps most of its bulk stock refrigerated. Says CEO Kemper Isely: "In Boulder, we have shared a parking lot with Whole Foods for the last 10 years. It hasn't hurt either store; I would say both stores have profited from the proximity." — Kate Thornberry

VITAMIN COTTAGE NATURAL GROCERS
3901 Guadalupe, 323-5100
www.vitamincottage.com

recently reviewed

INTERIOR MEXICAN, TEX-MEX: CASA CHAPALA All of your favorites, prepared fresh every day. Stick to the enchiladas and tacos. 3010 W. Anderson Ste. D, 459-4242. www.casachapala.com.

TEX-MEX: EL NUEVO MEXICO TEX-MEX Friendly service, generous portions at affordable prices, and solid renditions of traditional Tex-Mex favorites are sure to make this place a hit. 911 W. Anderson, 458-5454.

TEX-MEX: ENCHILADAS Y MAS Hundreds of satisfied customers will testify that the chorizo migas are worth a drive across town. 1911 W. Anderson, 467-7100. www.enchiladasymas.com.

TEX-MEX: LA CASITA MEXICAN FOOD Don't let the modest exterior fool you. The food exceeds expectations with great value for your money, superior quality, and culinary know-how. 1519 W. Anderson, 469-0105. www.lacasitatx.com.

Event Menu June 25-July 2

► The owners of **Cornucopia Popcorn Creations** (1914-B Guadalupe, 477-CORN, www.austincornucopia.com) invite folks to drop by their Drag location for a day of free treats: free popcorn all day, free mojitos, 5-8pm. Thursday, June 25.

► Well-heeled aficionados of fine Australian wines will want to check out the annual **Penfolds Moonlight Tasting** to be held in Austin this year at **Max's Wine Dive** (207 San Jacinto, 904-0111, www.maxswinedive.com). The event will feature food, tastings of the newly released **Grange** vintage and other Penfolds wines, a wine auction, and a live simulcast of the tasting from

the winery in Australia. Seating is limited, and \$100 nonrefundable credit-card reservation deposits can be applied to the purchase of any Penfolds wine during the party. E-mail nicole@maxswinedive.com to make reservations. Sunday, June 28, 9pm.

► **Zax Pints & Plates** (312 Barton Springs Rd., 481-0100, www.zaxaustin.com) co-owners **Mike Baldwin** and **Jeffrey Lynd** want to demonstrate their gratitude for six successful years in business with a **customer appreciation** party featuring special prices on selected menu items and draft beers. Kick off your holiday weekend with them. Thursday, July 2, 4-10pm. — V.B.W.

food-o-file

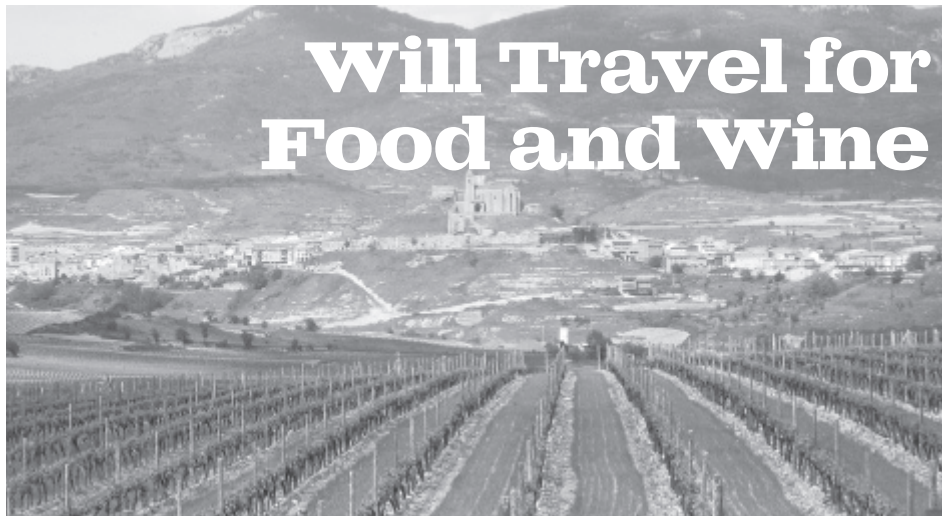
BY VIRGINIA B. WOOD

The timing couldn't have been worse. I had half-bushels of fresh fruit from the new **Lightsey Farms** stall at the **Austin Farmers' Market** and was ready to cook plums for jelly and peel peaches to freeze for cobblers when three of the burners on my stove went out! The repairman said the pilot template on the stove needed replacing, but he assured me the old General Electric gas range was not worth the \$250-plus in parts and labor the repair would cost. That range had been my stalwart companion for nearly 20 years, turning out tens of thousands of cookies, untold numbers of pies and cakes, beaucoup batches of candies and chocolates. It helped me support myself for years, burning through three electronic ignitions in the process and continuing to work even after the door handle fell off. It has certainly earned an honored retirement, but the cost of a new stove was not in my already tight summer budget. Luckily, my birthday is in a few weeks, and family and friends are coming to the rescue. My new best friend (with a self-cleaning oven!) should be installed before this goes to press, and then jelly and cobblers, here we come... My new favorite spot for coffee and appointments close to the house has to be **Bennu Coffee** (2001 E. MLK, 478-4700, www.bennucoffee.com).

Proprietors **Steve Williams** and **Stephanie Hogue** set up shop in a former antique warehouse/showroom about two months ago, and the surrounding Central East Austin neighborhood is really embracing the new spot. The coffee drinks are first-rate, the roomy interior is comfortably appointed, and the Wi-Fi access and air conditioning are free. In addition to a full complement of coffee and tea beverages, Bennu offers pastries and prepared foods from local companies and is open 24 hours a day. According to Williams, long-range plans call for developing a covered dining patio west of the building and converting a garage on the east end of the building into a performance space... Fans of the exemplary wine and food pairings created by **Shelly** and **Mark Schmidt** at their much lamented **Cafe 909** will be pleased to hear that the talented sommelier/chef team is back in Austin in the dining room and on the range at the newly opened **Annies Cafe & Bar** (319 Congress, 472-1884, www.anniescafebar.com) — now serving breakfast, lunch, takeout, dinner, and drinks daily, with a new bar menu designed by consulting mixologist **Bill Norris**...

Laguna Gloria (3809 W. 35th, 458-8191, www.amoa.org) has long been one of the crown jewels of the Austin arts scene. The museum on the grounds of the historic Driscoll estate now boasts its own eatery, **Cafe Laguna**, located in the recently restored gatehouse. The cafe menu of salads and sandwiches is provided by **Eddie Bernal's 34th Street Catering** operation and is available weekdays from 11am to 4pm... Former *Chronicle* Art Director **Taylor Holland** was in Austin on summer break from his teaching job in Paris last week. We had a conversation about how eating in that gastronomic paradise this past year has been a life-changing experience for him, and he raved about duck confit and potatoes fried in duck fat! Vive la France!

Will Travel for Food and Wine



WES MARSHALL

Madrid, La Rioja, the Basque Country, Asturias, and Galicia

BY WES MARSHALL

Looking for a trip with spectacular wine, food equal to any in the world, myriad museums, sophisticated cities, and a dazzling countryside? Let me recommend the northwestern part of Spain as a perfect 10-day to two-week trip. I was over there for a week of touring the wineries and vineyards of Rioja, followed by a driving tour of Spain that covered about 1,500 miles (2,500 kilometers). Only one day required more than four hours in the car, so most days we enjoyed leisurely drives through vineyards, valleys, and coastland so green we could have sworn it was Ireland.

Along with about 40% of the Spanish population, we drank mostly Rioja wines. For food, well, it was asparagus season. The Spanish love their asparagus white and huge, especially the famous *espárrago* de Navarra. For these asparagus, the circumference of a man's thumb is considered small! We saw them everywhere. The northern and western coasts of Spain were the richest shellfish areas we've ever experienced, with dozens of different types of crabs as well as a few different types of lobsters; clams; oysters and shrimp; delicious, delicate whitefish; and huge squid. The king of fish all over Spain is the salted cod called *bacalao* – one of the world's most delicate and sweet-fleshed fish.

Spain is about 70% the size of Texas yet has as many different microclimates and weather conditions as the United States. Much of the area we covered – at least the portion more

than 50 miles away from the Bay of Biscay and the Atlantic Ocean – looked very much like the Texas Hill Country. Hills, valleys, and rivers dominated, with land that alternated between harsh limestone (perfect for Rioja's grapes) and fertile farmland. The weather was a warmish low-80s during the day and down to around 60 degrees at night, even though the area we traveled is at the same latitude as Toronto and New York City. Closer to the bay and the ocean, the weather was much cooler and as damp as the Oregon coast.

Love Those Rioja Wines

Rioja wines come in three colors: red, white, and pink. The Denominación de Origen Calificada Rioja is the governing body for Rioja wines, and it keeps strict control over which types of grapes can be used, where they can be grown, how the wines are made and matured, and finally, whether or not they taste good enough to be released with the Rioja label on them. It even helpfully rates each vintage as good (B), very good (MB), or excellent (E). With all the effort required on the part of the growers and winemakers, it's amazing that Rioja wines come to the U.S. as inexpensively as they do.

Rioja's red wines are made mainly from Tempranillo, though Garnacha (also known as Grenache), Mazuelo, and Graciano are also used. Whites are mainly Viura, though Malvasia and Garnacha Blanca are also used.

The Denominación de Origen Calificada Rioja is experimenting with allowing Verdejo, Sauvignon Blanc, and Chardonnay on the list of whites, but don't expect to see any for the next few years.

There are four types of Rioja. Joven wines are young and fresh, one to two years old, and almost never make it to our country. Crianzas are the huge group of wines that see the most consumption worldwide. They must spend one year in barrels (six months for white wines) and at least a few months in bottles and cannot be sold until they're at least three years old. Reserva wines can only come from vintages ranked E. They must age for at least three years (two years for whites), at least one of which has to be in barrels (six months for whites). Gran Reservas are the top of the line in Rioja, also only made from E-grade vintages. The red versions age at least five years, the whites four.

The style of wine in Rioja has changed over the last decade as consumers' tastes have moved dramatically toward big, fruity wines. Red Riojas were acidic wines that required years to soften. They still won't taste like a Sonoma Zinfandel, but now they are much fruitier than before, with strawberry and cherry aromas. As they move up the scale from Joven to Gran Reserva, the reds take on nongrape aromas such as leather, cigar box, cinnamon, chocolate, and licorice. Most Spanish red wines are ready to drink at release.

White Riojas are magnificent with shellfish, especially crab and shrimp. Very occasionally, we'll get white Reservas or even Gran Reservas here in the States. These wines would appeal to folks who love vanilla, peach, and pear aromas in their white wines. In fact, the best pairing we had with these wines was cold shrimp with a light pear salsa using the famous Pera de Rincón de Soto pears.

The Rioja Rosés should appeal to all Texans. Bone-dry and chock-full of strawberry and pepper aromas, these wines were most commonly seen in the hands of older folks strolling through the tapas bar areas looking for an evening snack.

How to Enjoy Tapas

We were lucky enough to have the guidance of local foodie Rebeca Gómez Aiello as we traveled through the crowded streets of Logroño, one of the busiest commercial towns in La Rioja. It was her hometown, and she knew

where to go, what to buy, where to find a place to sit, and how to deal with the occasional panhandler (“¡Váyase a la mierda!”). Her secret was always to look for crowds of people talking amongst one another, indicating a place popular with locals, with good food at fair prices. She taught us that each tapas bar has a specialty – order a small beer (“*corto*”) and the house specialty, and when you finish those, move along to the next spot.

Though we ate brilliant tapas all over Spain, the most memorable place of all was in Madrid – Taberna Tempranillo. Its specialty was *garbanzos con chipirones*, a gorgeous stew of baby garbanzo beans and tiny squid. For nine euros, one bowl was just the right size for two people. The prize for hedonism went to one of the Taberna's most frequently ordered dishes, potatoes and foie (14 euros), a large bed of crispy fries topped with three fried eggs and a piece of foie gras the size of a deck of cards. The recommended way to eat this delicious creation is to cut across several times with a knife and fork, turn the plate a quarter-turn, and repeat, distributing the eggs and foie onto every piece of potato. Wow!

Our prize for the best towns for tapas is a tie between Logroño and Madrid. Logroño wins for having a compact area (La Laurel), for having virtually no tourists, and for being surrounded by Spain's greatest wines in Rioja. Madrid wins for shopping (every bit as sophisticated as Rome or Paris), museums, and its abundance of sunny squares where you can eat, drink, and watch street performers plying their trades.

This might be a good place to note that Spaniards and Americans have very different ideas about eating times. The communal squares start to fill up around 5pm, and tapas bars (ubiquitous in every town) start to fill up around 9pm with cute old ladies drinking Rosés and are really full by 9:30pm. The tapas bars empty around 2am. In the cities, that's just in time for the clubs to open and rock until past dawn. Maybe Spaniards eat all those oysters to keep strong!

The People

Everywhere we went, large cities or tiny towns, we were treated wonderfully. The Spanish people largely just leave tourists alone but respond with patience and good cheer when asked for help. The Spanish spoken there is as different from Mexican Spanish as



RECOMMENDED RESTAURANTS

Marqués de Riscal Restaurant
Calle Torrea 1, Elciego (Álava)
www.marquesderiscal.com

Francis Paniago, of Michelin-starred restaurant Echaurren, oversees the food. Very small, impeccable service, and superb, creative food, with both modern and traditional foods available. Expensive.

Taberna Tempranillo
Calle de la Cava Baja 38, Madrid
The best tapas on Madrid's best tapas street.

Bazaar

Calle Libertad 21, Madrid
Where young professionals meet for great food at affordable prices.

Sidrería el Remo

Restaurante
Calle Fuente de Abajo 9, Cudillero (Asturias)
www.sidreriaelremo.com
One hundred feet from the ocean and the seafood tastes it. Heaven for folks who love bone-dry hard cider.

Restaurante Bitadorna

Rúa do Porto 30, A Guarda
www.bitadorna.com
Directly in front of the bay. Most of the seafood is alive when you buy it.

Restaurante Guggenheim Bilbao

Avda. Abandoibarra 2, Bilbao (Vizcaya)
www.restaurante-guggenheim.com
One of the best restaurants in Spain. Very small, reservations necessary. Expensive.

RECOMMENDED HOTELS

Hotel Monumento
Convento de San Benito
Plaza de San Benito, A Guardia/Pontevedra (Galicia)
www.hotelsanbenito.es

An old convent right on the water and adjacent to some of the best seafood restaurants in Galicia.

Hotel Marqués de Riscal
Calle Torrea 1, Elciego (Álava)
www.marquesderiscal.com
Extremely expensive but worth a splurge. A work of art by Frank Gehry.

Room Mate Laura Hotel

Travesía de Trujillos 3, Madrid
www.room-matehotels.com
Small boutique, well-priced with excellent service.

La Casona de Pio
Calle Riofrio 3, Cudillero (Asturias)
www.lacasonadepio.com
In a small coastal town. Intimate and comfortable.



Shellfish:

The coastline all the way from the French border to the Portuguese border is a paradise for shellfish lovers. As I mentioned, the selection was huge, and most coastal towns have restaurants that serve heaping plates of whatever shellfish is fresh that day. For anywhere between 50 and 75 euros, they serve enough food for two defensive linemen or four normal people. Here is the translation for the menu above: one lobster, one huge crab, two of another type of crab, two almost lobster-sized crayfish, 15 large shrimp (see above), two large scallops with roe on the half shell, eight mussels, eight razor clams, eight clams, all on a bed of sea snails. Sitting on the ocean shore with a bottle of white Rioja Reserva and this plate of shellfish is about as good as eating gets.

the English spoken in Texas is from English in Australia. Most people at places catering to tourists will speak some English, though everyone responded nicely when I mangled their language trying to speak Spanish.

We found Spanish customs very appealing, especially the widespread value placed on the arts. The people we encountered were far more social than Americans, and despite the tanking economy, Spanish people all seemed so happy. Sitting on a square, having a beer, laughter is likely to drown out all other sounds. Everyone is hugging and kissing. The street musicians are as likely to be a string quartet playing Vivaldi as itinerant singer-songwriters. The opera houses thrive. And this is a small point but a compelling one: Museums in Spain frequently open for free (the Prado is free for the last hour every day) so that folks who can't afford the entry price can still experience fine art.

This confluence of art appreciation, congeniality, and love of great food and wine makes Spain a treasure, one that seems to be resisting the homogenization faced by other European Union nations. Well-made wine, exquisite food, and great art – Spain should be on anyone's short list of travel destinations.

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BARBECUE: STUBB'S One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The Gospel Brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341. www.stubbsaustin.com. \$\$

DELI/SANDWICH SHOP: JIMMY JOHN'S GOURMET SANDWICHES "Established in 1983 to add to students' GPA and general dating ability." The subs and clubs here might just do that. 601 W. MLK, 478-3111. www.jimmyjohns.com. \$

FINE DINING, ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday, and indoor and sidewalk tables are available. 258 W. Second, 477-1001. www.tavernabylombardi.com. \$\$

FRENCH, JAPANESE: WEFUSE still offers a great selection of salads and bento boxes at prices everyone can afford. Don't forget the miso soup and chilled soba. 120 E. Fourth, 236-1011. www.wefuse.net. \$

JAPANESE: SILHOUETTE Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music: It's the perfect spot for that late-night pick-me-up. 718 Congress, 478-8899. www.silhouette718.com. \$\$

PIZZA: HOBOKEN PIE Billing itself as an "advocate for Austin's hungry masses," not only does Hoboken deliver, but these Jersey-inspired local pie-makers offer soy or rice cheese as an option for the vegans among us. 718 Red River, 477-4256. www.hobokenpie.com. \$

TEX-MEX: COPA BAR & GRILL This popular Latin dance club features drinks, eats, live salsa and merengue on Fridays, as well as a Saturday DJ. 217 Congress, 479-5002. www.copabarandgrill.com. \$

TEX-MEX: RIO GRANDE MEXICAN RESTAURANT Open for lunch and dinner, this Colorado-based Mexican food chain has a full bar and valet parking. 301 San Jacinto, 476-8300. www.rioaustin.com. \$\$

THAI: THAI TARA This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. 601 W. Sixth, 236-0856. www.thaitaracuisine.com. \$\$

EAST

AMERICAN CAFE, FINE DINING: EASTSIDE CAFE The first restaurant in town with its own enormous garden. That means it serves the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858. www.eastsidecafeAustin.com. \$\$\$

AMERICAN CAFE: CISCO'S BAKERY In the breakfast business for 50 years, Cisco's still serves good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 478-2420. \$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900. www.elchilecafe.com. \$\$

PIZZA: EAST SIDE PIES Try this place for a fine selection of pies for pickup or delivery. Go for the anchovies, black olives, and feta, or try the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor. 1401-B Rosewood, 524-0933. www.eastsidepies.com. \$

TEX-MEX: JUAN IN A MILLION Here you can find one of our favorite heart attack breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 477-3872. www.juaninamillion.com. \$\$

TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick and tile interior, you can guess what's on the menu, and that's just fine with the regulars. 2944-A E. 12th, 472-4841. \$

TEX-MEX: TAQUERIA CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. 2101 E. Cesar Chavez, 320-0308. \$\$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228. www.mrnatural-austin.com. \$

LAKE

SEAFOOD, STEAK HOUSE: FREDA'S SEAFOOD GRILLE offers a challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Don't forget the live music and catering. 10903 Pecan Park Blvd., 506-8700. www.fredasseafoodgrille.com. \$\$

SOUTHWESTERN: THE OASIS Live music and great food continue on the terrace at the "sun-set capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442. www.oasis-austin.com. \$\$

AMERICAN CAFE POODIE'S HILLTOP BAR & GRILL A place with music, mojo, and damn fine burgers. Poodie's channels old Austin music treasures such as Soap Creek and Checkered Flag. Don't miss the Poodie Burger. 22308 Hwy. 71 W., Spicewood, 512/264-0318. www.poodies.info. \$

THAI THAI SPICE CAFE The menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221. www.thaispiceaustin.com. \$\$

NORTH

AMERICAN CAFE: NORTH BY NORTHWEST RESTAURANT & BREWERY Start with a beer-tasting tray, and then move on to roasted garlic bulbs with goat cheese. Don't miss Tuesday's special, bone-in pork loin, a dish that will make you proud to be a carnivore. 10010 Capital of TX Hwy. N., 467-6969. www.nxnwbrew.com. \$\$

BARBECUE: COOPER'S PIT BAR-B-QUE The second generation of a Hill Country barbecue legend, Gary Cooper has been serving his family's style of barbecue in downtown Round Rock since 1985. 403 N. Mays, Round Rock, 512/255-5638. \$\$

ITALIAN: BUCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. 3612 Tudor, 342-8462. www.bucadibeppe.com. \$\$\$

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AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385. \$

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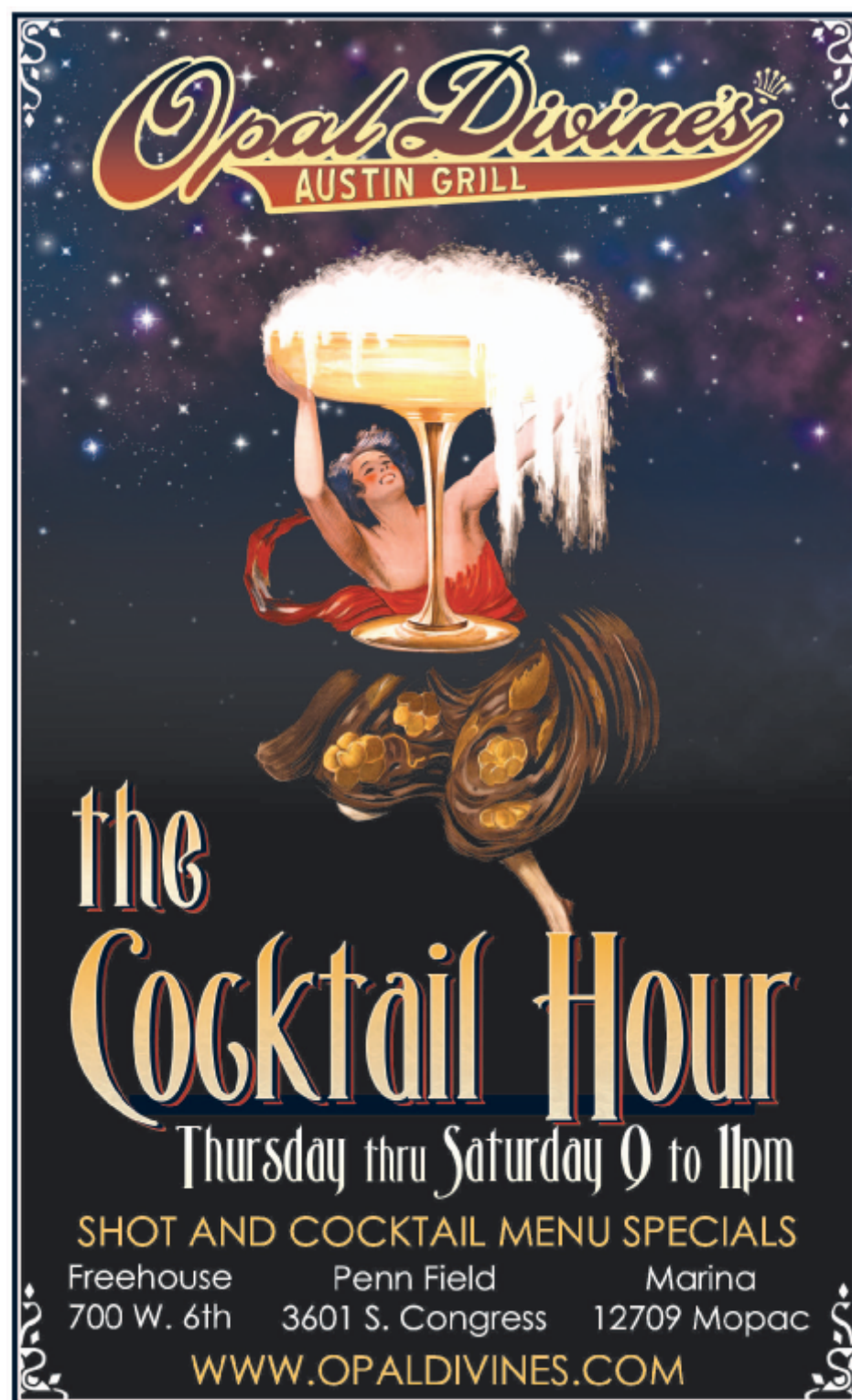


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screens

AN ORDER OF HORROR, HOLD THE MONSTERS

Fantastic Fest vet Simon Rumley brings his brand of scary movie to Austin

BY ASHLEY MORENO

In 2006, British director Simon Rumley won the hearts of Fantastic Fest fans with shockingly little stage blood and no true-to-form zombies. His film *The Living and the Dead* won five awards, including best film. But as it toured the genre and indie festival circuits, not everyone agreed with its categorization as a “horror” film. Equally well-described as a psychological thriller, the film tells the story of a mentally ill son who tries to care for his terminally ill mother. The sense of horror in the film develops despite the absence of a real villain.

In October of last year, Rumley again started work on a monster-less horror film with the script for his latest project, *Red, White and Blue*. The film’s main character, Erica (Amanda Fuller), is HIV-positive and sleeps with men in an effort to infect them. “I started thinking, ‘How could I do another film about death and killing, but where there wasn’t a monster in the closet?’” says Rumley. “And then there was the whole HIV/AIDS thing. I had read a few stories on the Net – one of the first about a Japanese woman who was infected by a Japanese policeman. She then started sleeping with Japanese policemen, having unprotected sex and infecting them. That really stuck with me. I thought it was an interesting way to progress – a way of killing people without traditional horror methods.”

With his script now complete, Rumley is currently shooting *Red, White and Blue* here in Austin. The city helped inspire the narrative, and Fantastic Fest founder (and Alamo Drafthouse owner) Tim League is executive-producing. Last month Rumley started soliciting support for the ambitious project through the Alamo Drafthouse’s



Simon Rumley

website, where he posted a blog asking for volunteer extras, as well as persons willing to provide their homes and automobiles for filming. During the next three weeks, Rumley plans to film in some 28 different locations throughout Austin – seven of which he found through the Drafthouse’s blog. Using naturalistic acting and natural light, he hopes to capture a “stylized documentary” feel. “The film is very much about regular people, regular life, regular situations which just take an incredibly dark turn,” says Rumley. “The locations carry that theme. I want all the locations to be as natural possible.”

In addition to featuring Austin homes and well-known points of interest, the film will also include as many as possible of the 180 extras who responded to Rumley’s online call for support – a high number for a volunteer position but one that didn’t come as much of a surprise. “The reason I came [to Austin] is because I knew Tim and Karrie [League], and I had a great time at Fantastic Fest a few years ago with *The Living and the Dead*,” says Rumley. “I sensed that there was a great community. People really doing stuff.” ■

YOU CAN SING, BUT YOU CAN’T DANCE

AFS Documentary Tour: ‘Afghan Star’

BY ANNE S. LEWIS

The beginning of Havana Marking’s *Afghan Star* suggests we’re in store for something along the lines of an (*Even*) *Kabul Loves and Does American Idol*, this version set to the pulsating soundtrack of a verité-style *Slumdog Millionaire* and the backdrop the stunning Afghan scenery. But as the film progresses and we stand back from the glitzy bright lights of the earnest *Afghan Star* vocal competitors, the drum-rolling decisions of the judges, and the backstories of the four leading contestants, we find ourselves wading into territory closer to that plumbd by Liz Mermin in 2004’s *The Beauty Academy of Kabul*. The takeaway for both being a nuanced look at the indefatigable, music-loving, ethnically diverse people (60% of whom are younger than 21) who inhabit the country that inhabits so many of our news cycles.

Imagine, a third of a population of 11 million, turbaned, head-scarved, and bare-headed alike – for many, their first voting experience – energized to campaign for and then feverishly text their votes for their hometown

favorites in the nationwide *Afghan Star* competition. Folks in dusty villages climbing onto their roofs to jury-rig makeshift TV antennas in anticipation of the finale’s broadcast. Television repairmen doing a brisk business of (archaic) TV repair, in cramped shop spaces behind false walls, a relic of the Taliban-era ban on television. These are the people who, since 1979, have been under the thumb of either the Mujahedeen or the Taliban, their love of music stifled by the former and banned altogether – along with television and dancing – by the latter. Finally, in 2004, the Taliban routed, the Afghans were seemingly free to sing and dance and return once again to the relatively unconstricted cultural milieu they enjoyed 30 years ago, before all their troubles began.

In theory, at least. Even without the Taliban overlay, Islamic law, as we know, is not without its extreme strictures. This being something that the women, two of the four finalists, will learn only too well as the competition progresses. One, in modern dress and Bollywood



makeup, dares to actually move rhythmically and let her head-scarf slip while singing on stage. This results in a state of near-pandemonium for both the live audience and the viewing public, a hue and cry of moral outrage against *Afghan Star* producers, and death threats for the 21-year-old singer. In the end, we’re left with an understanding of what Afghanistan’s youth, its women, and any push for modernity are up against in a country with so many layers of deep-seated repression.

Plus ça change

AFS Documentary Tour presents *Afghan Star* Wednesday, July 1, at 7pm at the Alamo Ritz (320 E. Sixth). Tickets are \$4 for AFS members and \$6 for the general public. For more info, see www.austinfilm.org.

dvd watch

SHERLOCK HOLMES

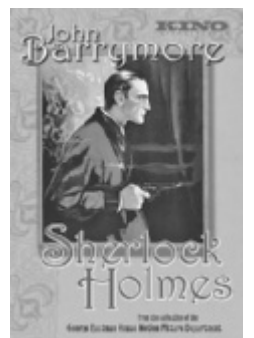
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Time will tell where Robert Downey Jr.’s tweeds hang in the closet of Sherlock Holmes and whether Jude Law rejuvenates Dr. John Watson in suspect UK mastermind Guy Ritchie’s forthcoming detective caper. One thing’s for sure, however: There was a time when John Hughes’ onetime brat packer seemed destined for the same fate as one of his Eighties precursors a century earlier. John Barrymore (1882-1942) only dons Holmes’ coat and deerstalker hat toward the climax of 1922’s *Sherlock Holmes*, unleashing a burst of pre-Ritchie machismo. The first family of acting’s scion scowls well within his comfort zone here, adding to his silent film cast of classic characters – Don Juan, Ahab, Dr. Jekyll & Mr. Hyde. As London’s preternatural sleuth, Barrymore broods through the producers’ emphasis on his matinee-idol “Great Profile” even as his alcoholism continued tightening his sharp features. In a supporting role, William Powell, 30, floppy hair and no mustache, looks thin, man, yet lived to be 91. Barrymore, a decade his senior and barely making it to 60, appears lanky, his arms too long like his brother Lionel’s. Even then, seeing him sprint in the flickering expressionism of early cinema, accompanied

contemporarily by psychedelic organ music, thrills. “I’ve been groping for my place in the scheme of things – I’ve found it,” Barrymore’s Holmes tells Watson, played by *Topper*’s Roland Young.

(Look for gossip queen Hedda Hopper as one of the baddens.) “My life’s work is to rid the world of that gigantic menace, Moriarty.” Holmes’ archenemy drives this chapter of Watson’s memoirs, less a mystery than a circular chase – Holmes chasing Moriarty and vice versa. Moriarty’s almost as matted as Barrymore in *Svengali* (1931), his eyebrows later appearing as the caterpillar in *Alice in Wonderland*. When the two men converge at 221-B Baker St., lurking around corners with guns drawn, predators straining to pick up the other’s scent – the soundtrack heating the aural mercury – all silent moviedom bursts to life with hero/villain/heroine-tied-to-the-tracks iconography. Moriarty’s gang of thugs practically spills out of some ink-lacquered graphic novella from last century. And when Barrymore as Holmes strips off a disguise, it’s a thrilling glimpse of Broadway, where the actor thrived before Hollywood bought him a castle. As Arthur Conan Doyle wrote, “Any attempt at recovering the bodies was absolutely hopeless.”

– Raoul Hernandez





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Paging Dr. Mario

Game Over Videogames' Classic Game Fest

BY JAMES RENOVITCH

These are the days when a war-simulating video game gives grandpa flashbacks. When playing a basketball game on your plasma HD screen via the highest of tech gaming systems prompts a roommate to ask the score of the game, not realizing that the NBA's not in session. But when did reality become the aim of gaming? And is reality really more fun than your imagination? Anyone who's controlled Q*Bert for hours trying to minimize the titular creature's swearing jags or ridden an ostrich in an attempt to destroy knights mounted on buzzards in *Joust* knows that reality is overrated.

Sometimes simplicity and accessibility are the name of the game. Eighties and Nineties game designers knew that, and so do the people at Game Over Videogames, who specialize in everything old and gamey. That's a compliment.

The flagship GOV (at Anderson and Lamar) is organized meticulously, purposefully, and chronologically, with Atari in the front and the nearly cutting-edge PlayStation and Xbox (sans 360) games relegated to the back. However, a trip through the Power Pads and *Zelda* T-shirts to the way back of the store reveals a reliquary of retro gaming systems and peripherals (e.g., R.O.B. for the original Nintendo) – a testament to the passion that the staff has for the classics. The man behind the passion is owner David Kaelin (see "Runnin' With the Wolf," Jan. 27, 2006), who has expanded the business to include locations in South Austin and Round Rock.

The main obstacle for the store that has no competition except for eBay is getting word out of its existence on a relatively paltry advertising budget. Enter last year's first-ever Classic Game Fest, which managed to both remind people how addictive and fun the elder games are and showed Austin where to get its fix. The plan remains the same this year.

That plan includes the Alamo Drafthouse's Rolling Roadshow screen in the parking lot, vendors, video-game movies inside, a retro love seat (not as dirty as it sounds), and special entertainment that Kaelin will

say nothing about except that it will be both "game related" and "nostalgic." The screen looks impressive towering over the Game Over building, but the high tech, digital bits and modern wiring just don't speak Atari's language. Thankfully *Pong* and *Joust* – the first two games on the docket – are so wildly popular and ubiquitous that they have retained their 8-bit-and-under looks but have also been updated for platforms that can be translated into 2009.

The games span time from the early Seventies to the turn of this century: *Pong* to *Super Smash Bros.* In between you have the aforementioned *Joust*, the jaw-dropping (at the time) two-on-two action of *NBA Jam*, and the *Tetris* knockoff *Dr. Mario*. The latter was a request from numerous contestants in last year's events.

It's the aged titles that draw a crowd and make the tournament unique. Kaelin explains: "Stores have tournaments sometimes, but they're usually games like *Halo* or *Guitar Hero*. You get those 10 people who are ringers, and other people won't go because they know the ringers will be there. But with a game like *Pong*, there are no ringers in *Pong*." In other words, don't think the *Joust* skills you had in grade school are going to translate to victory on the big screen. That even playing field makes for fun across the board, for gamers and noobs alike, especially since the whole event is free to both onlookers and contestants.

Perhaps all these years that serious game developers have been re-creating reality, they should have been creating fun. If nothing else, fun is something people can agree on. ■

Game Over Videogames' Classic Game Fest runs every other Friday starting with Pong on July 3 and ending with Super Smash Bros. on Aug. 28. Sign-up for the tournament starts at 7pm, entertainment at 8pm, and tourney action on the big screen starts as soon as it's dark enough to see what you're doing (usually around 8:45pm).



JASON STOUT

Arcade Days

Wayne Alan Brenner would walk two miles uphill both ways through a snowbank to get to play 'Reactor' again

You're talking old-school video games? Lemme tell you something, kid. Let me – hold on, I gotta change this colostomy bag. Ah. Never a dull moment with this thing, lemme tell ya, never a dull fuckin' – oh. Right, video games.

Listen, kid. You ever heard of *Reactor*? Yeah, I didn't think so.

Came out in 1982, from Gottlieb. The company made pinball machines in the old Depression days and the Fifties. Eighties came around, it expanded into video. Maybe you heard of its other big game, little bouncy guy called Q*Bert? That was really popular for a while. But I'm talking about *Reactor* here, right?

It was developed by this cat named Tim Skelly. You know how I know that? Because *Reactor* was the first arcade game to credit the developer on the title screen. And Skelly did a thing with this *Reactor* of his. He made it new. He made it different. It wasn't a shoot-'em-up. It wasn't any of that, *whattayacallit*, anthropomorphic bullshit where you're piloting a rocket or a tank or riding any fuckin' ostrich. None of that.

You're a particle, see, some little particle in the middle of a nuclear reactor. You're being attacked by enemy particles that keep enlarging and multiplying, and you're all surrounded by these walls. Everywhere you turn, there's a wall that will kill you. Kill walls, they call 'em. And these enemy particles keep trying to slam you into the walls. And you can dodge them, or you can do these energy bursts to slam *them* into the walls, and you have these decoys you can plant to confuse the particles. But you can't shoot them or any shit like that. It's just you and the particles and the kill walls. And the core.

The core's in the middle, and it's getting bigger all the time, growing in sync with the heavy-ass beat from the cabinet's front-mounted speakers, forcing you and the other particles closer and closer to the kill walls.

That's the first level. That's hard enough. Get to the second level? Same play, but the core turns into a vortex. Yeah, a *vortex*. Bitch will suck you right in, *ba-blam* – that's all she wrote, game over.

Speaking of it, Game Over, I hear they got the Atari version at that tournament of theirs. But it's not the same, kid. It's not like it used to be, back in the arcades, in a big dedicated orange cabinet and graphics to die for, back in the day.

PICTURE IN PICTURE



Want more lo-fi gaming during the Classic Game Fest's off-hours? Check out my regular Thursday column at austinchronicle.com/blogs offering up free, browser-based games to while away the time when you're supposed to be working.

– J.R.

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The Boys in Dark Blue

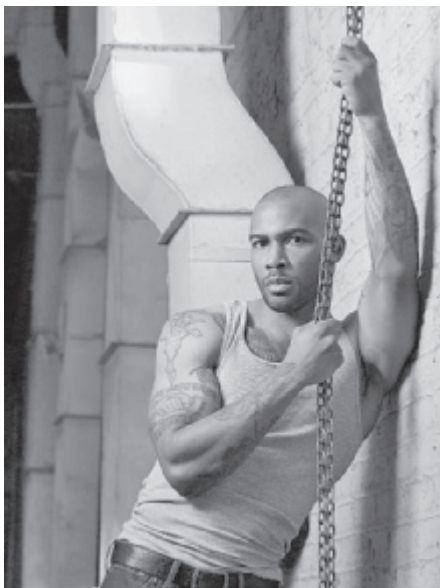
BY BELINDA ACOSTA

You have to give it to producer **Jerry Bruckheimer**. The man knows how to make some successful TV. While I'm not a fan of procedurals like his *CSI*, *Without a Trace*, or *Cold Case*, his series have always had solid storytelling and intrigue. Even his reality competition show, *The Amazing Race*, has a way with telling a story. So it comes as no surprise that his newest series is not only the strongest of the new series to premiere on the cable network TNT this summer (following the disappointing *Hawthorne*); it eclipses its forerunners as well.

The newest Bruckheimer series is **Dark Blue**. It stars **Dylan McDermott** (*The Practice*) as the leader of a special undercover police task force in Los Angeles. In fact, they're so undercover, even the Los Angeles Police Department isn't entirely sure what Lt. Carter Shaw (McDermott) and his crew are up to. This is the crux of the series and what makes it enormously watchable – well, that and the breathtakingly attractive cast. McDermott is supposed to be the star of the show, but my, oh my – I just can't take my eyes off **Omari Hardwick** (*Saved*) and *The OC* alum **Logan Marshall-Green**. Rounding out the crew is **Nicki Aycox** (*Supernatural*) as the newest member of the team. But it's not the cloak-and-dagger business that makes this series compelling: It's the psychic cost of "going under," the strain it puts on intimate relationships at home and the effort that must be made to create new relationships with the very criminals they are trying to bring down.

It's not just walking the walk or learning to fit in; it's earning someone's trust. To do so, you have to be skilled at deception – so skilled you may end up deceiving yourself. Hard and fast lines between right and wrong are blurred in order to stay undercover and ultimately, as the wife of Ty Curtis (Hardwick) says as she watches him prepare to depart for an undercover job: "I'm not worried about when you come back; I'm worried about who you are when you do."

The series smartly starts in the middle of a case. Dean Bendis (Marshall-Green) has successfully infiltrated a blue-collar gang, but when the gang tortures and dumps an FBI agent, leaving him for dead, Lt. Shaw sends his team in to find out if Bendis has indeed flipped to the other side. In the midst of that, Shaw works to keep the FBI at bay, takes angry calls from the police chief, and otherwise tries to keep everyone who has a stake in the matter as far away from the case as possible.



Rock(-hard abs) candy: Omari Hardwick in the new undercover cop show *Dark Blue*

In his second TV role since his award-winning turn as Bobby Donnell in *The Practice* (he was in 2007's *Big Shots*, the short-lived series about spoiled CEOs), McDermott here plays a grizzled, sleep-deprived officer with a veiled disdain for other law enforcement, most notably the FBI. It's clear the producers are trying to grubby up McDermott's earlier pretty-boy image. The stubble and the rumpled trench coat help somewhat, but the score that seems to be playing whenever Shaw has "a moment" feels heavy-handed. I giggled the first few times I watched these scenes, trying hard to convince me how hardcore and damaged Bobby, er, I mean Carter Shaw is. Perhaps McDermott will grow into the role. In the meantime, it's the fantastic – and yes, young and beautiful – supporting cast that has all my attention.

Dark Blue premieres July 15 at 9pm on TNT.

Call-Board

The Food Network is coming to Austin to look for potential contestants for the sixth season of ***The Next Food Network Star***. Interested applicants should download an official application and read through the requirements before attending the open casting call Friday, July 17, from 10am to 4pm at the Hyatt Regency Downtown (208 Barton Springs Rd.). Can't show up in person? You can also submit a three-minute audition video. Go to www.foodnetwork.com/star to get the details on how to do that, and download an application.

Final Words

TV Eye is on Twitter! Follow me at [ChronicleTVEye](https://twitter.com/ChronicleTVEye).

R.I.P., **Ed McMahon**. Find a comfy spot on that couch in the sky, and relax.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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— AC/DC, "If You Want
Blood (You've Got It)"

Crime and the City Solution

Do you know who's killing Austin's golden goose?

BY MARC SAVLOV

"You've been treading some unsafe ground."
— "Six Bells Chime," by Crime & the City
Solution, from the soundtrack to Wim
Wenders' *Wings of Desire*, 1987

It was a fine night, Thursday, March 26,
edging past 12mid, 60 degrees and muggy as
all hell, but still nice enough. Thunderstorms
rolling toward Travis and Hays counties were
still nine hours away.

South by Southwest was a week over, and
Sixth Street had returned to a semblance of
normalcy, which is to say that around 1:30am
Friday, March 27, the crowds were boisterously
loaded but no more so than usual. The
perpetual echo of music ricocheted around its
self-proclaimed world capital. While the teem-
ing heart of Austin's entertainment district at
closing hour is rarely what anyone would call
mellow, this night seemed pretty much like
any other.

Which it was, right up until the moment
when a sweet-natured, 21-year-old aspiring
screenwriter named Nikolas Evans took a
short, sharp sucker punch to the front side
of his head from an unidentified black male
assailant. Evans, who had been out for drinks

with his friend Hugo Lagunas at the Dizzy
Rooster and, later, Coyote Ugly, collapsed, the
back of his skull connecting with a stretch
of Neches Street pavement halfway between
Coyote Ugly's east-facing side porch and the
dance club Fuze — connecting hard enough to
cause severe internal bleeding.

According to Austin Police Department
Homicide Detective David Fugitt, initial 911
calls reporting the assault came in at 2:26am.
The first APD officer arrived three minutes
later. Closed-circuit video-surveillance footage
from the area shows somewhere between 15
and 25 potential witnesses, although none
have come forward to date. Lagunas provided
a description of the assailant and a Hispanic
male and two Hispanic females who also fled
the scene.

Austin EMS arrived within minutes, and,
again according to Fugitt: "From that point
on, Nikolas Evans was transported from the
scene to Brackenridge Hospital, where he was
placed in ICU and essentially underwent a
medically induced coma. He died approxi-
mately 10 days later. Once he was actually
pronounced deceased, that's when the homi-
cide unit took over the investigation."

Something's gone terribly wrong on Sixth Street.
During the past 10 months or so, the area has become
a frequently bloody, often dangerous, and potentially
deadly corridor that threatens not only the rock & roll
heart and soul of the live music capital of the world
but also the all-important revenues generated by
the 512's single greatest claim to fame.

To date, no arrests have been made, although
Fugitt continues to work the case. "It's going
on 76 days now," he says.

"So far as we know, the assailant did not
know Nikolas Evans nor have we been able
to determine that this was any type of hate
crime that took place. We don't believe that it
was racially motivated, but the investigation is
very fluid, and the information we have today
is certainly subject to change tomorrow."

In short, something's going terribly wrong
on Sixth Street between Congress Avenue and
I-35. During the past 10 months or so, the
area has become a frequently bloody, often
dangerous, and potentially deadly corridor
that threatens not only the rock & roll heart
and soul of the live music capital of the world
but also the all-important revenues generated
by the 512's single greatest claim to fame.

Crips, Bloods

Sixth Street's never been a model citizen. On
any given weekend, it's sloppy drunk, with alley-
ways that reek of urine and panhandlers that
reek of permanent street-stank. The exiting bar
crowds can be sporadically volatile, and fisticuffs
are hardly uncommon. Despite a police pres-
ence, the area has remained steadfastly unruly,
and, to a degree, that's how people like it. After
all, if you scrub away *all* the grit and the grime,
you might end up with a regrettable Texan ver-
sion of post-Giuliani Times Square, safe but
no fun, one boring longhorn of a street.

Beginning sometime around the tail end
of last summer, Sixth Street's party-hearty

vibe began to take on a menacing tone,
which recently culminated in the May 29
shoot-up outside Spiros nightclub (see "Off
the Record," June 5). Longtime Downtown
residents point to an influx of "bad elements"
lingering after the arrival of Hurricane Katrina
evacuees in September 2005. Others rightly
point out that crack-dealing is visible virtually
everywhere in the area. Still others think the
gangs — Crips, Bloods, and the multinational
Mara Salvatrucha, or MS-13 — have organized
their ink-stained muscle in the center of the
city's livelihood.

The one thing everyone — bar and club own-
ers, service industry workers, and Downtown
residents — agrees on is that Downtown Austin
is experiencing a spasmic uptick in violent
criminality and that the quality of life and
leisure in and around Sixth Street is suffering
because of it.

Death Star

"Violent crime, year-to-date, citywide, is
up 2 percent," says Austin Police Department
Chief Art Acevedo, sitting in his office at APD
headquarters, surrounded by Darth Vader
memorabilia ("Because I always knew there
was good in the guy, deep down"). "But when
you go to the Downtown Area Command,
violent crime, year-to-date, right now, is *down*
14 percent. Because we have been putting
resources down there. And when you think
of that citywide 2 percent spike, bear in mind
the significant budget reductions we've been

CONTINUED ON P.50



Nikolas Evans billboard, 30th & Guadalupe

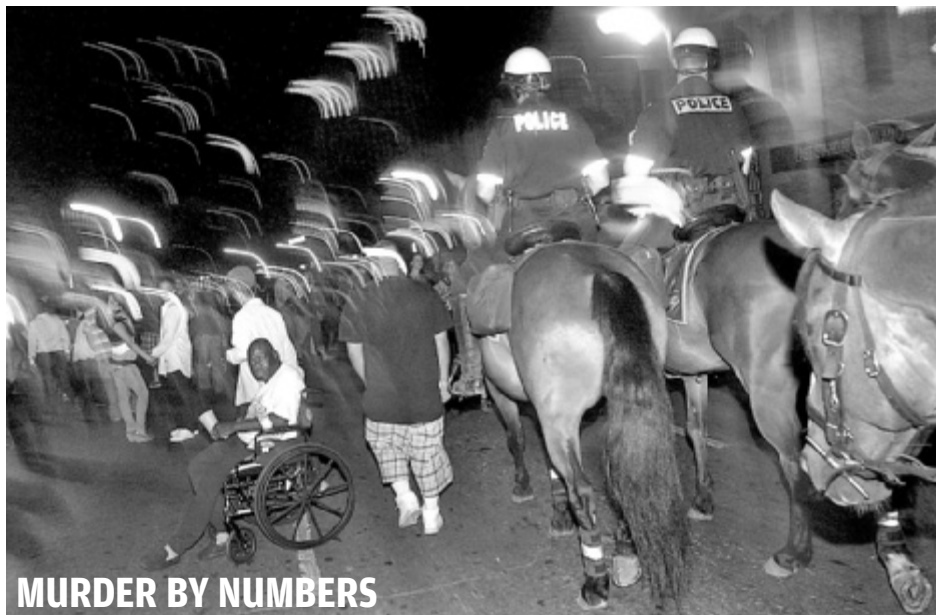


The image shows a Bud Light beer bottle lying on its side, splashing water. The bottle is covered in condensation droplets. The new label design is visible, featuring the words "BUD LIGHT" in large, bold, white letters on a blue background. Below this, the word "DRINKABILITY" is written in a smaller, white, sans-serif font. The bottle is set against a dark blue background with a subtle pattern of water droplets and splashes.

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RESPONSIBILITY MATTERS
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MURDER BY NUMBERS

	2002	2003	2004	2005	2006	2007	2008
Murder			1	1		1	
Rape	13	17	20	18	18	30	22
Aggravated assault	92	106	77	94	74	89	125
Robbery	61	72	79	81	61	98	100
Burglary	136	124	92	133	102	134	150
Auto theft	178	174	163	170	141	153	197
Theft	1,617	1,534	1,617	2,022	1,762	1,870	2,055
Total	2,097	2,027	2,048	2,518	2,158	2,375	2,649

*Downtown Area Command statistics, discoverer using highest offense based on current boundaries.

experiencing. We *are* doing more with less. Our Downtown is still one of the safest downtowns in the country.”

It’s impossible to imagine a tougher job in Austin right now than that of chief of Police. The city is expanding, amoebalike, well outside of its Travis County origins into both Williamson and Hays counties, it’s fast approaching the 1 million population mile marker, and budget decreases are resulting in problems ranging from social-services short-falls to less pay and longer hours for teachers, firefighters, and, natch, the police. To top it

off, public perception remains that violent crime in Downtown Austin is spiraling out of control, and, as Acevedo is quick to point out, “perception is reality.”

One explanation for the recent perceived surge in both overt crime and aggressive panhandling in Downtown Austin – and one that until now was believed to be more or less apocryphal – is the disconcerting possibility that other Texas cities (specifically San Antonio, Corpus Christi, and Fort Worth) are, in fact, sending their recidivistic riffraff down to Austin. *On busses.*

“We have had instances here where our officers have spoken to people who have insisted that they were actually placed on a bus by other police departments in other parts of Texas and shipped here,” acknowledges Acevedo. “We have not been able to confirm that, but I can tell you, speaking from experience, police departments have been known to do stuff like that. We will never do that.”

“I think what’s happening in our city is that people are realizing it’s a good place to be. It’s a friendly city, it’s a generous city, and so I think to an extent that makes us a little bit of a magnet or a soft touch.”

As anyone – like me, who’s lived at Fifth and Brazos for nearly a full decade – can attest, there’s far more ominous skullduggery going on in the Sixth Street and Red River areas than a few busloads of miscreants. Virtually every weekend the corners in the district sprout hoodie-clad corner-boys straight off of *The Wire*, while surly, hollow-eyed and hankie-waving valets-from-hell intimidate people looking for parking into coughing up some scratch lest their Lexus adds to the shattered automobile glass that’s everywhere, every weekend, all the time.

“Here’s the challenge for us,” offers Acevedo. “I know that this is going to be blasphemous for some people to hear, but we generally have a very permissive attitude when it comes to drugs [in Austin]. We don’t take it that seriously. We don’t realize narcotics dealing creates a lot of other problems. You get people with addictions coming around and then violent crime that’s directly or indirectly related to the narcotics trade.”

“One of the things I noticed early on is that we have a reputation, as a county, of being somewhat ambivalent when it comes to drug use and narcotics violations. So the challenge for us is that things are not going to get better. They’re going to get worse as [the city

of Austin] continues to grow. We have to re-evaluate, collectively, as a community what the standard of living we want to maintain is. We have to recognize the role that drugs play in the tremendous property crime that we have here.”

“I believe there needs to be a conversation between the public, all segments of the criminal justice system including the Police Department, the District Attorney’s Office, and, quite frankly, the judiciary as well.”

“We’re now a big city, and we have to start addressing [the drug problem] like a big city.”

Quick and Dirty

Statistically speaking, Austin’s entertainment and live music district – again, between Congress Avenue and I-35 running west to east, respectively, and on the north from Waterloo Park down to Cesar Chavez – is the engine that runs Austin’s economy. Although

exact figures were not available at press time, the 2008 South by Southwest Music, Film, and Interactive Festival and Conference by itself injected “approximately \$103 million into the Austin economy,” according to an economic impact analysis prepared by AngelouEconomics, a local development consulting firm.

Also relevant, as Josh Allen of Sixth Street Austin notes: “E.

6th St. generates about \$50 million in mixed beverage revenue each year, according to a quick and dirty look at TABC’s 2007 data. That doesn’t include anything subject to simple sales tax, such as retail, food or beer or wine.”

While it’s too soon to tell what if any impact the public perception regarding Downtown’s dodgy climate will have on Sixth Street-generated city revenue, it’s certainly not too soon to worry about it, especially when you’re walking out of the area at 2am on any given night.

CONTINUED ON P.52

Mobile Loaves & Fishes

Founded in 1998 by Alan Graham, a former local real estate agent, Mobile Loaves & Fishes is a volunteer, faith-based, Christian outreach ministry providing food, clothing, and dignity to the homeless via an armada of catering trucks that hit the streets 365 days a year to feed the homeless wherever they may be. Mobile Loaves & Fishes currently has a fleet of 17 trucks in six cities throughout the country.

– M.S.

Austin Chronicle: What’s going on with the homeless population in Downtown Austin?

There seems to be a new breed of highly aggressive, intimidating panhandlers that’s shown up Downtown in the past year.

Alan Graham: The real crime is endemic to the alcohol and drug scene Downtown and what’s happening on Sixth Street and Red River. I think when you combine the growth of the alcohol and drug trade with this extraordinary

explosion of population that’s happening Downtown, the crime situation is almost inevitable, whereas the homeless piece of that population is relatively small.

I will tell you that the advent of crack cocaine on the scene 25 years ago and its unfettered growth since then is a huge contributor to [Downtown crime]. I know lots of alcoholics, and I have close, personal friends who are heroin junkies, but when you get around these crackheads, it’s a different personality. So I think that a lot of this aggressive behavior that you’re witnessing, whether it’s from the homeless population or the nonhomeless population, is being fueled by this drug.

AC: Nobody’s suggesting that the recent crime surge Downtown is due to the homeless; in fact, most clubowners agree the homeless are being preyed upon as much as anyone. Do you think that’s a distinction made by the Austin Police Department?

AG: I really think the world of [Police Chief] Art Acevedo. He’s a phenomenal guy, and I call him a friend. The reality is there’s only one solution to the issue of homelessness and that’s *homes*. Everything else short of that is a failed attempt. So Acevedo is stuck between a rock and a hard place. He has the Downtown community calling and saying, “Hey, there’s guys in my alleyway urinating, smoking crack, aggressive panhandling, whatever,” and he’s got to deploy his resources Downtown to deal with those particular issues. But it does nothing. It stops none of those things. All it can possibly do is shift it to someplace else, whether it’s a block over or two blocks over. It’s very much a NIMBY [not in my back yard] situation. If you move the homeless from where they are, they’re only going to end up in someone else’s back yard. The only solution to the homeless problem is, as I said, homes.



Alan Graham

PHOTOS BY JOHN ANDERSON



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STAYS IN AUSTIN



Independent Realtor Jude Galligan, who hangs his proverbial hat at the Sabine on Fifth condos when he's not shuffling pricey Downtown properties, says he hasn't seen any drop-off in the market.

"Not yet," he amends. "But, in Downtown, we've never seen a string of negative media reports like we've seen over the past few months. I think those media reports are warranted and perhaps long overdue, but the concentration of them could certainly have a negative impact on people's perception of Downtown."

"Sometimes we need sensationalized headlines just to get something going."

Polling Station

If you don't live Downtown, work on or near Sixth Street, or take in the bars and clubs on a regular basis, you could be forgiven for not realizing how dire the situation feels to those who do. But dire it seems, and dire it is. You need only poll a few local business owners as to what they've been seeing.

Gary McCreight, owner, Aaron's Rock & Roll, Sixth and Neches:

"We've been here for 20 years this year, and from our vantage point, it seems like we now have organized gangs who are not only selling crack out in the open, they're also selling fake crack, and they're victimizing and robbing the homeless at least as much if not more than they are those people who come down to the Sixth Street area to go to bars or clubs or wherever."

"We see it from our windows every night: Whenever the cops are around, the drug dealers scatter, but the moment the cops walk past, the dealers are right back in front of our store. Like clockwork. I think what's happening is that the gangs are recruiting homeless people to work for them. I know for a fact they've got them acting as lookouts, and I assume they also sell crack for them."

Asher Garber, owner, Room 710, 710 Red River:

"I don't want to attribute the uptick in crime to the Austin Resource Center for the Homeless, but I definitely think it's associated. I'm not concerned about the people who are sleeping in the ARCH at 8 at night, and I'm definitely not attributing this crime wave to the homeless, at all. It's the people who *aren't* sleeping in the ARCH that I'm worried about. And that location, across from a liquor store in the heart of the entertainment district? That doesn't help." (See "Mobile Loaves & Fishes," p.50.)

Graham Williams, Transmission Entertainment:

"Downtown has gotten pretty crazy, for sure. As for why this is happening, I can only attribute it to the economy. Maybe it does really trickle down to the point where people who were already pretty desperate are now to the point where sticking a shotgun in someone's face is a viable solution to their problems. For sure, that whole area near Red River on a Friday or Saturday night is nowhere near as safe as it used to be. It's treacherous."

"Remember what SoCo was 10 years ago? If South Congress can do it, for God's sake East Sixth Street can, too."

- Downtown Austin Alliance Executive Director Charles Betts

Beat's So Lonely

"Downtown is the most critical asset that we have as a city," says Sheryl Cole, widely regarded as the City Council member most engaged and active in all things Downtown. "Obviously, a large portion of our tax revenue comes from the tax base that is Downtown. It's also the central place for our tourism industry from which our hotel occupancy tax is derived. So I think it's critical as a city that we keep it safe. And we are determined to try and do that."

Cole's determination may not be enough to cut through the creeping sense of slippage that's making itself felt in Downtown Austin. What

may end up being far more effective in the long run is the revitalizing yet nongentrifying tactics being undertaken by Downtown neighborhood groups such as the Downtown Austin Neighborhood Association and the Downtown Austin Alliance.

On March 10, former DANA president and current DANA board member Marshall Jones, an associate vice president of investments for Wachovia Securities, was instrumental in bringing together DANA, various community stakeholders, and the APD at the Hilton for the first meeting of the Downtown Austin Neighborhood Crime Watch. That meeting birthed several plans for the group, not least of which was a Downtown Austin Crime Prevention website (www.downtownaustincrimeprevention.org), a useful online forum to help keep abreast of crime-related issues Downtown.

"We need to clean up the small issues, and the bigger issues will go away," asserts Jones. "Small issues are graffiti, broken glass all over the sidewalk, and allowing drugs to be sold right in Brush Square Park. Cleaning up the alley behind the Brazos Lofts alley. That's *really* a bad alley."

[Full disclosure: It's also *my* alley.]

Most ambitiously, there's the Downtown Austin Alliance, a Downtown-centric quality-of-life consortium representing 250 Downtown commercial-property owners led by Executive Director Charles Betts. In the wake of the Spiros shooting, the alliance offered up its version of how best to achieve an ideal Downtown at the June 1 Public Safety Task Force meeting. Among the bullet-pointed suggestions to the city of Austin and the APD were suggestions such as "the implementation of technology, such as crime safety cameras" and "an increase in police presence Downtown – both foot patrols and special strategic operations."

This idea of community policing, essentially a return to the ideal of the old-fashioned, Brooklyn-style "beat cop" who would patrol, on foot, a few blocks of downtown without being rotated out every few months and thereby earning the trust and learning the names and faces of both the residents and the merchants on his "beat," is one that virtually everyone interviewed for this article, including Chief Art Acevedo, agreed with.

"We've asked the federal government for 50 police officers for the three bureaus that Austin is divided into," says Acevedo, "and when I get those bodies, what I want to do is turn them into squads of about 18 officers and put them in areas where there's a lot of crime, but put them on foot and on bicycles

Crime Linx

Downtown Austin Crime Prevention
www.downtownaustincrimeprevention.org

Krimelabb: Austin Citywide Crime Data
www.krimelabb.com

Downtown Austin Neighborhood and Real Estate Blog
www.downtownaustin.wordpress.com

Sixth Street Austin Blog
www.6thstreetaustin.blogspot.com

Capital Area Crime Stoppers
www.austincrimestoppers.org

only. No cars. To do *exactly* what you're talking about. Unfortunately there's about \$1 billion worth of funding and several billion dollars' worth of requests.

"What we need the public to do is write to their congressional delegates – Lamar Smith, Lloyd Doggett, Congressmen [John] Carter and [Michael] McCaul – and let them know that we need those 50 positions. We'll use them for exactly what you described."

"To me, community policing is a philosophy in which the community is your friend, and whenever you can, you try to befriend people by getting to know them, by being responsive, by opening lines of communication. The problem with that is that it requires a lot of resources. We still have to take calls. The challenge is how do we do that with our current resources and when we've got calls stacked up already? But that's how New York City cut down their crime; they put four cops on every corner."

In the meantime, the Downtown Austin Alliance is taking steps to ensure the rebirth of Sixth Street, an uphill struggle in the best of times, but one that Betts assures is possible.

"We see East Sixth Street as our biggest challenge," says Betts, "but it's also a huge upside opportunity. People say you can't change East Sixth Street, that it's going to be the same damn dump that it is, but look at what South Congress did. Remember what SoCo was 10 years ago? If South Congress can do it, for God's sake, East Sixth Street can, too. That's the most historic street maybe in the state, those six or seven blocks. We have the opportunity to turn a problem into a destination place, a wonderful place for *everybody*."

"Mixed use" is the key, meaning less shot bars and more economically viable retail and specialized properties such as the Alamo Ritz, Esther's Follies, and dining establishments like parkside, Chez Nous, and El Sol y la Luna. Couple that with the return of the aforementioned beat cops, and Austin might find a permanent solution to its entertainment district woes.

Do You Know Who Killed Me?

All this talk of revitalization, the reinstatement of the beat cop, and the creation of "great streets," an urban development term that refers to prominent streets with pedestrian and tourist-friendly features

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WHERE MUSIC STILL MATTERS

such as wide sidewalks, benches, trees, and sidewalk dining arrives too late for Nikolas Evans.

At the time of this writing, his mother, Marissa "Missy" Evans, and APD Homicide Detective David Fugitt still have no clue who murdered Nikolas or why. With the help of Capital Area Crime Stoppers, she's erected a billboard with her son's face and a "Do you know who killed me?" message at the corner of 30th and Guadalupe, and there are plans to place similar signage throughout Downtown, on the sides of busses, on pedicabs, and wherever else a call for anonymous tips might be useful. No luck yet.

Any killing is a tragedy, but Nikolas' murder reverberates even more poignantly in a town in love with film, filmmakers, and underdogs. The aspiring screenwriter-filmmaker, who revered Paul Thomas Anderson's melancholic *Magnolia* and the work of Paul Newman, Elia Kazan, and Woody Allen, had been accepted to UCLA film school in the weeks before his untimely death. His girlfriend, Vicki Do, and he were planning a move out to Los Angeles later this summer.

Nikolas sported dueling tattoos on each bicep, a heartfelt quote de coeur from his favored literary muse, Hunter S. Thompson: "Too weird to live, too rare to die."

And, one might add about Nikolas Evans' death, just too goddamn sad. ■



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7am - 7pm

Broadcast LIVE from Threadgill's World Headquarters
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11:00 pm	Kelly Willis
12:00 pm	The Band of Heathens
1:00 pm	The Gourds
2:00 pm	Bill Carter
3:00 pm	Surprise Guests!
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Donations provide fans and funds for services for low-income elderly and disabled.
For more information, go to www.familyeldercare.org or call 459-4FAN.

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**MANIKIN****Stop the Sirens (Super Secret)**

Manikin's metronomic punk aggression manifests a disciplined, restrained attack, lying in wait rather than charging. The Austin quartet's dystopian point of view gets pressed in wax with third LP *Stop the Sirens*, and the rhythmic crossbeams of "Death March," re-recorded from 2007's *M Theory* 7-inch, points to exactly what makes Manikin so efficient. The band's cover of the Cure's "Grinding Halt" tightens the jangle and turns it into futuristic chant, while "Mirrors" and "Sirens" ride dark waves out of three chords. "Leaders" cuts into the meat of Manikin's sound: big, thick basslines and tightly coiled drums; guitar strangling itself on the margins; Bill Jeffery's trumpet punctuating sentences here and there. It's synergy, pure and simple, so when the slow strum of closer "Later Days" brings the album to a not-so-grinding halt, your mind is already craving the heavy stuff again. That's the sneak attack. **(Manikin turns on its siren in-store at Sound on Sound, Friday, June 26.)**

★★★★

— Audra Schroeder

live shots

MEAT PUPPETS**Parish, June 20**

Third acts should come with fireworks, so with the Meat Puppets' new *Sewn Together* already one of the best albums of the year, not to mention one of the jewels of the nearly 30-year-old institution's catalog, Saturday night at the Parish fell just short of a 90-minute ambush by the locomotive trio. Not that scalps weren't taken. Although promising the new LP live in its entirety in an interview last week, grim commandant Curt Kirkwood rotated in only a handful of new songs, kicking off with *Sewn Together*'s opening title track in a cascade of electric picking. When Cris Kirkwood delivered the tune's second line in unison with his older brother, drummer Ted Marcus also chiming in, the show hit the fan and never looked back. "Touchdown King" undulated Cris' bass into Curt's drill-bit guitar, while the latter's avian whistle throughout twisted Disney aural animé "The Monkey and the Snake" rivaed Andrew Bird. The long instrumental intro and outro to "Up on the Sun," meanwhile, flash backed to Steve Hunter unraveling Lou Reed's "Sweet Jane" live, its dive-bomb ending perfectly segued into the blunt force trauma of new-bie "Rotten Shame." Double-timed "Comin'

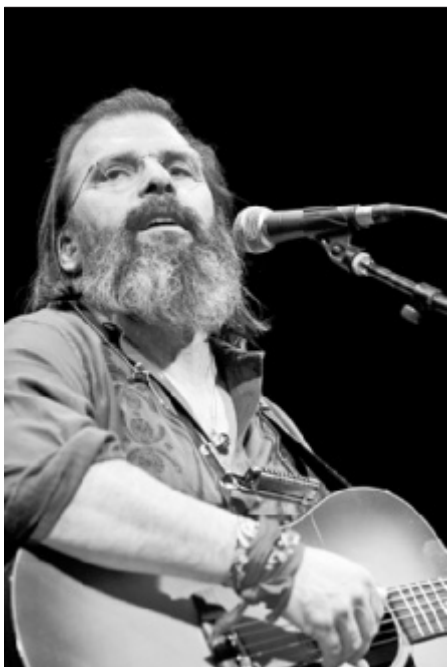
PHOTOS BY SANDY CARSON



Down" rammed *Too High to Die*-mate "Shine" and a rare Cris lead vocal, doubled by Curt on the succeeding auctioneer verses for "Sam," the triptych corrosively raw. "Smoke" downshifted momentarily prior to "Tennessee Stud" jamming the headliners with equally fierce support act the Retribution Gospel Choir, starring Low rider Alan Sparhawk. A menacing "Plateau," thunderous "Look at

the Rain," and the electroshock therapy of "Lake of Fire" built to the speed-boat whale sounds of "Lost" and hydraulic press of closer "Backwater." Southwestern Americana rocked with punk abandon and jazzmen's commitment to sonic fission rarely comes *Sewn Together* so seamlessly. Let's hope Meat Puppets is a five-act play.

— Raoul Hernandez

**STEVE EARLE****Paramount Theatre, June 19**

"I had a friend and a teacher, and his name was Townes," offered Steve Earle in his standard introduction to Townes Van Zandt's "Rex's Blues," and Friday's show at the Paramount celebrated both aspects of their relationship: the former related through stories that have become legend, the latter manifested by Earle delivering nearly two hours of TVZ classics interwoven with his own. Following an impressive, Dylan-drawn opening shot by young Chicago singer-songwriter Joe Pug, Earle emerged dressed down for his solo, acoustic set, stomping out the hard-strummed "Where I Lead Me" before dropping into the softer "Colorado Girl." Aside from his own poignant tribute, "Ft. Worth Blues," Earle devoted the first half of the evening to Van Zandt tunes, carrying "Pancho and Lefty" and the smoldering blues of "Brand New Companion" with visceral authenticity.

The low hum of the appreciative crowd's singing continued into Earle's material, which flowed from the furiously paced "Tom Ames' Prayer" and "Taneytown" to the lonesome ache of "My Old Friend the Blues," "Someday," and "Goodbye." While Earle inevitably waxed political on "Rich Man's War" and "The Mountain," much of the appeal of his new *Townes* LP lies in the tales of the two songwriters, from the apprentice's first encounter with his idol as lead in to "Mr. Gold and Mr. Mudd" to the brazenly candid prologue of "Marie" ("You know you're in trouble when Townes shows up at your house to give you a temperance lecture"). Earle related the memories with as much affection as he did the songs and left his own hits, "The Devil's Right Hand" and "Copperhead Road," for the encore. Closing with the raw grit of "Lungs" and the lingering beauty of "To Live Is to Fly," Earle hoisted his guitar by the neck for a final parting salute: "See you when I get there, maestro."

— Doug Freeman

CHARLIE ROBISON**Beautiful Day (Dualtone)**

By the time Charlie Robison gets his well-deserved platinum single, he'll have accrued a back catalog full of timeless, should've-been hits like these. If *Beautiful Day* had come out in the mid-1970s, the Bandera, Texas, native would be hailed as an influence on Lynyrd Skynyrd with the "Tuesday's Gone" sway of his "Reconsider." Instead, this is Robison's first album in five years, a period in which his life turned into a country song. In this post-Dixie Chicks divorce outing, Robison can't help but turn his estimable songwriting talent on his broken relationship (the disarmingly jaunty title cut) and subsequent painful soul-searching ("Yellow Blues"). He does so without wallowing in autobiography, and such is the disc's sunny promise, delivered in the darkness by his rendition of Bruce Springsteen's "Racing in the Street." It's a sweet victory for Robison, once again challenging his brother Bruce in the Texas songwriters sweepstakes.

★★★★

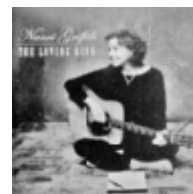
— Margaret Moser

**NANCI GRIFFITH****The Loving Kind (Rounder)**

It's quite an accomplishment. *The Loving Kind* is the 19th album of Nanci Griffith's brand of folkabilly, but she still manages to keep us enthralled. Her first disc of all new music since 2005's *Hearts in Mind* engages a range of topics that's so wide other songwriters would find them daunting. The title track deals with the 1967 landmark case *Loving v. Virginia*, "Not Innocent Enough" invokes the death row story of the wrongfully executed Philip Workman, and Austin's onetime songbird pays tribute to mentor Townes Van Zandt on "Up Against the Rain." *The Loving Kind* may be the most political statement of the longtime Nashville singer's career, but it retains the comfort of an old friend. The disc closes distinctively with a honky-tonking "Tequila After Midnight" and the pensive "Pour Me a Drink." Griffith's dealing with tough times manages to cheer downtrodden souls.

★★★★

— Jim Caligiuri

**JUDE/ROSS**

"Who's gonna save my soul from these midnight blues and AM rock & roll?" wonders Michael Ross midway through "O Lord," effectively capturing the swaggering appeal of Jude/Ross' eponymous debut. The local quartet has a classic power-pop sensibility that fits well within the nexus of Big Star and Jonathan Richman and certainly benefits not only from the full-band, straight-to-tape recording approach but also from the like-minded production touch of Leatherbag's Randy Reynolds. Clocking 10 songs in just over 26 minutes, *Jude/Ross* clearly treads on less-is-more terrain as the lean arrangements lend a rough jaggedness to both the jumpy, piano bop ripping through opener "The Knife" and the slow burn of "On the Hudson." Singer Ross proves throughout that he has a knack for turning phrases, his nonchalant delivery at times recalling post-Pavement Stephen Malkmus, while the back-alley rockabilly rave-up "Delmar Lanes" proves the band has the goods to deliver live.

★★★★

— Austin Powell



NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Two scientists from Britain's University of Oxford, on a three-year study costing the equivalent of nearly \$500,000, found that ducks may be even more comfortable standing under a sprinkler than paddling around in a pond. Lead researcher Marian Stamp Dawkins concluded that ducks basically just like water.

LEAD STORY

Competitive Facial Hair: At the biennial World Beard and Moustache Championships in May in Anchorage, Alaska, four local heroes "defeated" the usually dominant German contingent in the 18-category pageant, including overall champ David Traver of Girdwood, Alaska, whose woven chin hair suggests a long pot holder. Said Traver of the Germans, "They were humble, and you have to respect that." One defending champ, Jack Passion of Los Angeles, fell short with his navel-length red hair, despite having authored *The Facial Hair Handbook* after his 2007 victory. Traver acknowledged that no money was at stake (only trophies and bragging rights) but added that there are "a lot of ladies" who fawn over men's facial hair. "Seriously, they exist."

LEAST COMPETENT CRIMINALS

1) Jose Villarreal, charged in Georgetown, Texas, with assaulting his girlfriend, decided to take his chances at trial and rejected the prosecutor's offer of five years in prison. In May, the jury deliberated one minute before finding him guilty, and he was sentenced to 16 years. 2) Charles Dumas, 37, insisting on his innocence, was convicted of raping a young girl in 1998 and sentenced to 10 years to life but began begging for a DNA test. Finally, earlier this year, prosecutors relented, and a solemn Dumas told a *Columbus Dispatch* reporter: "This test means my life. It's my last chance to prove to my children that I didn't do this." In May, the results came back: guilty.

YIKES!

Men Who Get Around: 1) Thomas Frazier, 42, was jailed in Flint, Mich., in April after his unpaid child-support tab reached \$530,000 (14 children with 13 women). He told the judge that he was only trying "to find someone who would love me for me." 2) The total tab of Desmond Hatchell, 29, of Knoxville, Tenn., was not reported at his May court appearance, but the judge questioned him sharply about payments from his minimum-wage job. Hatchell has 21 kids by 11 women but told WLVT-TV, "I didn't intend to have this many."

Bad Sci-Fi Movies Come to Life: 1) A portion of downtown Rotterdam, Netherlands, was blanketed in gluey white "silk" in May, from a six-week-long invasion of caterpillars that strip trees and cover them with gooey larvae. 2) Nicola Bruce and her two toddlers, who live in government-assisted housing in Stoke-on-Trent, England, have awakened nearly every morning for two years to a fresh invasion of about 50 slugs, despite 30 attempts by contractors to find their source (in addition to the remodeling of the kitchen and bathroom and the bleaching of floors).

The head of Florida's Department of Corrections admitted in May that at least 43 children (including a 5-year-old) who observed their parents' prison jobs as part of "Take Your Sons and Daughters to Work Day" in April were playfully zapped by 50,000-volt stun guns. Department Secretary Walt McNeil said the demonstrations (in three of the state's 55 prisons) even included one warden's kid but that only 14 children were individually shot (with the rest part of hand-holding circles feeling a passing current). Twenty-one employees were disciplined.

THEY ACTUALLY PAY PEOPLE TO DO THIS RESEARCH

According to research announced in May by pediatrics associate professor Jennie Noll of the University of Cincinnati, the more often that teenage girls tart themselves up in online presentations, the greater the sexual interest they provoke.

THE CONTINUING CRISIS

Not What They Were Looking For: 1) Rescuers searching for a missing tourist on China's Taishan Mountain in April failed to find him but inadvertently discovered the corpses of seven other people. 2) Los Angeles Police detectives, frustrated that a 1980s-era South Los Angeles serial rapist-killer is still at large, set out recently to painstakingly trawl for DNA from all unregistered sex offenders who have come through the system since then. They came up with nothing on him, but in late March, they inadvertently matched DNA to a different cold-case serial killer, the "Westside Rapist" from the 1970s, and arrested John Floyd Thomas Jr., now 72.

Leading Economic Indicators: 1) Bloomberg News reported in April that among the assets for sell-off by Lehman Brothers Holdings (liquidating following its September 2008 collapse) is a "matured commodities contract" for enough uranium cake to make a nuclear bomb. Administrators are awaiting a rebound in its market price. 2) Among the assets for sell-off listed in the May bankruptcy filing of Innovative Spinal Technologies of Mansfield, Mass., were nine human cadavers (eight of which had already been used for research).

More Fallout From the Recession: 1) In May, Mitsubishi Motors of New Zealand, to spark sales of its Triton compact pickup trucks as "hardy, versatile units," began offering farmers a companion "hardy, versatile" premium with each truck: a goat. 2) In May, Ichiro Saito, a professor of dentistry at Tsurumi University, publicly warned that as many as 30 million Japanese workers overstressed by the economy are suffering from such severe dry mouth that the country might be experiencing epic halitosis.

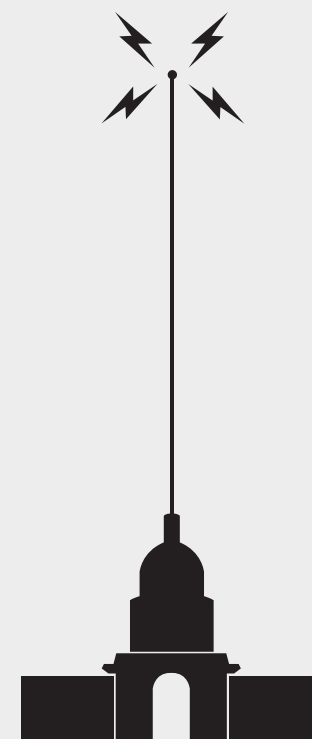
RECURRING THEMES

Drivers Who Were Run Over by Their Own Cars: 1) A 21-year-old man in Santa Fe, N.M., inebriated, shifted into reverse, thinking it was "park," and fell out the driver's door (November). 2) A 52-year-old man in Tobyhanna, Pa., ran over himself after falling out of his truck while trying to reach the controls of the access fence at his gated community (May). 3) A 56-year-old woman in Santa Monica, Calif., was killed when she left her stalled car in "drive" while she crawled underneath to determine why it wouldn't start. She accidentally triggered the starter with a screwdriver, and the car drove over her (May).

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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THURSDAY **25**

EAST RIVERSIDE CORRIDOR MASTER PLAN FEEDBACK See what the city has in store for your neighborhood in terms of infrastructure improvements, open space, and land-use. 6pm. *Austin Community College Riverside Campus, 1020 Grove, 974-2856. www.eastriversidecorridor.com.*

★ **ECO-CHANGE EXCHANGE** Local environmental groups are gathering to share news of their eco-friendly efforts. With that established, help set priorities for City Hall and the future greening of our fair city. 5:30pm. *Austin City Hall, 301 W. Second, 974-2220. Free. www.austineconetwork.org.*

FIELD OF DREAMS benefits the Wine & Food Foundation of Texas with a mixture of baseball (courtesy of the Round Rock Express), wine, food, and enough celebrity-autographed goods to tire out your bidding arm. 6:30pm. *The United Heritage Center at Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/327-7555. \$45 (\$35, members). www.winefoodfoundation.org.*

INFANT LOSS SUPPORT GROUP Meet with other families that have lost a child to sudden infant death syndrome. *Fourth Thursdays of the month, 7pm. St. David's Round Rock Medical Center, 2400 Round Rock Ave., Classroom 3, Round Rock, 512/341-1395. Free.*

NERD NITE Do you have encyclopedic knowledge about something obscure? Share your dorkiness with people who appreciate an obsessed mind. This week learn to survive a shark attack, find out about Mayan predictions of end days, and more. 7pm. *Buffalo Billiards, 201 E. Sixth. Free. www.austin.nerdnite.com.*

🐾 **PATTERN NATION** Join four friends as they explore the worlds of music, nature, art, and human nature and find the patterns in all of them. *June 19-27: weekdays, 9:15 & 10:45am (except Monday); Saturdays, 11am & 2pm; Sunday, 2pm. Pollyanna Theatre Company, 743-7966. \$8.25 (\$6.25, children).*

🐾 **SCOTTISH SOCIAL DANCING FOR KIDS** Kids in the 6 to 15 age range hit the dance floor for jigs, strathspeys, and other traditional Scottish social dances. *Mondays, 11am-noon, Ballroom in the Sky, 19 North Peak Rd.; Thursdays, 7-8pm, Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 695-1758. \$15/class, \$25/month for unlimited dancing. yovimpa@hotmail.com.*

🐾 **SUPER SMASH BROS. BRAWL TOURNAMENT** If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See www.cityofaustin.org/library for a schedule of events. 2pm. *Pleasant Hill Branch Library, 211 E. William Cannon, 974-7400. Free.*

THE COMEDY OF ERRORS The Young Shakespeare program has been training local actors in the ways of the Bard, and now it's time to see the fruit of their labors. Kids from 13 to 17 will be filling the classic roles. *Thu.-Sun., June 25-28. The Curtain Theatre, on the estate of Richard Garriott, on the shores of Lake Austin off City Park Road, 470-4505. \$15 (\$10, children). www.nowplayingaustin.com.*

🐾 **TORTUGA DEL MAR PUPPET SHOW** Part of Austin Public Library's One Green World Summer Reading Program, this show tells the story of two baby sea turtles on an epic adventure across the ocean. 2pm. *Manchaca Branch Library, 5500 Manchaca Rd., 974-9820. Free. www.cityofaustin.org/library.*

ART OPENINGS (See Visual Arts.)
Mexican American Cultural Center

THURSDAY, JUNE 25 TO THURSDAY, JULY 2

calendar

BY JAMES RENOVITCH

SPECIAL SCREENINGS (See Film Listings.)

El Norte @ Texas Spirit Theater at the Bob Bullock Texas State History Museum, 7pm
Louise Bourgeois: The Spider, the Mistress and the Tangerine @ AMOA, 6pm
Psycho Sleepover @ Alamo Drafthouse Lake Creek, 7:30pm
The Big Lebowski @ Paramount, 9:25pm
The Thief of Bagdad @ Harry Ransom Center's Prothro Theater, 7pm

MUSIC (See Music Listings.)

2 Live Crew Mohawk
Post Honeymoon Austin Moose Lodge No. 1735
Scott Miller Cactus Cafe

FRIDAY **26**

AUSTIN IONS MEETING "An experiential journey guided by wisdom, art and questing after an understanding of what is shifting in our lives?" OK. 7pm. *First Unitarian Church, 4700 Grover, 658-3063. Free. www.ionsaustin.org.*

👑 **AUSTIN TENNIS CLUB** meets Fridays, 7-9pm. Call for info on their exclusive Sunday meet-ups! *South Austin Tennis Center, 1000 Cumberland, 442-1466. austintennisclub@yahoo.com, www.austintennisclub.com.*

EAST END FOURTH FRIDAY begins on East 11th from Branch to Navasota with music, art, shops, free books for kids, and more. When 8pm rolls around, head over to Kenny Dorham's Backyard for live music. 6-11pm. *Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. Show, \$5; fair, free.*

★ **FAN FARE FRIDAY** is Family Eldercare's 19th annual music extravaganza with 12 bands over the course of 12 hours. Bring a new fan or money to ensure that the older generations don't sweat our Texas summer too much. See Club Listings, p.86, for a complete lineup of bands. 7am-7pm. *Threadgill's World HQ, 301 W. Riverside, 483-3557. www.familyeldercare.org.*

👑 **FRIDAY NIGHT BEARS** Where da bears (and chubs and chasers) are! Beer bust prices 'til close. 10pm. *Rainbow Cattle Co., 305 W. Fifth, 472-5288. Free. lonestarbears@aol.com, www.lonestarbears.com.*

JUNETEENTH COMMUNITY AWARDS EVENT Don your best semiformal attire, and celebrate the accomplishments of the community over the past

year. 6pm. *Doris Miller Auditorium, 2300 Rosewood, 413-5681. \$20.*

PATRIOTIC BIBLE STUDY Peruse the good book in a nondenominational environment. *Fridays, 7:45pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. kvnkcrs@yahoo.com.*

PEOPLE UNITED examines the crisis in the Peruvian Amazon. 1pm. *KOOP Radio 91.7FM. www.koop.org.*

🐾 **SUPER SMASH BROS. BRAWL TOURNAMENT** See Thursday (6/25) for more info. 2pm. *Southeast Austin Library, 5803 Nuckols Crossing Dr., 974-7400. Free.*

🐾 **PATTERN NATION** (See Thursday, 6/25.)

THE COMEDY OF ERRORS (See Thursday, 6/25.)

SPECIAL SCREENINGS (See Film Listings.)

Funny Books @ Millennium, 8pm
The Big Lebowski @ Paramount, 7:45pm

MUSIC (See Music Listings.)

Sweatbox Studios 16th Anniversary Emo's
John Vanderslice The Parish
The Greencards Threadgill's World HQ
Monahans Mohawk

SATURDAY **27**

AFRICAN-AMERICAN BOOK FESTIVAL

authors, readings, signings, and kids activities. See the Litera section of our Arts Listings, p.64, for more. 10am-4pm. *Carver Library, 1161 Angelina, 974-1010. www.aabookfest.com.*

AUSTIN HANDMADE MARKET Local artists, designers, and crafters show off and sell their wares. Noon-6pm. 2009 S. First, 383-9333. Free. www.austinhandmade.com.

★ **AUSTIN UNDER THE STARS** Members of the Austin Astronomical Society bring their telescopes so the public can get a better gander at the heavens. 7pm-12mid. *St. Stephen's Episcopal School, 2900 Bunny Run, 327-1213. Free. www.austinaastro.org/auts.html.*

👑 **CROWSFEET CLUB MONTHLY SOCIAL GROUP** Women over 35 who like to keep it that way: Here is your tribe. Monthly meet-ups, new friends, and then some. Singles, couples, all welcome! Free. crowsfeetclub@gmail.com.

this week's
community
listings

ECOLOGICAL LITERACY DAY Volunteer for habitat restoration work with the Austin Parks Foundation today, followed by a seminar about local ecology. 9am. *Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960. www.travisaudubon.org.*

FOOD DRIVE Bring nonperishable goods or just stone-cold cash for the Capital Area Food Bank. 10am-2pm. *Newflower Market, 6920 Manchaca, 757-2277. Free.*

FREEDOM MARCH Help raise awareness of false convictions, and help push for a moratorium on the death penalty. The march starts at Republic Square Park (corner of Fifth & Guadalupe) at 9am and proceeds to the Capitol for speakers and presentation until 11am. *Texas Capitol, 1100 Congress, 305-8400. www.tcadp.org.*

GIRLS ROCK CAMP SHOWCASE See what kind of rock tricks the instructors at Girls Rock Camp have instilled in their charges, and help the camp raise some funds while you're at it. 2pm. *The Parish, 214 E. Sixth, upstairs, 479-0474. \$5. www.girlsrockcampaustin.org.*

KARST HUNTERS Volunteer to search for caves and sinkholes that are indicative of karst topography. Finally, a reason to wander around in the woods. 8:30am. *Onion Creek area, FM 967 between Buda and Driftwood, 263-6443. www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm.*

🐾 **KIDS SAFETY** Help bully-proof your children by signing up for self-defense lessons. 1pm. *Austin Fitness Martial Arts, 4327 S. First Ste. 104-D, 707-8977. Free. www.austinfitnessmartialarts.com.*

LAYIN' IN THE CUT Representatives from the disciplines of fashion, art, music (live and DJ'd), and dance unite forces and throw a serious shindig with a portion of the money going to *Latinitas'* efforts to offer artistic outlets for young Latinas. 9pm. *Copa Bar & Grill, 217 Congress, 689-6073. \$15 (\$12, advance). www.layin-in-the-cut.com.*

LEAN ON ME Brings canes, walkers, and crutches for health-care-reform awareness. 4-6pm. *Texas Capitol, 1100 Congress, 305-8400.*

MEDITATION FOR HUMAN INTEGRATION To commemorate United Nations Public Service Day, you're invited to ponder inner and outer peace and hope the feeling spreads. All are invited. 11am. *Unity Church of Austin, 5501 Hwy. 290 W., 656-3791. Free. www.unitychurchofaustin.org.*



(L-R) FACE OF GI RESISTANCE (SEE SATURDAY) | WIFFLE BALL TOURNEY (SPORTS, P.62) | 'IMPERMANENCE' (ARTS, P.66) | 'TRANSFORMERS: REVENGE OF THE FALLEN' (FILM, P.70) | A GIANT DOG (MUSIC, P.80)

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MUSIC

WST Bluegrass Band

Peterson Brothers

Celtaire String Band

Static Correction

Electric Mountain

Rotten Apple Gang

PLUS

Hayrides

Gunfighters

Calamity Jane
Reenactor

Historical Artisan
Demonstrations

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BY GERALD E. MCLEOD *daytrips*

“Terra Cotta Warriors: Guardians of China’s First Emperor,”

a current exhibit at the Houston Museum of Natural Science, unveils some of the mysteries surrounding the clay army.

Built in approximately 210BC by Ch’in Shih Huang Ti, the first emperor of China, the stone army was created to protect him in the afterlife. Soon after his death, the palace protecting his tomb was burned to the ground by a conquering emperor. Over the centuries the location of the royal burial site was forgotten.

In 1974, farmers digging a water well found a layer of pottery shards that led to the discovery of a silent army of more than 8,000. It was one of the world’s most incredible archeological finds.

Not only do you come face to face with 15 of the actual statues, but the Houston exhibit tells their story from construction to recovery. The emperor had several factories producing the soldiers, horses, chariots, musicians, and other individuals needed to run a government in the afterlife, giving each a unique face. There were also bronze statues and figures of birds in the pits.

The detail on the statues is intricate without being too finely cut. The design of the soldiers’ square clay boots includes the straps and knots that hold them together. Originally, the statues were brilliantly painted, but the colors faded rapidly after being exposed to the atmosphere.

The fire that consumed the necropolis, which is said to have burned for three months, also crushed and buried the army. All but 100 of the statues were smashed to pieces. In what must be the world’s biggest jigsaw puzzle, about a thousand have been rebuilt so far.

This exhibit validates the accuracy of the replica of the ancient army at the Forbidden Gardens Chinese cultural museum in Katy. Opened in 1997 by Houston businessman Ira P.H. Poon, the Texas display is about one-third the size of the original and still covers more than an acre. Of course, the museum also covers much more of Chinese history than is told in the traveling exhibit. Together, the two exhibits complement their individual views of a distant culture.

The terra-cotta warriors will be at the Houston Museum of Natural Science through Oct. 18. The museum is also presenting an exhibition on Genghis Khan through Sept. 7. For information, call 713/639-4629 or go to www.hmns.org.

The Forbidden Gardens is located at 23500 Franz Rd., about a mile north of I-10 at the Grand Parkway exit west of Houston in Katy. You can visit Friday through Sunday from 10am to 3:30pm, with tours at 11am, noon, 1, 2, and 3pm. Most of the exhibits are outdoors, so tours can be canceled because of inclement weather. Admission is \$10 for adults, \$5 for students and seniors. For more information, call 281/347-8000 or go to www.forbidden-gardens.com.

938nd in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

TEXAS TALES & TRAILS lets you live pioneer life, not just read about it, with old-fashioned demonstrations set up on the back lawn of the museum to give visitors a hands-on experience. *Tue.-Sat., Through Aug. 1. Institute of Texan Cultures, San Antonio, 210/458-2300. \$8. www.texancultures.com.*

WESTERN DAYS brings the carnival to town and really heats up on Saturday with a full day of tournaments, arts & crafts vendors, lots of food, and music into the night. *Thu.-Sat., June 25-27. Memorial Park, Elgin, 512/285-4515. www.elgintxchamber.com.*

WATERMELON THUMP starts with evening entertainment, but on Saturday the festival hosts the championship seed-spitting contest, watermelon-eating contest, food vendors, arts & crafts show, and continuous music. *Thu.-Sat., June 25-27. Luling, 830/875-3214. www.watermelonthump.com.*

RIVERFEST wants everyone to get wet with one of the many games and tournaments in the river, or stay dry and watch the river parade, enjoy the music and food, or check out the classic cars. *Sat., June 27, 10am-6pm. City Park, Bandera, 830/796-4447. www.banderariverfest.com.*

ROOTS MUSIC CONCERT features the music of 3 Balls of Fire, Sean Young, and the Beatles tribute band the Eggmen. *Sat., June 27, 6-10pm. Pioneer Museum, 312 W. San Antonio St., Fredericksburg, 830/997-2835. \$12. www.pioneermuseum.com.*

ANN DUNHAM COLLECTION OF BATIK is a special exhibit of 30 traditional Indonesian batik textiles from the private collection of President Obama’s late mother. This is one of only two museums to be featured on the national tour sponsored in part by the president’s sister and the Republic of Indonesia. *Thu.-Sun., July 2-5. Museum of Fine Arts, Houston, 713/639-7300. www.mfah.org.*



WEDNESDAY 01

ADULT OPEN COMPUTER CLINIC features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. *Wednesdays, 5:30pm; Thursdays, 9:30am. Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225. Free. www.austinfreenet.net.*

ASO: CHILDREN'S DAY ART PARK Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Why not play a tune yourself at the instrument petting zoo? Each week features a performance by one of Austin's favorite kid-friendly acts. *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). www.austinsymphony.org.*

CANADA DAY CELEBRATION Meet up with other Canucks, and celebrate Canada's 132nd birthday. *6-11:30pm. Paradise Cafe, 401 E. Sixth, 476-5667. Free. canadians.in.austin@gmail.com.*

ICHOOSE TEEN SUMMIT is a day of education and empowerment for teens regarding issues surrounding sex. Learn about healthy relationships, reproductive anatomy, and even the biggest taboo, abstinence. Music, dancing, and poetry throughout the day keep things from getting too awkward. Participants must bring a signed registration form, lest they get educated about sex without parents knowing. *9:30am-4:30pm. Austin Community College Eastview Campus, 3401 Webberville, 735-2113. Free. www.ichooseaustin.org.*

TORTUGA DEL MAR PUPPET SHOW See Thursday (6/25) for more info. *2pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 974-9820. Free. www.cityofaustin.org/library.*

W4W Is it a coincidence that CP's ladies night falls on hump day? Dollar burgers, dollar drafts. Go! *Go! Wednesdays, 9pm. The Cockpit, 113 San Jacinto, 457-8010. www.cockpitaustin.com.*

WHEELIN' & DEALIN' POWER DYKES For power dykes and the women who love them. Yes, another great Foodies tradition is back. Come early, and look at furniture. *6pm. Bo Concept, 430 W. Second, 258-0835. Free, bring your business cards. beatsagogo@aol.com, www.boconceptaustin.com.*

SPECIAL SCREENINGS (See Film Listings.) *Afghan Star @ Alamo Ritz, 7pm*
In Love We Trust @ St. John Library, 6:30pm
Mr. Deeds Goes to Town @ Paramount, 9:35pm
The Lady in Red @ Alamo Ritz, 12mid
Tony Manero @ Alamo Drafthouse South, 10pm
You Can't Take It With You @ Paramount, 7pm

MUSIC (See Music Listings.)
Patrick Wolf *Antone's*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 10 issue is Monday, June 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

THURSDAY 02

BEAUTY BAR BOP! They throw a fancy shingdig down at the Beauty Bar. Gobi, the Triggermen, the scrumptious Show Me Tiger! perform. If you ask them nicely, they might show you more. *10pm. Beauty Bar, 617 E. Seventh, 391-1943. holly@representaustin.com.*

FIRST EVER PRIDE CHAMBER MUSIC CONCERT It's classic. It's classy. It's so old, it's new. It's the first annual Pride Concert Celebrating Music by Gay and Lesbian Composers, and it's free. Classy and cheap? We thought we had the market on that one. *7:30pm. St. James' Episcopal Church, 1941 Webberville Rd. Free.*

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

POWER NETWORKING BREAKFAST Need help articulating your value? Problem solved. *7:30am. Nuevo Leon, 1501 E. Sixth, 476-7502. \$25 (\$20, members). www.gahcc.org.*

SUPER HERO SHOW benefits the Austin Child Guidance Center by bringing fine items for auction and some of Austin's finest musicians (e.g., Alejandro Escovedo, James McMurtry) together for full fund-raising power. *8pm. La Zona Rosa, 612 W. Fourth, 236-0969. \$35. www.austinchildguidance.org.*

ADULT OPEN COMPUTER CLINIC (See Wednesday.)

SCOTTISH SOCIAL DANCING FOR KIDS (See Thursday, 6/25.)

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

SPECIAL SCREENINGS (See Film Listings.)
Tender Mercies @ Paramount, 7pm
To Kill a Mockingbird @ Paramount, 9pm

MUSIC (See Music Listings.)
Super Hero Show *La Zona Rosa*
Jesse Woods *Stubb's*

now ...

ACCESS AWARDS NOMINATIONS On this 19th anniversary of the Americans With Disabilities Act, the Committee for People With Disabilities requests nominations of businesses that strive to be accessible to everyone. Nomination forms and a list of criteria can be found at www.cityofaustin.org/ada/access_nomform.htm. Nominations must be received by July 9.

AFS FOREIGN EXCHANGE Open your home to a foreign exchange student, or work as a liaison to both students and host families. Either way, you're making that cultural bridge a bit more pleasant to traverse. *800/876-2377.*

Kate X Messer or Ash Bell (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

AUSTIN MUSIC MEMORIAL NOMINATIONS Who will be honored with an engraved disc on the Long Center terrace? You decide. Go online for nomination requirements. Suggestions must be submitted before Aug. 31 since the induction ceremony will be March of next year. www.cityofaustin.org/music/memorial.htm.

CAUTION, FLYING BISCUITS In weird-press-release news, don't eat any biscuits that may fall from the sky. Most likely they are baits laced with the rabies vaccine. No foolin'. However, rabies is on the rise and more dangerous than swine flu, so don't assume an animal is rabies-free; get checked out.

GONNA BE A BABY'S MAMA? Expecting or expecting to be soon? Sign up for Carrie Contey's gay-friendly class. Learn how to be all the Mommy you can be every Tuesday in July. Contact by e-mail to RSVP 7-9pm. 694-7794. \$200/couple. carrie@earlyparenting.com, www.earlyparenting.com.

HEALTHY WOMEN, HEALTHY FAMILIES Help gather info and stories about the state of women's health in Texas. Go online, and take the survey, or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. 462-1661.
www.healthyywomenhealthyfamilies.org.

HUMAN POTENTIAL CENTER This South Austin non-profit has myriad classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.*

INSIDE BOOKS is back (now air-conditioned and mosquito-free), so there's no excuse not to help send free books to Texas prisons. *Space 12, 3121 E. 12th, 647-4803. www.insidebooksproject.org.*

KIDS SUMMER MOVIES Summer means fun in the sun, but, in Texas, sometimes it means cooling down in a dark room. For those times, theatres all over town screen kid-friendly flicks on the cheap (sometimes free). Check out our Special Screenings listings, p.78, for dates, times, and locations.

LIFEWORKS LITERACY PROGRAM VOLUNTEERS NEEDED Volunteers are needed to tutor adult basic education and English as a second language classes. No prior experience or knowledge of a second language needed. 2222 Rosewood, 478-7323. kirsten.hollis@lifeworksweb.org, www.lifeworksweb.org.

LITERACY VOLUNTEERS NEEDED Mobile Loaves & Fishes is launching its new LIFT program: Literacy Impacts the Future Today. Volunteers should have a college degree and good communication skills. Go online or e-mail, and see if you can help raise literacy rates among the local citizens. 328-7299. dave@mlfnw.org, www.mlfnw.org/lift.

MAKERKIDS EXHIBIT Encourage the DIY spirit in the next generation with the latest exhibit from Austin Children's Museum. Get just enough guidance to have the kids sewing, gluing, folding, and building all by themselves. Exhibit runs through Sept. 11. *Austin Children's Museum, 201 Colorado, 472-2499. \$6.50-4.50. www.austinkids.org.*

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as summer approaches and volunteers go on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x131. www.mealsonwheelsandmore.org/volunteer.

MISS BLACK CENTRAL TEXAS PAGEANT Apply now for the scholarship pageant, Aug. 16. Kids and adults ages 4-27. Application fees are due before July 1. www.missblackcentraltexas.com.

NAME THOSE TREES What a shame. That grove of trees just south of City Hall where South First splits needs a name. Perhaps you have a suggestion. The Shire? Already used. Jog-in-Place Triangle of Delay? Too wordy. Submit your name online at www.cityofaustin.org/parks/namingform.htm, return a completed form to the Parks & Recreation Department's main office (200 S. Lamar), or fax it to 974-6756. Get your tree-grove names in before Aug. 26. 974-6716.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15. 327-8181 x29. www.keeptaustinwild.com.*

OUTDOOR YOGA Forget the studio. Try hatha yoga in lovely Butler District Park. See www.outdoorयोगa.org for a schedule of instructors and the exact location. *Weekdays, 6pm; weekends, 11am; Mon., Wed., & Fri., 6:30am. \$5 suggested donation.*

RED CROSS SUMMER CLASSES in everything from CPR to water safety to the popular Babysitter Bootcamp. Go online for a complete schedule or to register. 929-1294. www.centex.redcross.org/classes/index.php.

SHARE! FOREIGN EXCHANGE Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at SHARE! Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738. ycoffman@sharesouthwest.org, www.sharesouthwest.org.

SMALL-BUSINESS START-UP CLASSES Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. 211. Free. selfemployed@foundcom.org.

SUMMER SCHOOL MEALS Kids ages 1-18 enrolled in summer classes in Austin schools are eligible for free food service. Call for more info. 414-0251.

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: July 8. www.cityofaustin.org/treeoftheyear.

& later

DOYLE AND DEBBIE SNEAK Austin OnStage presents a preview of *The Doyle and Debbie Show* featuring Bruce Arnston and Jenny Littleton before it runs at the Long. *Wed. July 8, 10pm. Rain on 4th, 217 W. Fourth, 494-1150. www.austinsonstage.com.*

FEMME MAFIA ATX A new website, a new rad logo, and a new July meet-up for current and interested Mafia members. Kiss the boss' schin, and tell her GP sent you. *July 3, 8-10pm. Scheolz Garten, 1607 San Jacinto, 751-5650. www.femmeatx.com.*

JULY KIDS EVENTS The kids probably already know about this stuff, but the parents are the one buying the tickets or driving. Dora the Explorer comes to Bass Concert Hall, July 21-22, www.cityofaustin.org/library.

KATHY GRIFFIN LIVE IN A-TOWN In Austin, this snarky D-lister is strictly A all the way. *Thursday, July 9, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. www.thelongcenter.org.*

LADIES ROCK CAMP Ladies Rock Camp is much like the Girls Rock Camp it benefits: instrument instruction, parties, workshops, and a rock-star finale at a local club. Brush up on your rock kicks, and help the younger set brush up on their confidence and self-image. Register online. *Fri.-Sun., July 17-19. Griffin School, 710 E. 41st, 236-0969. \$350. www.girlsrockcampaustin.org.*

LAST CHANCE FOR CAMPUS CAMP Trade kayaking, crafting, and kissing a cutie under the covers in your bunk for developing stronger undergraduate GLBT and ally student leaders, and you have the Campus Pride Summer Leadership Camp 2009. Deadline is July 6, so get your butt in gear. We bet there will still be some cutie-kissing. *Deadline July 6. Towson University, Towson, MD. www.campuspride.org/camp.asp.*

OL' SKOOL FOODIES HOUSE PAR-TAY & BARBECUE Bring a dish. Now, you can interpret that anyway you like: A plate of meat (or fake meat) for the grillin'? A lovely crudité? A hot mama? All in a private, centrally located back yard, loaded to the gills with local gals on the prowl. Let us break bread together on our knees. Yes, please. *Sat., July 11, 7pm. E-mail for details, directions, and to get on the Foodies list. Free. beatsagogo@aol.com.*

BY ASH BELL AND KATE X MESSER

gayplace

STONEWALL 40 When you are out on Saturday night, remember that 40 years ago, in the wee hours of June 28, a riot happened in

Greenwich Village that changed the tone of LGBT struggle forever. The

Stonewall Riots

happened that early morning, and while it exists as a strange and

random landmark, it is something within our last generation that we can point to and say, "Look how far we've come ... or have we?" Locally, Austin will celebrate on Sunday night at **Rusty Spurs**, and **Equality Texas** will benefit. They grease amazing Capitol wheels, so come on out and throw your luv around (see Sunday).

On a national scale, we received this lovely vignette from comic **Kate Clinton**, who is so much more qualified to muse on Stonewall than we are, so ... take it away, Kate!

STONEWALL REBOOTED

by Kate Clinton

On an early morning flight from Orlando, after appearing at the 19th annual Gay Days at Disney World, I was "sirred" twice by a cab driver and flight attendant. All before 7am. I would have thought the

brand-new faux-leopard Croc flats I was sporting would have thrown them off. Or that the "Gay Day" banners everywhere would have heightened their threat levels to rainbow.

Usually I find mistaken identification an embarrassment or irritant. In past years I would correct quickly with "That's 'ma'am,' not 'sir,'" and then try to lessen their discomfort. But this 40th anniversary of Stonewall, I wear the gaffe as a badge of pride. I stare them down. Even if they seem remorseful, I don't help them through their moment. In solidarity with the unsung butch lesbians who were with the fags and drag queens at the Stonewall Riots in Greenwich Village in 1969, I have been doing my own version of butching it up.

It used to be hard to find a New York gay person of a certain age who did not claim to have been at the Stonewall Riots. I am a New Yorker of that certain age, but I most certainly was not at the Stonewall Riots. In 1969 I had just gradu-

ated from a small Jesuit college in upstate New York. Insert "Class of '69" joke here.

I was a member of the Gay Resistance. I was trying not to come out. Because of that resistance, I could not and then would not hear the news of gay liberation spreading upstate from Greenwich Village. Though pre-Internet, the Stonewall message quickly reached upstate gays in the anti-Vietnam war, women's liberation, and the civil rights movement. Before long even my little town in upstate New York had out gay activists organizing, educating, and agitating.

And they had the best parties. At one I met a brilliant lesbian political science professor, fired from her tenured job because of her anti-war activism. Hesitantly, I invited her and her partner over for dinner in the apartment that by then I "shared with a teacher friend." On the apartment tour, before I could point out my bedroom, she gleefully yelled to her partner, "Here's the fake bedroom!" Perhaps it was my cinder-block bed with the Indian bedspread that tipped her off. With my don't ask, don't tell cover blown by my out and outrageous new lesbian friends, I slowly began to come out. First to my girlfriend at the time, to more friends, and then to family. Finally, to make up for lost time, I just grabbed a microphone and have yapped about it for 28 years.

Of course there had been gays and lesbian activists in the 1950s and early 1960s: the Mattachine Society, the Daughters of Bilitis, the Society of Individual Rights, the North American Homophile Organization. I am in awe of their courage. The rage and outrage of the Stonewall Inn fags, butch dykes, and drag queens, who had finally had enough, kicked the courage of early gay activists to another level of visibility.

Back in the day, only 25% of my generation came out before the age of 18. It was 31% in the generation after me. Today 57% come out before the age of 18. Our challenge today is certainly to transform gay visibility into LGBT action. The reaction to "Prop. Hates" promises a new generation of rage and outrage that will pass the trans-inclusive Employment Non-Discrimination Act; overturn the Defense of Marriage Act; abolish don't ask, don't tell; and enact federal marriage equality.

But just as Stonewall and the gay liberation movement came from anti-war, women's liberation, and civil rights activism, we will only succeed if we reinsert ourselves into those activisms. To pass ENDA, we must be part of the labor. To overturn don't ask, don't tell, we must work for peace. To repeal DOMA and attain marriage equality, we must work with women and people of color.

Think of it as Stonewall rebooted. It's a size 14½ stiletto. Today in honor of my butch forebears, I'm wearing only two items of women's clothing.

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sports

BY MARK FAGAN

listings



BY THOMAS HACKETT *playingthrough*

Mention the word “stadium,” and what likely comes to mind is some colossal flying saucer sitting amid acres of desolate parking lots, empty and forlorn all

but a dozen days of the year. **Ed Easton** would like to disabuse you of those assumptions.

Easton, 43, describes himself as a guy “who drank the Kool-Aid,” and that applies first and foremost to soccer but also to public transportation and urban planning (he works for Capital Metro). Rather than just grumbling about the way things are, Easton is one of those eminently admirable citizens who forms organizations and starts drafting plans, trying to figure out how to make things different.

As one of the **Austin Aztex’s** first season-ticket holders, Easton volunteered to pick up trash after last year’s Premier Development League games. Having seen some half-assed minor league teams come and go in Austin, he was immediately impressed with owners **Phil and Kay Rawlins**. “It’s not like the Aztex are going to just fold up shop,” he tells me. “Phil and Kay are in it for the long haul and for the right reasons, not just to make money.”

Easton has just one complaint: The team needs a soccer-specific stadium.

Just so we’re clear, Easton isn’t talking about some 100,000-seat monstrosity. He’s talking about something small, intimate, an 8,000- to 12,000-seat facility, accessible by public transportation, pedestrian-friendly, and comfortably integrated into its neighborhood, a venue that

could also play host to concerts. He has a few sites in mind – e.g., Highland Mall or a refurbished House Park – but right now, he and the Grassroots Austin Stadium Supporters (www.austinstadium.org) are only in the fantasy stages, and all ideas are welcome.

As it happens, I’ve been nursing these same soccer-stadium fantasies myself, ever since I saw my first Longhorns women’s game at Mike A. Myers Stadium. Like a lot of soccer pitches, Myers is surrounded by a track. I don’t care how plush the pitch is, that track is precisely what ruins the experience for fans, putting them a good 20 yards away from the field. For soccer to really

work, it requires a European

intimacy – a concept few of the game’s American promoters seem to grasp.

Rawlins is a Brit, and he gets it. Still, it’s a little much to ask him to go out and build a \$15 million stadium just because Easton wants one. For now, Easton is just trying to get a conversation started, putting people’s apprehensions to rest. A small stadium doesn’t have to be a blight on the landscape. “It can be part of the fabric of the neighborhood, as they are in England and other places, a place surrounded by pubs and coffee shops, that you can walk or take a metro line to,” he says. “That’s what living in a real city means. It can be done.”

Yes, it can.

Please write
Mr. Hackett at
[playingthrough@
austinchronicle.com](mailto:playingthrough@austinchronicle.com).

THE MAIN EVENT

★ **NEW BELGIUM URBAN ASSAULT RIDE** It’s the return of the biggest bike scavenger hunt series in the world. Close to 1,500 cyclists are expected. Team up with a buddy, and head out on the streets of Austin to take on physical and mental obstacle courses, with the winners receiving a pair of New Belgium Brewing cruiser bikes. Stick around for the afterparty. All kinds of goodies included with the registration fee. *Sun., June 28, 8am. Fiesta Gardens, 2101 Jesse E. Segovia St., 303/408-0747. \$55-65. www.urbanassaultride.com.*

THE HOME TEAMS

★ **AUSTIN AZTEX** host the Houston Dynamo this week, in a U.S. Open Cup round-of-16 game. For more, see “Soccer Watch,” below. Vs. Houston: *Wed., July 1, 7:30pm. Nelson Field, 7400 Berkman. \$15-20. www.austinaztex.com.*

TOROS HOST NBA DRAFT PARTY Join Da Bull, the Capital City Dance Team, and members of the Toros staff at their 2009 NBA Draft party. Fans have a chance to win Toros and Spurs tickets, win Toros merch, and enjoy some drink specials. *Thu., June 25, 5:30-8:30pm. Cuatros, 1004 W. 24th, 243-6361. www.austintoros.com.*

ROUND ROCK EXPRESS Head out to the Dell, and catch the rising stars of the Astros organization. Vs. Iowa: *Sat.-Tue., June 27-30, 7:05pm. Vs. Nashville: Wed.-Fri., July 1-3, 7:05pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. \$6-13. www.roundrockexpress.com.*

★ **AUSTIN OUTLAWS** Your favorite women’s football team is back for another year of hard hits and smooth moves. Vs. Houston: *Sat., June 27, 6:30pm. Chaparral Stadium, Westlake High, 4100 Westbank. www.austinoutlaws.com.*

RECREATION & FITNESS

SOFTBALL WORLD SERIES BREAKFAST FUNDRAISER All-you-can-eat pancakes, sausage, juice, and coffee, plus a raffle with proceeds benefiting AustinForce Softball Club. *Sat., June 27, 8am. Applebee’s, 7522 N. I-35. \$6. www.facebook.com/event.php?eid=80348830851&ref=ts.*

KRANKED-REVOLVE SCREENING/BIKE DEMO Mountain-bike demos and jumps on Mellow Johnny’s new pump track precede the film *Kranked-Revolve*, which captures some of the world’s greatest bikers shot on location in France, Germany, Switzerland, South Africa, Italy, Canada, and the U.S. Demos: *Tue., June 30, 6pm. Pump track, Fourth and Nueces. Movie: Tue., June 30, 8pm. Mellow Johnny’s, Fourth & Nueces. \$5. www.radical-films.com, www.mellowjohnnys.com.*

ANYTIME FITNESS MEDIA CHALLENGE The winners of the AF media challenge will be awarded their prizes by none other than Alex Tapp of the Austin Aztex. Contestants include the *Chronicle’s* own Kate Messer and Andy Campbell as well as other now-fit local celebs. *Thu., June 25, 1pm. Anytime Fitness, 3407 Guadalupe. www.anytimefitness.com.*

HILL COUNTRY OUTDOORS Learn more about Austin’s most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., June 29, 6:30pm. Opal Divine’s at Penn Field, 3601 S. Congress Ste. K-100, 383-1191. Free. www.hillcountryoutdoors.com.*

FASTPLASTIC WIFFLE BALL TOURNEYS Open to teams from Texas and Oklahoma. Two divisions for each tourney. Must qualify for the Aug. 8 tourney. Winners advance to the nationals. *Sat., June 27; Sat., July 25; Sat., Aug. 8. Milburn Park, 1901 Sunchase Blvd., Cedar Park, 512/401-5506. www.fastplastic.net.*

HOOP IT UP Three-on-three basketball tourney with many different divisions to choose from. There can be up to five players per team but only three on the court. *Sat.-Sun., June 27-28. Travis County Expo Center, 7311 Decker Ln., Gate 2. \$150 per team. www.hoopitup.com.*

RUNS, WALKS, & RIDES

SISU KIDS SUMMER RUNNING PROGRAM Kids ages 3-18 will learn basic running biomechanics and drills from experienced coaches. *Through Thu., July 30. Williamson Regional County Park, 3005 County Road 175, Leander, 6:30pm, 512/639-0978. www.sisutrainngco.com.*

AUSTIN SUMMER TWILIGHT TRACK SERIES comprises five meets presented by Gilbert’s Gazelles and RunTex. Races are open to all ages, include several divisions, and offer a wide range of events. *Fri., June 26, 5:15pm. Texas School for the Deaf, 1102 S. Congress, 589-1310. \$5 (\$20 for entire series). www.summertwilightseries.com.*

SUNSTROKE SUMMER STAMPEDE RACE NO. 7 A series of 12 chip-timed 5K races on two alternating courses (Brushy Creek and Town Lake Trail) each Wednesday night this summer. *Wed., July 1, 7pm. Brushy Creek Trail, Cedar Park, 444-2800 x8900. www.summerstampe.com.*

CRITICAL MASS Bicyclists have been “subverting the paradigm” in Austin since October ’93. Let’s keep it civil, everybody. Held on the last Friday of each month. *Fri., June 26, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*

FIRECRACKER 5K EVENING RUN Enjoy a flat and fast 5K run. *Thu., July 2, 7:30pm. River Ridge Business Park, 1 mile north of San Marcos, 512/393-8280. \$15 (\$20 day of race).*

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Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, POB 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports):
gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

Got a sporting event you’d like to see listed in *The Austin Chronicle*?
Submit your sporty happening online at austinchronicle.com/commform.

BY NICK BARBARO

soccer watch

I am so looking forward to Wednesday night and the **Austin Aztex’s** matchup with downstate rival **Houston Dynamo** in the **U.S. Open Cup** round of 16. The Dynamo’s in top form right now, with the best record in Major League Soccer. They were here for a preseason exhibition – which the Aztex won on penalty kicks – it will be fun to see them again with something on the line. They’re wanting to do well in this year’s Open Cup; they were bounced in an early round last year by the USL’s Charleston Battery. Should be a great game and also a great atmosphere: The Dynamo has an active traveling fan base, with two supporters groups who will likely be here in force. We need to be prepared to be loud enough to drown them out. And a reminder: The Open Cup is a knockout tournament, so the game will go to overtime and penalties, if needed, to decide a winner. *Wednesday, July 1, 7:30pm at Nelson Field, 7400 Berkman, just north of Highway 290. \$20; \$15 for kids... Meanwhile, the Aztex are in Cleveland this weekend, trying to turn around a recent slide in the **USL** standings.*

The **Aztex U-23s** beat West Texas United on Saturday, 1-0, to stay atop the **PDL Mid-South** division; they’re on the road down in the Valley this weekend.

A shocker in South Africa, as we go to press Wednesday: The **U.S.** advances to Sunday’s **Confederations Cup** championship game with a 2-0 win over world No. 1 **Spain**, who had been sitting on a world-record streak of 15 wins in a row and 35 games unbeaten, dating back to 2006. The Associated Press play-by-play commentary started with: “Hello and welcome to Spain’s thrashing of the U.S.” But it didn’t turn out that way, as the Americans came back from an atrocious opening two games in the prestigious tournament to score on their only two shots on goal of the entire game and pull one of the biggest upsets in the sport’s history. The other semifinal, Brazil vs. South Africa, is 1:30pm today, *Thursday*; the final is 1:30pm *Sunday, June 28*, preceded by the third-place game at 8am. All games are live on ESPN or ESPN2.



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WORLD'S GAME, AUSTIN'S TEAM

AUSTIN AZTEX FC PROFESSIONAL SOCCER IN AUSTIN

HOUSTON DYNAMO

VS. **HOUSTON DYNAMO**
JULY 1ST

US OPEN CUP 3RD ROUND

WEDNESDAY JULY 1ST
KICK OFF AT 7:30
\$20 ADULTS
\$15 CHILDREN

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4/26 NASHVILLE, TN
5/17 SEATTLE, WA
5/31 PORTLAND, OR
6/28 AUSTIN, TX

7/19 FORT COLLINS, CO
7/26 DENVER, CO
8/16 ST. LOUIS, MO
9/20 CHICAGO, IL
9/27 MINNEAPOLIS, MN

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arts listings



Touch

Hot Mama's Espresso Bar, through July 3
Running time: 2 hr

COURTESY OF WILL STAFFORD

Before I tell you why I recommend the Vestige Group production of Toni Press-Coffman's *Touch*, I have a bone to pick. Four actors appear in the show. None of them would be considered

a "professional actor" in the commonly accepted sense of the term, but at the risk of sounding totally cliché, professional is as professional does. According to their program bios, three of the actors have studied theatre in New York, at least two have university theatre degrees, and at least one aspires to teach theatre at a university level. No, not professionals in the usual sense, but each obviously aspires to professionalism. Why, then, on only the third night of their run, did they as a group seem to have so many difficulties delivering the lines? Why the stumbles and stammers and repetitions? I think I can tell you why: They didn't do the boring, quite repetitious, exceedingly difficult, slogging-through-the-mud work of memorizing the lines to completion. Not to single them out for this. I see it far too often, from professional actors and nonprofessionals alike, and I believe it's too easily forgiven and too easily forgotten. Beyond being distracting in performance, it cheapens the profession and the art, and there's no excuse for it.

Putting that aside, I recommend *Touch* for multiple reasons. First, for Press-Coffman's interesting and even innovative script, which combines monologue and scene work in a way I can't really recall having seen before. Second, for Press-Coffman's story about mind and spirit and love and grief, which brought me to tears early in the first act, well before this sometimes amusing, often painful, always insightful story had reached its conclusion.

Speaking of the story, you may be curious to know something about that. It centers on

a man named Kyle who meets the love of his life, Zoe, in a physics class during his senior year of high school. They fall deeply in love, get married as soon as they graduate, go to college, and then — well, something beyond terrible happens, and Kyle, now an astronomer, is left alone with his stars.

Which brings me to what I most enjoyed about *Touch*. Or rather *who* I most enjoyed: Andrew Varenhorst as Kyle. It's not that the other actors have nothing to recommend them. Director Susie Gidseg cast a fine group, especially Evelyn LaLonde, who brings a deep simplicity to the role of Zoe's sister, Serena. But Gidseg's greatest asset is Varenhorst, an open, trusting actor who often does little more than simply stand in space, his hands at his sides, and speak. I don't often see such confidence in an actor. Varenhorst understands how to tell a story, a fact that comes through most clearly in the extended monologue he has that begins the show. I was enjoying it so much that I was almost disappointed when another actor made an entrance.

Two other things you might want to know about the production: Seating is limited, so if you're interested in attending, you should make a reservation. The seating is such because the show takes place in a tiny courtyard outside Hot Mama's Espresso Bar on East Sixth Street. Which may sound strange until you see Kyle look up at the sky and wonder to yourself whether he's searching for some star or for the maker of all stars.

— Barry Pineo

theatre

OPENING

YOUNG SHAKESPEARE: COMEDY OF ERRORS

Austin Shakespeare's excellent youth brigade of teenage players brings its premiere production, the Bard's comic caper of double twins and doubting wives, to Richard Garriott's Curtain Theatre. *June 25-28. Thu.-Fri., 8pm; Sat., 2:30 & 8pm; Sun., 1pm. 7400 Coldwater Canyon. \$15 (\$10, ages 17 and younger). www.austinshakespeare.org/drupal.*

BLACK SNOW This is Keith Reddin's two-act adaptation of Mikhail Bulgakov's comic novel satirizing the world of publishing and the mayhem that ensues when, heh, adapting a literary work for the stage. Nine actors portray 54 different characters in this Tutto Theatre show directed by Dustin Wills. *June 26-July 12. Thu.-Sun., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12-15 (pay what you can, Thursdays). www.tuttotheatre.org.*

SCHAVE AND REILLY: DEPARTMENT OF ANGELS

Here's an anodyne of vaudeville clowning for our modern Depression: The critically acclaimed duo of Ben Schave and Caitlin Reilly is on bright display in a show about two bungling angels who clock in, sign out their equipment, and fill their heavenly bureaucratic office jobs with slapstick shenanigans. *June 26-28. Fri., 8pm; Sat.-Sun., 2 & 8pm. The Blue Theater, 916 Springdale, 587-9139. \$12 (\$10, students, seniors; \$8, children). www.schaveandreilly.com.*

HENRY V This is a project that your *Chronicle's* Arts Editor Robert Faires has been considering, conjuring, and honing for almost two decades: a one-man adaptation of Shakespeare's drama about England's legendary warrior king. Faires performs the 75-minute monologue, using just a few household props to evoke Henry's journey across the kingly courts and bloody battlefields of history, from harshest war to sweetest love. The Illinois Shakespeare Festival's Catherine Weidner directs this co-production from Red Then and Rude Mechs. *July 2-25. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15 (discounts available for students, seniors). www.rudemechs.com.*

CLOSING

KILLER JOE Capital T Theatre presents the Austin premiere of this darkly comedic play by Pulitzer-winning playwright Tracy Letts. Mark Pickell directs, with the unnerving Ken Bradley in the eponymous role, with Joey Hood and others attempting to weather his storm, with enough chicken-fried violence to fill an NRA-brand trailer park. This is just the sort of thing that happens, baby, when you hire a cop to kill your mama. (NB: Nudity, gunshots, adult situations.) *Through June 27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

GOOD THINGS Renaissance Austin Theatre presents this light romantic comedy by Liz Lochhead. "Newly divorced and middle-aged, Susan has finally settled on life as a single parent when a series of chance encounters and a procession of colorful characters turn her quiet life upside down." Directed by Karen Jambon. *Through June 27. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one on Thu. and Sun., with 2 nonperishable food items for SafePlace). www.vortexrep.org.*

THE FANTASTICKS It's the world's longest-running musical; it's a modern, achingly romantic fable of love between a boy and a girl; and now it's re-created by Austin Playhouse with a fine cast under the direction of Don Toner, with musical direction by Michael McKelvey. *Through June 28. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30. www.austinplayhouse.com.*

MAMMA MIA! The enormously popular touring musical based on ABBA hits, all embellished with frilly romance and a big fancy cast. If you like this sort of thing, this is just the sort of thing you'll like. *Through June 28. Thu.-Fri., 8pm; Sat., 2-8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 471-1444. www.utpac.org.*

TEACHER, TEACHER Loaded Gun Theory and Austin Script Works' Max Langert team up for this new comedy about what the teachers are really up to when class is over. Coffee? Check. Zombies? Yes. Don't forget your No. 2 pencils, and aim for the head. Directed by E.D. Harrelson. *June 27. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$18 (\$15, ACoT, ASW, teachers). www.loadedguntheory.com.*

TRYING The Paradox Players present this Joanna McClelland Glass drama about the attorney general (Francis Biddle, played by Don Owen) under Franklin Delano Roosevelt and the young woman (played by

Nancy Eyermann) from Saskatchewan who's hired to put his life in order. Directed by Gary Payne. *June 28. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$15 (\$20, opening night with reception). www.paradoxplayers.org.*

LAST OF THE RED HOT LOVERS It's another fine Neil Simon comedy, revived by those WOBCP folks, under the direction of Lissa Satterfield, out Leander way. *Through June 27. Fri.-Sat., 8pm. 10960 E. Crystal Falls Pkwy., Leander. 512/259-5878. \$15 (\$12, seniors, students; \$8, children). www.wobcp.org.*

ONGOING

RECREATING THE DOMAIN is a set of artist-created recorded walking tours of the Domain, that ever-sony shopping center/residence/office park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at: www.recreatingthedomain.org.

TOUCH The Vestige Group presents the Austin premiere of Toni Press-Coffman's drama about an astronomer struggling to regain meaning in his life after his wife is murdered. Directed by Susie Gidseg. See review, left. *Through July 3. Thu.-Sat., 9pm. Hot Mama's Coffee Shop, 2401 E. Sixth. \$15-25 (pay what you wish, Thursdays). www.vestigegroup.org.*

NUNSENSE! Sure, and you know it's the musical featuring those singing and dancing sisters of mercy from out of Hoboken who have to figure out how to bury the bodies of 52 nuns accidentally killed by their cook. Done up all City Theatre-style here for your divine pleasure. *Through July 5. Thu.-Sat., 8pm; Sun., 5:30pm. Extra shows: Wed., July 1, 8pm; Sun., July 5, 2:30pm. No shows: July 3-4. City Theatre, 3823 Airport Ste. D, 524-2870. \$20 (\$18, seniors; \$12, students; \$15, Thursdays). www.citytheatreAustin.org.*

NO EXIT Jean-Paul Sartre's endgame drama gets a modernizing by Bastion Carboni in this presentation from Poison Apple Initiative and Domy Books. *Through July 3. Fri.-Sat., 7:30pm. Extra show: Thu., July 2, 7:30pm. Domy Books, 913 E. Cesar Chavez, 476-3669. \$10. www.domystore.com.*

LOVE, JANIS This staged spectacle of live music explores the Texas-born performer not only through her legendary songs but also via letters she wrote to her family. The phenomenal Andra Mitrovich returns in her original starring role, so you know the rafters are liable to burst into flames from the pure paisley power of it all. *Through Aug. 30. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

AUDITIONS

THE DRAGONFLY QUEEN This is the sequel to Chad Salvata's *Dragonfly Princess*; it will be directed by Bonnie Cullum at the Vortex this September. It's another musical entomological spectacular, and they're looking for men and women for singing and nonsinging roles. Some performer compensation available. Prepare a two-minute song to perform with recorded accompaniment or a capella; bring two copies of your résumé and a headshot, too, if you have one. Dress to move. All ethnicities encouraged to apply. Call for appointment. *Sat., June 27. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

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dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.



ARCHITECTURE & LODGING

New Building (Past Five Years) _____

Public Art _____

Historic Site _____

Bathroom _____

Sign _____

Window Display _____

Hotel _____

Motel _____

Bed & Breakfast _____

Hotel/Motel Pool _____

Hotel/Motel Staff _____

Cheap Motel _____

ARTS & ENTERTAINMENT

Scenester/Mover & Shaker _____

Art Gallery _____

Museum _____

Place to See Local Art _____

Visual Artist _____

Performance Space _____

Theatre Director _____

Actor/Actress _____

Composer _____

Dance Company _____

Comedian/Comedy Troupe _____

Movie Theatre _____

Emergent Local Filmmaker _____

Clothing Designer _____

New Club _____

Place to Dance _____

Jukebox _____

Gay/Lesbian Hangout _____

Live Club/Party DJ _____

Party of the Year _____

FOOD & DRINK

Local Food Company _____

Food Event _____

Lunch Delivery _____

24-Hour/Late _____

Place to Take a First Date _____

Cheap Date _____

Outdoor Dining _____

Intimate Dining _____

Farmers' Market _____

Neighborhood Grocery _____

WILD CARD

Tell us who or what you'd give an award to.

Sweets/Goodies _____

Bar Staff _____

Bar Ambience _____

Neighborhood/Dive Bar _____

Cocktails/Cocktail Menu _____

Wine Selection _____

Beer Selection _____

Beer/Wine Prices _____

Best-Kept Secret _____

KIDS

Bookstore _____

Clothing _____

Haircut _____

Shoes _____

Toys _____

Restaurant _____

DVD Selection _____

Video-Game Rental/Purchase _____

Teen Hangout _____

Texas Amusement Park _____

Afterschool Activity _____

Summer Camp _____

Sports/Rec Program _____

Birthday Cakes _____

Party Place _____

MEDIA

Journalist _____

Sportswriter _____

Photographer _____

Local Author/Poet _____

Local Non-Chronicle Publication _____

Music Station _____

Radio Music DeeJay _____

Talk/News Station _____

Radio Talk/News Host _____

Locally Produced TV Show _____

Public-Access TV Show _____

Local TV News _____

TV Anchor _____

TV Reporter _____

Sportscaster _____

Weatherperson _____

Local News Website _____

Local Entertainment Website _____

Local Blogger _____

Local Blog _____

OUTDOOR & RECREATION

Local Team _____

Annual Event _____

Scenic View _____

Gear/Sporting Goods _____

Bike Ride _____

Place to Skate _____

Day Trip – Dry _____

Day Trip – Wet _____

Place to Tube _____

Place to Camp _____

Swimming Pool _____

Swimming Hole _____

Basketball Court _____

Tennis Court _____

Bowling Alley _____

Pool/Billiards _____

Golf _____

Fitness Classes _____

POLITICS & PERSONALITIES

News Story _____

Scandal _____

State Legislator _____

Texas Lege Moment _____

City Official _____

Council Member _____

City Program _____

Unsung Behind-the-Scenester _____

Nonprofit/Activist Group _____

Activist _____

Local Politics Blog _____

Local Politics Blogger _____

Environmentalist _____

SERVICES

Barbershop _____

Hair Salon _____

Tattoo Artist _____

Spa _____

Pedicure/Manicure _____

Dry Cleaner _____

Laundromat _____

Shoe Repair _____

Tailor _____

Florist _____

Auto Service/Repair _____

Car Wash _____

Bicycle Repair _____

Computer Repair _____

Appliance/TV Repair _____

Printer/Copies _____

Veterinarian _____

Landscape Services _____

Movers _____

SHOPPING

New Local Business _____

Clothing _____

Shoe Selection _____

Thrift Store _____

Naughty Business _____

Antiques/Collectibles _____

Vintage _____

Furnishings/Home _____

Local Hardware Store _____

Gardening Store _____

Pet Store _____

Car Dealership _____

Green Business _____

Convenience Store _____

Drugstore/Pharmacy _____

Liquor Store _____

Local Bookstore _____

Comic-Book Store _____

Computer Store _____

Music Gear _____

Record/CD Store _____

Small Record/CD Store _____

DVD Rental/Purchase _____

RULES

No photocopied ballots.

Stuffed ballots will be eliminated. Ballot stuffing is serious business. Did you know every year, competitive ballot getters are eliminated due to ballot stuffing? DO NOT ALLOW ANYONE TO BALLOT STUFF ON YOUR BEHALF You may be taken out of the running for an award you otherwise might have won!

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Tuesday, July 21, 6pm.

SEND YOUR COMPLETED BALLOT TO:
BEST OF AUSTIN
PO BOX 49066
AUSTIN, TX 78765

POSTMARK DEADLINE:
Tuesday, July 21

ELECTRONIC BALLOT AVAILABLE:
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Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

FIRST NAME _____

LAST NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

E-MAIL _____

AGE _____

REQUIRED INFORMATION



In the middle of Blue Lapis Light's *Impermanence*, three dancers, harnessed, tethered, and impossibly perpendicular to the side of the fourth story of the J.J. Pickle Federal Building, interpret the high

notes of the soprano voice in Brahms' *A German Requiem* with soaring backflips, their legs wonderfully stretched in the air, their backs arched. I became mesmerized by the surreality of those star-pointed bodies swirling in the black. Through art and artifice, they had attained a release from gravity, freeing themselves to rise, stretch, release, and waver with the music without hopelessly falling back to earth. I thought of the 19th century ballerinas who first hoisted themselves on wires and rose to the tips of their toes to make their sylphs and ghosts seem more ethereal. And then, I was crying.

I didn't expect this. *Impermanence* was my introduction to director Sally Jacques' work, and my previous experiences with aerial dance involved folks doing a lot of spinning in their harnesses and trapezes, with little attention to music or purpose. But here there is no spinning, and the apparatus isn't the point. Jacques' dancers are gorgeous, finely trained artists. They are so skilled and well rehearsed that they are able to move not just safely, exquisitely, and in unison when the choreography requires but in complete alliance with the mixed score and the emotional purpose of the show.

Jacques works on a vast scale and has assembled a team of fellow big-thinkers to help carry out her vision. The work involves seven dancers working with three types of gear as well as five rappellers who round out the cast and scale the 11-story building. The contributions of lighting designer Jason Amato, costume designer Sachi DeCou, and sound designer William Meadows are immeasurable and make the production a spectacle of wonder from several angles.

In one section, dancers work with four-story-high lengths of white cloth, moving to the richly meditative vocals of Tina Marsh, a longtime collaborator of Jacques' who died of cancer just days before the production opened and to whom *Impermanence* is

dedicated. By climbing the cloth and wrapping it around their bodies, the dancers at once bind and free themselves to stretch their bodies into poses, some Christlike, others borrowed from ballet and yoga, and still others organic and spiral. In a duet with the cloth, two dancers pair strength and control with expressivity as they grasp, balance, and slide their bodies past each other.

One element that makes the show so striking is the vulnerability of the performers, which is apparent when the dancers first begin to climb the cloth, without harnesses or safety nets: There is nothing between their precious dancer flesh and the brick plaza but four stories of air. And while the placement of the work in an outdoor site suggests that the "theatre" is interminable, the lighting and staging give the impression that beyond the performance itself is a void of black, artless night. Though the apparatus limits how far the movers can travel and lends itself to repetition, I did not tire of, for example, the series of backflips on the wall. Instead, I reveled in them and meditated on the impermanence of it all.

Within a loosely narrative structure, the characters are angelic or portray souls in an area of meeting between worlds, the earthly and the heavenly, if you please. They meet, then one stays behind or moves on to a different place. The connection to Marsh's death is tangible, and the work is a beautiful tribute. It's also a wonderfully experiential work that, as you're witnessing it, enlarges your heart, your field of vision, your brain capacity. But, at least for me, this enlightenment is fleeting. As Jacques reminds in the program, "Dance is the quintessential expression of impermanence." When the show closes, it will cease to exist. And, heartbreakingly, my memory's best-conjured image of the three dancers somersaulting through the night on the building side is already faint and static. — Jonelle Seitz

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Matt Bearden Recommended. *Highly recommended.* Unless you're an idiot. Really. This man is so fucking funny. And smart. And funny. And **Tim Harmston** dares to open for him. *Through June 27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Nick Thune The sartorially splendid Funny Or Die star makes a meatspace appearance this week, with Austin's own **John Ramsey** opening. *June 30-July 4. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATRE 4803-B Airport, 524-2807. www.coldtownetheatre.com.

This week: The redoubtable and vivacious **Parallelagramophonograph** brings its best to bear on unscripted shenanigans, now with **Total Panic**. *Thu., 8pm.* **Harold Night** lets three different improv troupes attempt this classic Del Close format. *Thu., 10pm.* **Proctor** The ColdTowne improv school faculty unleashes themselves. *Fri., 8pm.* **Dick Rambuck** returns in full testosterone swing, with **Nice Astronaut**. *Fri., 9pm.* **Punchline** The weekly collection of stand-up goodness continues. *Fri., 10pm.* **Stool Pigeon** features UT Law School's **Philip Durst** jump-starting the improv with a thrice-told tale. *Sat., 8pm.* **Cage Match** Two improv teams put the fireman's carry, the atomic knee-drop, and the ape sex suplex on each other for your grins and giggles. *Sat., 9pm.* **Stone Cold Improv** The house troupe gets funky, now with **Midnight Society** and **Unfurled**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfolies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espe Randolph as Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Ocotomom. Also, whoa, **a new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: What makes this latest run of **Threerfer Madness** awesome? Mamet. **David Mamet**. No, the terse yet articulate fucker's not going to be there ... but Asaf Ronen and his cronies are performing **Confidence Men**: Improv in the highly imitable Mamet manner! *8pm. OMG, it's only \$3!*

Friday Double Barrel has two teams of improvisers competing for your laughter and applause. *8pm. Only \$5 because it's part of the 40-Hour Marathon this week!* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. Only \$5 because it's part of the 40-Hour Marathon this week!*

Saturday: Improvised Shakespeare might be some of the best, and likely will be the most entertaining, prithe-brandishing comedy you've ever seen. It is extempore, from their mother wit! *8pm. Only \$5 because it's*

part of the 40-Hour Marathon this week! **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. Only \$5 because it's part of the 40-Hour Marathon this week!*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Brian Gaar**. *Thursdays, 10pm.*

Albert Im Ah, we were laughing almost coffee-out-nose just reading Im's autobiographical blurb on the Velv's website. We reckon that's a good sign. **Carey Moore** and **Brian Gaar** warm up the crowd. *Fri.-Sat., June 26-27, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy — right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.* www.myspace.com/austincomedytrainwreck.

40-HOUR COMEDY IMPROV MARATHON! No, seriously: The new owners of the Hideout are staging 40 consecutive hours of improv shows as a fundraiser. That's 40 hours of a, um, a plethora of improv troupes taking the stage to delight you with their off-the-cuff antics and narrative chops. And some of these people — the few, the proud, the out-of-their-fucking-minds — will be performing throughout the entire run. You thought improv was funny already? Well, it is — but never moreso than when its sleep-deprived performers are desperately trying not to pass out. (See "The Hideout Improv Marathon," p.31, for more. See the website for even more.) It begins: *Fri., June 26, 5pm.* It ends: *Sun., June 28, 9am.* *The Hideout, 617 Congress, 443-3688. \$5 per show (some late-night and way early-morning shows will be free).* www.hideouttheatre.com.

COMEDYSPORTZ Competitive improv? Well, of course — and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturdays, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

KICK BUTT COMEDY Open Mic Comedy *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY It's a stand-up comedy cavalcade at this storied joint. For Seth's sake, they don't go off half-Cockfielded around here. *Sat., June 27, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

AUSTIN'S NEXT TOP IMPROVISER Who's it gonna be? You? That talented friend of yours? That spiky-haired hottie with the gleam in his eyes? You get to decide as these contestants are put through the ultimate! Improv! Competition! *Fri., June 26, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

GUILDS OF STEEL Improv like you've never seen it before: The unstoppable Gnap! troupe of comedy improvisers concocts live, unscripted tales based on **World of Warcraft** quests and the AFK lives of the people who play it. Bryan Roberts on an Epic Steed? Michael Joplin laying down the enchantments? Leah Moss wielding power beyond human ken? It's like, whoa, *funny*. Recommended. *Through June 27. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/gos.html.*

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: the gyno-mysticological antics of **Venn Diaphragm** and the eminently hoistable **Junk**. *Sat., June 27, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

dance

BLUE LAPIS LIGHT: IMPERMANENCE

The latest site-specific work from the aerial derring doers transforms the J.J. Pickle Federal Building in Downtown Austin into a brilliant yet meditational stage. Performers dance over the buildings' 150 foot side and bound through the air, floating, flying, and turning the mundane into the miraculous. See review, p.66. *Through June 28. Fri.-Sun., 9:15pm. J.J. Pickle Federal Building, 300 E. 8th (enter on the west side of Trinity, 800 block). 288-1929. \$20 (\$25, premium seating). www.bluelapislight.org.*

DANCE UMBRELLA: 10 MINUTES MAX CALL FOR ENTRIES The annual three-night minifestival of performance takes place August 20-22 at the George Washington Carver Museum's Boyd Vance Theater. Applications are first-come, first-served. Work should be dance, movement-inspired theatre, or performance art. Pieces must not exceed 10 minutes. Applications are available online or by calling Dance Umbrella. Registration deadline: July 26. 450-0456. www.danceumbrella.com.

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES

FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

AUSTIN UPTOWN DANCE: BALLROOM SUMMER DANCE CAMP FOR KIDS Taught by professionals, kids learn the traditional competitive Latin and ballroom dances, plus social dances such as two step, swing, and salsa! Three sessions: Please see the website for details. *Through July 9. Monday-Thursday, noon-3pm. 8868 Research #706. 459-5678. \$225 per session. www.AustinUptownDance.com.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See website for times. 974-7400. Free. www.cityofaustin.org/library.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. www.danceassociatesaustin.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

FLAMENCO CLASSES Beginner: *Thursdays, 8-9pm.* Intermediate: *Mondays, 8:15-9:15pm. Synergy Dance Studio, 3425 Bee Caves Rd. \$14 per class. 923-3270. www.myspace.com/chloeobrevelle.*

CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with a heavy influence of ballet and jazz. See website for details. 371-7146. www.chaddickdancetheater.com.

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

ISADORA DUNCAN DANCE CAMP Original class-work and repertory including the Tanagra figures, Bach gavottes, and Schubert waltzes as passed down through generations of Isadora Duncan dancers. *Sundara Yoga Therapy, 12636 Research Ste. C-206, 249-9201. \$175 per week. www.sundarayogatherapy.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body, and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons) & 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes) & 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

THE BLUE GENIE HOLDS AN OPEN HOUSE FOR YOUR EDIFICATION ON THURSDAY.

classical music

OPENING

AUSTIN CHAMBER MUSIC CENTER: SUMMER CHAMBER MUSIC FESTIVAL ACMC's 13th annual festival brings world-class chamber music groups to Central Texas and features the traditional to the cutting edge. This week: **Brasil Guitar Duo** Winner of the 2006 Concert Artists Guild International Competition, the duo celebrates Latin American chamber music with a fiery set. *Fri., June 26, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center. \$25. Turtle Island Quartet* fuses classical music with jazz improvisation to create this salute to John Coltrane. *Sat., June 27, 7:30pm. Bates Recital Hall. \$25. Tin Hat* Indie-classical chamber music, featuring blues, Eastern European folk music, and jazz. *Sun., June 28, 7:30pm. Continental Club, 1315 S. Congress. \$25. Behind the Scenes with the Artists* Take a late lunch, and meet the artists who will perform during this year's festival. Please visit the ACMC festival website for details on these and other free events. *BSAs start at 1pm. Brentwood Christian School, 11908 N. Lamar. Free. www.austinchambermusic.org.*

Leading teachers is your passion. Strengthening their skills is ours.

Texas teachers have a vision for their success as educators and The Richard W. Riley College of Education and Leadership at Walden University can help them achieve it. Walden offers more than 35 online programs with more than 140 specializations and concentrations. Walden is an accredited institution with nearly 40 years of experience providing distance education. For the third year in a row, Walden has the No. 1 largest online graduate program in education by enrollment, according to *U.S. News & World Report*. The Riley College of Education and Leadership is the choice of more than 37,000 students and alumni.

TASA Summer Conference on Education attendees, please visit Walden's booth (No. 17) on June 28-30 at the Austin Renaissance Hotel.

Online Program Offerings

- *Ph.D. in Education*
- *Doctor of Education (Ed.D.)*
- *Education Specialist (Ed.S.) in Educational Technology*
- *M.S. in Education (M.S.Ed.)*
- *M.S. in Instructional Design and Technology*
- *B.S. in Child Development*
- *B.S. in Instructional Design and Technology*

Walden University is accredited by The Higher Learning Commission and a member of the North Central Association. www.ncahib.org. Prospective Alabama students: Contact the Teacher Education and Certification Division of the Alabama State Department of Education at 1-334-242-9935 or www.alstd.edu to verify that these programs qualify for teacher certification, endorsement, and/or salary benefits.

Prospective Washington state students are advised to contact the Office of the Superintendent of Public Instruction at 1-360-725-6320 or prof.educ@ki12.wa.us to determine whether Walden's programs in the field of education are approved for teacher certification or endorsements in Washington state. Additionally, teachers are advised to contact their individual school district as to whether this program may qualify for salary advancement.

Walden offers a range of degrees and programs in the following areas:

Counseling
Education
Engineering
Health Sciences
Human Services
Management
Nursing
Psychology
Public Administration
Public Health
Technology

The Richard W. Riley
College of Education and Leadership

WALDEN UNIVERSITY

www.WaldenU.edu

To schedule an Information Session in your school or facility, please contact
Damion Polite at 1-281-725-2367 or damion.polite@waldenu.edu.

‘Mourning for Landscape, Ritual for Shelter’



Co-Lab is an arts space on the Eastside that features a new visual art show each week, so it rotates exhibits just as quickly as this paper gets printed. Perhaps this frenetic scheduling is

an inspiration to the energetic artists who make work there. Jen Frost Smith spent six days creating a huge mixed-media installation that would be on view only one night. She made a tent and some curtained-off areas with blankets and pillows in the space. There were videos, sound loops, and black lights.

Some of the DayGlo handmade shelter elements remind me of Lizzy Wetzel's black-light dome in "The Medicine Show," currently up at Women & Their Work (where I am now working), and of the quirky handmade shelters made by some of the participants in Arthouse's "New American Talent" exhibition. Frost Smith told me lately she's been thinking about what it means to be American and what traditions or rituals we share, be they religious or consumer-oriented. One stand-alone consumer item is a Furby doll that is modified with red and white paint to look like a Santa Claus. This is just plain amusing with a confused toy-character-meets-consumer-Christmas overlay.

Frost Smith decided to design several activity zones within the gallery, each of which feels cluttered with her personality. A couple of shelves form a studio-type work space, a spot where art gets made. Above the utilitarian jars and shelves are a couple of paintings made directly on the

wall. These works are tied most directly to Frost Smith's imminent move to Baltimore, where she will continue to study art. One image is of unlabeled hash marks, denoting a countdown or the passage of time. Next to it, the stenciled number 3115 represents a street address, a home. Then she portrays a distant city skyline. It's clean and elegant and feels hopeful, expansive, and optimistic. It's interesting to hear directly from the artist, and knowing that she is about to move certainly clarified the use of some particular images in the installation.

Frost Smith creates cozy nooks for reading, places to hang with friends and watch videos, places to draw and paint in. It's not that she re-created her house; it's that she envisioned future environments that contain certain comforting elements. Additionally, she creates odd totems, like an orange-stuffed triangle flag on top of a pole, for safety purposes and for parades. Frost Smith addresses her notions of "home" and "Indian sweat lodge" simultaneously here, as this art space is not air-conditioned. As we all glistened and listened to the ambient soundtrack, I was happy to be present. People sat outside at picnic tables while one guy watered the tomatoes out back. Co-Lab is a spirited gathering place. I say just go on over there even if you can't keep track of what show is up.

— Rachel Koper

visual arts

EVENTS

BLUE GENIE ART INDUSTRIES: OPEN HOUSE Join the Blue Genie boys and their associates for a look at all the big fantastic things they do that help turn Austin into a Technicolor dreamscape. Refreshments served; sense of wonder rewarded. *Thu., June 25, 5-8pm.* 916 Springdale, 444-6655. www.bluegenieart.com.

BIRDHOUSE GALLERY: BRANDON GONZALEZ The artist's "Vedana" features paintings and prints that explore processes of bodily physicality and sensation. *Sun., June 28, 6-11pm.* 1304 E. Cesar Chavez, 789-9242. www.birdhousegallery.com.

OPENING

MACC: DOS VISTAS UN CAMINO AL RUMBO DE LA HUMANIDAD This is the first comprehensive exhibition of the artwork of Malaquias and Maceo Montoya, the father and son who, for the past five years, have focused on issues of globalization and immigration. Reception: *Thu., June 25, 8pm.* Exhibition: *Through Aug. 29.* 600 River St., 478-6222. www.maccaustin.org.

BUTRIDGE GALLERY: BIG CHIEF, YOU DA PRETTIEST! Gene Vandiver's photography and Donna Pardue's videos document the elusive Mardi Gras Indians of New Orleans, who make dazzling suits of feathers and beads. Reception: *Thu., July 2, 6-8pm.* Exhibition: *Through July 30.* 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org/dougherty/gallery.htm.

CLOSING

GAY FAY KELLY: UP AGAINST THE WALL Works by gallery artists and from the collection of Charles Cooper. Call for appointment. *Through July 1.* 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

LORA REYNOLDS GALLERY: PRACTICE, PRACTICE, PRACTICE This new show, curated by Michael Smith and Jay Sanders, features arresting works by Alex Hubbard, John Kilduff, Joanna Malinowska, Kate Gilmore, Pat de Groot, and Patterson Beckwith, among several others. *Through June 27.* 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

DAVIS GALLERY: WOOD AND STEEL Now here's an elegant pairing: new works by Caprice Pierucci and Randall Reid, the sort of things that walls imagine in their sweetest dreams. *Through June 27.* 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

FLATBED PRESS: OFF THE EDGE Original etchings, photogravures, woodcuts, serigraphs, and monotypes created by the early Texas modernist Cynthia Brants during her 60-plus years as an active studio artist. Curated by Flatbed co-founder Mark L. Smith. *Through June 27.* 2830 E. MLK, 477-9328.

L. NOWLIN GALLERY: JOHN LANGMORE PHOTOGRAPHY Mexico in black and white. *Through June 29.* 1202-A W. Sixth, www.lnowlingallery.com.

GALLERY SHOAL CREEK: ALEXEY KRASNOVSKY The artist's sumptuous new oils anchor the gallery space with a polychrome depth. *Through June 27.* 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

MASS GALLERY: MARDROM New works by Austin Video Bee's Corkey Sinks. *Through June 27.* 916 Springdale (inside the Blue Theater). www.massgallery.org.

THE ART PROJECT: MARK JOHNSON This show contrasts Johnson's past work from his time in New York — influenced by the "grid" — with his recent, more organically based pieces. Closing party: *Sat., June 27, 7-10pm.* 301-F Chicon. www.theartproject512.com.

ART ON 5TH The popular gallery's "Once in a Blue Moon" sale comes to a close this weekend. *Through Mon., June 29.* 1501 W. Fifth, 481-1111. www.arton5th.com.

BUTRIDGE GALLERY: THE FEMININE DIVINE Works by Hollyana Anderson Melear. *Through June 25.* 1110 Barton Springs Rd., 974-4000. www.ci.austin.tx.us/dougherty/gallery.htm.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

COMFORT FOOD: CONTEMPORARY FOLK ART features work by Robbin Robertson Polter and Terrell Powell. *Through July 18.* Amplify Gallery, 2608 Brockton. 795-8454.

LOWBROW EMPORIUM: NECK OF THE WOODS It's a group art show; it's a beer-fueled public party; it's a celebration of lowbrow creations by local artists. 2708 S. Lamar. www.lowbrowemporium.com.

DOMY BOOKS: TEXAS INSTRUMENTS New paintings by Esther Pearl Watson, mixing the fantastic with the everyday, brighten the walls of this excellent shop. *Through July 23.* 913 E. Cesar Chavez. www.domybooks.com/austin/index.html.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

TEXAS FOLKLIFE GALLERY: RANCH GATES OF THE SOUTHWEST Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. *Through Sept. 4.* 1317 S. Congress, 441-9255. www.texasfolklife.org.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

SPACE 12: MUNTU: REFLECTIONS IN EAST AUSTIN Photography by artist and gallery owner Rama Tiru. 3121 E. 12th Street. www.ramatiru.com.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity.* www.thefabgallery.com.

EAST END GALLERY: RICK CALZADILLA AND JEFF LITTLE The featured artists are feted with a public reception: 1101 Navasota, 217-8043.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

STUDIO2GALLERY: CREATURE FEATURE Paintings and drawings and photos of animals, animals, animals, from a wealth of local talents: Jill Alo, Sandy Belk, Aralyn Hughes, Jonathan Garza, Leah Grace, Max Shuster, and more. *Through July 17.* 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.

HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty" encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. *Through Aug. 2.* "The Persian Sensation: The Rubaiyat of Omar Khayyam in the West" More than 200 items — among them Persian manuscripts, miniature editions, and illustrated parodies — from the Ransom Center's extensive collections illustrate the Rubaiyat's storied history. *Through Aug. 2.*

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahm Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31.*

NEW EAST GALLERY: AFRICA CREATE US DiverseArts presents new original work by Amir M. Lyles. *Through July 9.* 1601 E. Fifth #106. www.diversearts.org.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

VSA ARTS: 12 X 12 EXHIBITION More than 50 paintings — oils, acrylics, and mixed media — by 26 artists affiliated with Imagine Art, dedicated to promoting the creative power in people with disabilities. *Through Aug. 1.* Access Gallery, 3701 Guadalupe #103. www.vsatx.org.

PRO-JEX GALLERY: THE NATIVE AMERICANS This photography exhibit features the works of Edward S. Curtis. *Through July 31.* 1710 S. Lamar, 472-7707.

PUMP PROJECT: LUCHA LIBRE MEXICANA 65 original masks, memorabilia, film, photography, and art are presented by curators Gerardo Arellano and Daniel Vargas, turning the gallery into a colorful spectacle of Mexican wrestling history. *Through July 18. 702 Shady Ln. www.pumpproject.org.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaoboadastudio.com.

ARTHOUSE: NEW AMERICAN TALENT 24 features several Austin-based artists among the national diversity and will give you a glimpse into what's happening in the more noncommercial world of images and objects, as selected by the University of Chicago's Hamza Walker. *Through Aug. 23. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GARAGE Original art by local artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AMOA: THE LINING OF FORGETTING: INTERNAL AND EXTERNAL MEMORY IN ART The Austin Museum of Art's newest show, curated by Xandra Eden, explores the ways we remember, forget, rewrite, and even fabricate memory. Sculpture, photography, works on paper, installation, video, and computer-generated works by fourteen international artists – including Louise Bourgeois, Dinh Q. Lê, and Rachel Whiteread – make use of family photo albums, Road Runner cartoons, the works of Shakespeare, and Barack Obama's presidential primary campaign in evoking their subject. *Through Aug. 9. 823 Congress, 495-9224. www.amoa.org.*

FRANCISCO MATTO: THE MODERN AND THE MYTHIC This show provides a rediscovery of Matto's work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. *Through Sept. 27. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

D BERMAN GALLERY: DRAWN (NOT QUARTERED) This group show features excellent work by Glenn Downing, Katie Maratta, Shawn Smith, Jared Theis, W. Tucker, and Randy Twaddle. *Through July 18. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

CREATIVE RESEARCH LAB: NOW AND TOMORROW is an exhibition of art by pre-kindergarten to 12th-grade children from the Austin area. *Through July 18. 2830 E. MLK, 471-5672. <http://uts.cc.utexas.edu/~crlab>.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

MEXIC-ARTE: A LEGACY OF CHANGE This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.

STEPHEN CLARK GALLERY: KATE BREAKKEY The fine-art photographer of all creatures dead and small presents her newest exhibition of beautiful, heartbreaking works. *Through July 15. 1101 W. Sixth, 477-0828.*

WALLY WORKMAN GALLERY: JILL CARVER The formerly British artist has been busy since moving to Austin in 2002, and this show of big new oils of Texas (and beyond) landscapes and fauna will convince you that "busy" equals "good." *Through July 3. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: THE MEDICINE SHOW The installation and performance artist Lizzy Wetzel draws from alchemy, mysticism, acid rock, supernatural phenomena, and indigenous cosmology to explore the idea of sacred space and the boundaries between one world and the next. *Through July 16. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

DEBRA PARR: THE SPACE BETWEEN The photographer's first show. *Through June 30. Russell's Bakery, 3339 Hancock, 468-1873. www.myspace.com/debraparragency.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

BRICK OVEN Paintings by Sheri Mays, Jeff Baker, and Kijaso. *Through Aug. 3. Brick Oven, 1608 W. 35th. 453-4330. www.brickovenon35th.com.*

BENNU COFFEE Lucas Purvis decks the caffeinated walls with the comic-book creation "Alter Egos"; Cande Aguilar's works contrast and complement the reality of where you are and where you want to be. *Through June 31. Bennu Coffee, 2001 E. MLK, 478-4700. www.bennucoffee.com.*

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

CONTINENTAL CLUB: TONY NOZERO New paintings by this former Drums & Tuba star. *Through June 30. 1315 S. Congress, 441-2444. www.tonynozero.com.*

JERRY'S ARTARAMA: IMAGINE ART 12 X 12 Group art show from local artists with disabilities. *Through June 30. 6010 N. I-35. www.austin.jerrysartaramastores.com.*

RIO RITA: JOE GALLAHAN This emerging photographer represents the Eastside in image after striking image. 1308 E. Sixth, 524-0384. www.jwgphotography.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

CO-LAB: CALL FOR PROPOSALS Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. colabspace@gmail.com.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. 10700 Anderson Mill, 996-0960. www.heliosglass.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

JOSH WEIL presents his critically acclaimed collection of three novellas, *New Valley*. Highly recommended. *Wed., July 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MEGAN NICOLAY shows you how to DIY with her anti-fashion fashion book, *Generation T: Beyond Fashion*. *Mon., June 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

BORDERLANDS' COMMUNITY OF POETS features poets from recent issues of *Borderlands: Texas Poetry Review*, including Zara Houshmand, J. Todd Hawkins, Joanne Holladay, Frances Schenckan, Ralph Hausser, and others. Hosted by Deb Akers. *Sun., June 28, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493. Free.*

JACK WOODVILLE LONDON offers *French Letters: Virginia's War*, the first in his trilogy about women of World War II. *Sat., June 27, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

DEAN YOUNG AND ABE LOUISE YOUNG present their book of poetry, *The Night Is Young*. Definitely recommended. *Sat., June 27, 7pm. BookWoman, 5501 N. Lamar, 472-2785. www.ebookwoman.com.*

OMG, IT'S LAUREN CONRAD with her book *L.A. Candy*, based loosely (OMG, is that a pun?) on her own experiences as a reality TV star. Oddly enough, expect a huge crowd. I know I will have to be there. *Sat., June 27, 2pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE AFRICAN-AMERICAN BOOK FESTIVAL features the winner of the 2009 Pulitzer Prize in History, Annette Gordon-Reed; Wall Street veteran and author Carla A. Harris; bestselling author Anita Richmond-Bunkley; literary phenom Bernice McFadden; and Austin's own Angela Madearis. Children's activities include storytelling by Carla Nickerson, a talk and demonstration by children's illustrator Don Tate, face painting, and more. *Sat., June 27, 10am-4pm. Carver Library, 1161 Angelina, 974-1010. www.aabookfest.com.*

M. DENNIS presents his new fantasy, *Dream Paladin*. *Sat., June 27, 1pm. Dragon's Lair Comics & Fantasy, 6111 Burnet Rd., 454-2399. Books will be \$19.95 plus tax. www.dlair.net.*

BYRON, SHELLEY, AND KEATS will be performed by the Past Poetry Project. Lovely work. Still vital. *Sat., June 27, 2pm. Yarborough Library, 2200 Hancock.*

AMERICAN SHORT FICTION CELEBRATION Austin's favorite literary magazine releases its summer issue with readings by Kelli Bland, Christie Hodgen, and Laurie Capps. Hosted by the effervescent Owen "Schweppes" Egerton. *Fri., June 26, 7pm. Cafe Caffeine, 909 W. Mary, 447-9473. Free. www.american-shortfiction.org.*

GET GARDENING with Gwen Moore Kelaidis, one of the foremost experts on rock gardening in the United States and former co-owner of Rocky Mountain Rare Plants. *Thu., June 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS NAFAS presents Carolyn Forché reading at Texas A&M. Check the website for exact broadcast times on Channel 16. www.channelaustin.org.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK A nonprofit organization for women offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

NEW & NOTEWORTHY CLUB *Lush Life* by Richard Price. *Mon., June 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING FROM THE HEART continues to meet, but after nearly a decade and a half, they've changed the name to Fifteen Minutes of Fame. Loosely based on Natalie Goldberg's book *Writing Down the Bones*. This is not a critique group. It meets the second and fourth Saturdays of each month. *Sat., June 27, 10am-noon. BookPeople, 603 N. Lamar, 907-1821. Free. minutesoffame.wordpress.com.*

REWRITTEN HISTORY BOOK CLUB *Fire Bell in the Night* by Geoffrey Edwards. *Wed., July 1, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

VOYAGE OUT CLUB *General in His Labyrinth* by Gabriel Garcia Marquez. *Sun., June 28, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

APS POETRY CRITIQUE GROUP hosted by Elizabeth Kropf, invites you to bring your poems to discuss or to work with others on writing exercises. *Sat., June 27, 11am. Central Market North, 4001 N. Lamar, 206-1000. www.centralmarket.com.*

STEEPED IN BOOKS: INFORMAL TALK AND TEA Do you have a book brewing in your head? Are you straining to let others know how much you loved (or hated) it? This is the group for you. *Tuesdays, 2pm. Through Aug. 25. Hampton Library, 5125 Convict Hill Rd., 892-6680. www.cityofaustin.org/library.*

OPEN MICS

TANTRA POETRY IN SAN MARCOS *Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

WORDJAZZ with jazz and improvised poetry. *Through Aug. 25. Victory Grill, 1104 E. 11th, 902-5057. www.historicvictorygrill.org.*

THE HIDEOUT Hosted by Thom Moon 10. Next up is Ashley's Writing Roommates, disparate brilliant word-smiths. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.myspace.com/hotmamasespresso.*

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

AUSTIN POETRY SOCIETY Poets from Dripping Springs are featured, including host Nancy Fierstien, Brad Highum, Angie Meyer, Thom Moon 10, and maybe more. Contributions welcome to help Thom Moon 10 visit his mother in Australia. *Thu., June 25, 7-9pm. NeWorlDeli, 4101 Guadalupe, 451-7170. www.newworldelli.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. *Wednesdays, 8pm. Scoot Inn, 1308 E. Fourth, 478-6200. \$5 (21 and older). www.austinslam.com.*

EXPORT THOM! This fundraising event is to support Thom Moon 10's trip to Australia for his "Hello-Goodbye Tour." Poems and music and general creative explosions are encouraged. *Wed., July 1, 7-9pm. Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

FIRST WEDNESDAYS @ VINNY'S Hosted by Kathleen Romana or a rotating cast of local stalwarts. Mandy is featured next. Bring 20 copies of your original work for an Instant Anthology. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

MISCELLANEOUS

MORE POETRY! who carries this aching to light unburdened with regret inviolate machine grinding out fires & emptiness & holes instead of mouths as if speaking were breaking the first & last heart of god – what else then for us but to slowly turn away at the wall & fall – eyes wider – into these dark old wounds – stars burning cold to keep knots coiled close – contained – a sentry against new sorrow. Namaste. Vaya con dios.

POEM OF THE ISSUE

does she bring food to the homeless?
does she place flowers on porches?
does she volunteer to bring the elderly food?
does she sit with the young dispossessed, hold them,
console them as they shudder and shake?
does she give back all the food she eats?
does she take three pills three times a day
leaving her numb and dying on her couch
alone with the TV on
her necrotic essence blooming
as she slips away?
– Jason Crowson, "i've never met a prostitute who was a prostitute 24 hours a day"

film listings



Burma VJ

D: Anders Østergaard. (NR, 84 min.)

From a purely technical standpoint, *Burma VJ* is a shoddy piece of work indeed. The images are often blurry, the editing jagged (or nonexistent), the sound design either muffled or shrill or, again, not there at all. But from a journalistic perspective –

and what my heart and mind offer, pulse racing, eyes tearing – *Burma VJ* is a masterpiece. You simply cannot tear your eyes from the events unfolding slowly, bravely, tragically on the screen. Those events spring from the political uprising that occurred in the country of Myanmar (formerly Burma) in the late summer of 2007. The military junta that has ruled the “closed country” with an iron fist made a deadly mistake when, for reasons unexplained, they removed subsidies that caused the cost of fuel to double overnight. Buses, motorbikes, anything that required gasoline was suddenly unavailable to the already poverty-stricken populace. The military had previously crushed a similar uprising in 1988 – slaughtering 3,000 Burmese in the process – but this time, in this devoutly Buddhist land, the protests were led by thousands of saffron-robed, unshod, and shorn monks. As they marched through the streets of Rangoon, a slow but steady stream of ordinary people joined them, until the remarkably calm and unbelievably stoic throngs were literally in the millions, effectively bringing the entire country to a standstill. That’s the story. But what’s so emotionally riveting here is how the story – the reporting of the protests and the relaying of that precious information to the

outside world – is captured. Josuha, a young man with only a Sony digital camcorder, and a handful of like-minded citizen journalists (they called themselves the Democratic Voice of Burma, or DVB), secretly and in constant mortal peril, grabbed shots of the ever-expanding situation whenever and however they could. Their footage was then, via a trusted, clandestine courier, sent to Oslo, where the raw tapes were edited, uplinked to a satellite, and then broadcast back into Burma – and all over CNN, the BBC, and the entire world. Courageous doesn’t even come close to describing these tenacious citizen journos. They were the *only* link to the outside, and your heart aches to see them on the run, shaky footage of their bare feet slapping the pavement as they flee from advancing, heavily armed government troops. Utterly gripping, *Burma VJ* will rock you to the core. It’s an airtight argument for the absolute necessity of a free press, and it should be required viewing for anyone thinking of becoming *any* kind of journalist, be they blogger, indie-media digicammer, or Facebook feed-streamer. It’s the truth, unshackled and captured against all odds, and it’s one of the most powerful documentary films I have ever seen, period. — Marc Savlov

★★★★ Arbor

new reviews

★ **CHERI** D: Stephen Frears; with Michelle Pfeiffer, Kathy Bates, Rupert Friend, Felicity Jones, Frances Tomelty, Anita Pallenberg, Harriet Walter, Iben Hjejle. (R, 100 min.)

At the end of the Belle Époque, Colette wrote of Madame Léa de Lonval and her “big blue wandering eyes,” but one can’t really imagine anything wandering about Michelle Pfeiffer. (Big blue, for sure, but wandering?) Beneath that ethereal coo of a voice, she has a signature sharpness, the impression of hard angles swathed in a deceptively delicate frame; even in collapse – and she’s had some mighty swoons in *The Age of Innocence* and Frears’ *Dangerous Liaisons* – there’s fixedness and control. They don’t make women, sexy but regal, like Pfeiffer much anymore, and *Cheri* is quite a monument to her. (Good on that, because not only do they not make women like that anymore, they don’t hire them to top-bill major motion pictures, either.) Here, as a courtesan aging out of an industry and an epoch, Pfeiffer is enmeshed in another dangerous liaison, this one with the child of a once fellow, now former, courtesan named Madame Peloux, who is played by the sporting but still miscast Kathy Bates. (Onetime Rolling Stones muse Anita Pallenberg, who knows a thing or two about driving men wild, pops up as another retired courtesan.) Peloux’s son, Chéri (Friend), is spoiled, unformed, and 30-plus years Léa’s junior. Léa takes him on initially as a project, a twilight-years lark – call it expiration-date dating – and Chéri is content to coast through the relationship as with everything else in his overindulged and underloved life. But it isn’t until their forced separation, when Chéri allows his mother to arrange a marriage for him, that the true depths of Chéri and Léa’s feelings for each other emerge – complex feelings colored by real-world concerns of practicality, propriety, and the tragic mismatch of their birthdates (and what a pleasure to watch a romantic drama in which the recognition of love, the simple statement of fact, doesn’t mark the end-reel waltz into ever-after). This is sensual, cerebral, and surprisingly weighty stuff, which should come as no surprise to anyone who’s been following the careers of Frears, critically neglected, perhaps, because he’s so hard to pin down (good luck tracking a CV that’s gone from *My Beautiful Laundrette* to beautiful *Grifters* and *The Queen* in a public relations crisis), and his screenwriter, Christopher Hampton, who can add Colette to the list of authors – Graham Greene, Ian McEwan, Joseph Conrad – he’s done right by. Only in its last moments does *Cheri* faintly bobble, with an overpacked final confrontation, no room for reflection, and a rushed coda. That epilogue is something of a cheat, really – it plucks Chéri’s fate from Colette’s follow-up novella, the aptly named *The Last of Chéri*, but doesn’t divulge Léa’s, which was to age, inevitably, into “a broad back and the padded cushion of a fat neck beneath a head of thick grey vigorous hair.” Then again, Pfeiffer with a fat neck? Like anybody’d believe that. — Kimberley Jones

★★★★ Arbor

★ **FOOD, INC.** D: Robert Kenner. (PG, 94 min.)

Why wait for 2012? If you’re hankering for a taste of the apocalypse, the opening sequence of this eye-opening, stomach-queasing doc has plenty to go on – witness menacing superimpositions on a bleak, blighted landscape – and the hits just keep on coming. Doomsday opening aside, *Food, Inc.* largely forgoes bombast (you’ll find more graphic depictions of a kill floor in Richard Linklater’s narrative adaptation of *Fast Food Nation*), but you don’t need the pictures to get the drift here, which is, more or less, that the American food industry is pretty much fucked. With asides from food activist and *The Omnivore’s Dilemma* author Michael Pollan (who narrates) and *Fast Food Nation* scribe Eric Schlosser (who co-produced), *Food, Inc.* soberly and methodically provides a big-picture primer on where your food’s been coming from, which is mostly from the same four or five megacorporations that iron-fist rule over American farmers. Don’t spend much time in the fast-food drive-through? Hold the self-congratulations: *Food, Inc.* serves up plenty of chilling data about one litigation-slap-happy company’s soybean monopoly. One imagines *Food, Inc.* could have been artlessly done and still been effective – the information within is that vital – but Kenner has produced an engaging, cohesive narrative that informs but never scolds and frankly heartbreaks, as in his explorations of one poverty- and diabetes-ravaged family’s struggle to eat healthfully and another mother’s congressional battle, sparked by her son’s death from tainted meat. (Mark Adler’s near-constant and rather hysterical score, however, is not so even-keeled.) *Food, Inc.* maintains a nothing-but-the-facts (you supply the indignation) stance until the end, in an unnecessary call-to-arms coda that nudges the film into agitprop territory (much as distributor Participant Media did with the equally indispensable *An Inconvenient Truth*). Frankly, the filmmakers aren’t giving the audience enough credit: We get it. We are what we eat. And what we’ve been eating has been engineered, assembly-lined, and/or brutalized. How’s that for an appetite suppressant? (See *last week’s Screens* feature, “A Recipe for Revolution,” for an interview with Robert Kenner.)

— Kimberley Jones

★★★★ Alamo Ritz, Arbor

ICE AGE: DAWN OF THE DINOSAURS

D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Simon Pegg, Queen Latifah, Seann William Scott, Josh Peck. (PG, 93 min.)

Not reviewed at press time. Just the other day, I thought to myself, “Dude, where’s that once-ubiquitous frat rat Seann William Scott (*American Pie*) been lately?” Answer: Voicing a possum in this third outing in the popular, if factually suspect, series about the unlikely family unit of a mammoth, a sloth, and a saber-toothed tiger. This one’s in 3-D. (*Opens July 1.*) — Kimberley Jones

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, Gateway, Westgate

MY SISTER'S KEEPER

D: Nick Cassavetes; with Cameron Diaz, Jason Patric, Abigail Breslin, Sofia Vassilieva, Evan Ellingson, Alec Baldwin, Joan Cusack, Thomas Dekker. (PG-13, 109 min.)

Anyone who watched (and probably wept his or her way through) the swoony 2004 melodrama *The Notebook* knows Cassavetes is not a man to leave a spot of sap untapped, and in *My Sister's Keeper*, he pulls out a very big drill indeed. Enter another notebook, this one the memory book of teenage cancer patient Kate Fitzgerald (Vassilieva), into which she pastes the photos and bric-a-brac of her short but fraught life with a family at war. Generalissima is mother Sara (Diaz), a former lawyer who quit her job to devote herself full-time to battling Anna's cancer. Sara attacks with a single-minded ferocity, one that stretches to the ethically questionable decision to engineer with her firefighter husband, Brian (Patric), a genetically compatible "designer baby" named Anna (Breslin). The film's timeline jags here and there, but it opens more or less at a crucial juncture, when Anna, now 11, hires an ambulance-chasing lawyer (Baldwin) to sue her parents for her medical emancipation. After years of enduring painful and invasive procedures to prolong her sister's life, Anna is balking at her next surgery – a kidney transplant that would have an unquestionable impact on her future quality of life but without which Kate would surely die. Despite Joan Cusack's lovely, understated turn as the judge assigned to Anna's case, there's very little meat on the bone of this legal subplot; it seems to only intermittently hold the attention of Cassavetes and his co-writer Jeremy Leven. That unfocused feel runs throughout, from the opening frames' heavy use of a voiceover that bounces from one character to the next (which, I'm told, mimics the shifting point of view of Jodi Picoult's bestselling source novel) to several imagistic, toeing-indulgent montages, including one devoted to Brian and Sara's neglected son, Jesse (Ellingson), set rather perplexingly to a guitar-strummed cover of "Girls Just Want to Have Fun." The spectrum swings wide between moments like this – moments of an almost bewildering tonal ungainliness (as when Baldwin, in his signature ham-gruff growl, voices-over "The kid wasn't

lying" like some Sam Spade wannabe) – to the opposite extreme of the pat and predictable, in both plot and dialogue. (Won't someone please, please close the book on characters shouting out, "I'll see you in court!") Still, what Cassavetes can do without a doubt is pull terrific performances from his actors: He corralled a cast of pretty, milky young things in 2007's overlooked *Alpha Dog* and extracted a rare romanticism from Sean Penn a decade earlier in *She's So Lovely*. Diaz's shrillness works here to her advantage (although she doesn't feel quite old enough, or ragged enough, to play a materfamilias), while Patric takes a scripted saint and makes a living, breathing, bruised but not broken man out of him. The actors, likable to a one, burrow their way in to even this most resistant of hearts, so that when two characters push a box of Kleenex back and forth between them, one can't help but sniffle in tandem. Unsubtleties be damned, our defenses fall. Meanwhile, Cassavetes' reign as the go-to waterworks man remains uncontested.

– Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

NEW YORK

D: Kabir Khan; with John Abraham, Katrina Kaif, Neil Nitin Mukesh, Irrfan Khan. (NR, 152 min., subtitled)

Not reviewed at press time. Filmed in America, this Bollywood movie tells the story of three friends whose lives are thrown into disarray after the 9/11 attacks. – Marjorie Baumgarten Tinseltown South

PUBLIC ENEMIES

D: Michael Mann; with Johnny Depp, Christian Bale, Marion Cotillard, Channing Tatum, Giovanni Ribisi, Emilie de Ravin, Stephen Dorff, Billy Crudup. (R, 143 min.)

Not reviewed at press time. Michael Mann (*Heat*) returns to the screen with another cat-and-mouse game, this one between Depp's infamous bank robber John Dillinger and Bale's FBI agent Melvin Purvis. (Opens July 1.) – Kimberley Jones Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, Gateway, Westgate

TRANSFORMERS: REVENGE OF THE FALLEN

D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson, Ramon Rodriguez; with the voices of Hugo Weaving, Peter Cullen, Tom Kenny. (PG-13, 149 min.)

Bay's follow-up to his international smash hit of 2007 ups the ante on big and dumb. His new *Transformers* movie, whose extraterrestrials are based on the Hasbro toys which can morph from cars and other prosaic metal objects into awesome fighting machines, aims for impact over sense, clobbering viewers with its sensory overload and bludgeoning us into weary submission. The film plays to our senses, whether it's the spectacle of a GM vehicle methodically folding and unfolding itself into a mighty killing machine, the exhilarating sound of metal thrashing metal, or the lewd thrill that comes from ogling gearhead babe Mikaela (Fox) in her short shorts and cleavage-revealing tops or, as she's fetishistically shown in her introductory shot, horizontally astride a motorcycle so that her torso looks like an organic extension of the bike's gas tank. *Revenge of the Fallen* might



"IT INSPIRED ME.
We can change things – one table at a time."

–Meredith Ford Goldman, ATLANTA JOURNAL-CONSTITUTION

"MORE THAN A TERRIFIC MOVIE – IT'S AN IMPORTANT MOVIE."

–Owen Gleiberman, ENTERTAINMENT WEEKLY

"EVERYONE SHOULD SEE 'FOOD, INC.'"

This absorbing film looks terrific and does a superb job of making its case that our current food ways are drastically out of whack."

–Ann Hornaday, WASHINGTON POST

"INTELLECTUALLY NOURISHING.

It frames a hugely complex issue in human terms and sends us home with glimmers of hope."

–Colin Covert, MINNEAPOLIS STAR-TRIBUNE

"IT MIGHT CHANGE YOUR LIFE."

–Jessica Winters, O MAGAZINE

You'll never look at dinner the same way again.



FOOD, INC.

A ROBERT KENNER FILM

MAGNOLIA PICTURES PARTICIPANT MEDIA AND RIVER ROAD ENTERTAINMENT PRESENT A FILM BY ROBERT KENNER "FOOD, INC." WRITTEN BY MARK ADLER, PRODUCED BY KIM ROBERTS DIRECTED BY RICHARD PEARCE PRODUCED BY ERIC SCHLOSSER RICHARD PEARCE MELISSA ROBLEDO EXECUTIVE PRODUCERS WILLIAM POHLAD ROBIN SCHORR JEFF SKOLL DIANE WEYERMAAN PRODUCED BY ELISE PEARLSTEIN PRODUCED BY ROBERT KENNER participant media magnolia pictures

STARTS FRIDAY, JUNE 26

ALAMO DRAFTHOUSE
ALAMO DOWNTOWN
Austin 512-476-1320

REGAL CINEMAS
ARBOR STADIUM 8 @ GREAT HILLS
Austin 800-FANDANGO (684)

CALL THEATRE FOR SHOWTIMES NO PASSES

openings & ratings

Burma VJ (NR)

Cheri (R)

Food, Inc. (PG)

Ice Age: Dawn of the Dinosaurs (PG)

My Sister's Keeper (PG-13)

New York (NR)

Public Enemies (R)

Transformers: Revenge of the Fallen

(PG-13)

Year One (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

showtimes

FRIDAY, JUNE 26 - THURSDAY, JULY 2

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

AFS Doc Tour: Afghan Star: Wed, 7:00pm
Food, Inc.: Fri, 3:00, 5:30, 8:00, 10:25; Sat-Sun, 12:45, 3:00, 5:30, 8:00, 10:25; Mon-Tue, 5:00, 7:30; Wed, 5:00, 7:30, 10:00; Thu (7/2), 4:15, 6:45
The Hangover: Fri, 4:20, 7:00, 9:35, 11:55; Sat-Sun, 1:45, 4:20, 7:00, 9:35; Mon-Tue, 5:30, 8:00, 10:00; Wed, 4:30, 9:25; Thu (7/2), 5:15, 8:00, 10:45
Ladies of the '80s Sing-Along: Thu (7/2), 12mid
Weird Wednesday: The Lady in Red: Wed, 12mid
Terror Tuesday: Maximum Overdrive: Tue, 10:30pm
The Room: Sat, 12mid
Team America: World Police Sing-Along: Thu (7/2), 9:15pm
Music Monday: Willie Nelson's 4th of July Celebration: Mon, 10:30pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Call theatre for showtimes for Wednesday, July 1, through Thursday, July 2.
Swayze: Dirty Dancing: Sun, 3:30, 7:30
Cult Thursday: Don't Be Afraid of the Dark: Thu (7/2), 10:00pm
The Hangover: Fri-Tue, 12:10, 3:10, 7:30, 10:30
***Ice Age: Dawn of the Dinosaurs:** Wed-Thu (7/2), 11:45am, 3:20, 6:45, 9:45pm
***The Proposal:** Fri-Tue, 11:45am, 3:00, 7:10, 10:10pm
***Public Enemies:** Wed-Thu (7/2), 11:30am, 3:00, 7:20, 11:00pm
Serenity: Sun, 12:00, 5:00, 10:00
Star Trek: Tr: Sat, 9:45pm; Mon, 9:45pm; Tue, 9:40pm
The Taking of Pelham 1 2 3: Fri-Sat, 12:20, 3:20, 7:20, 10:20, 10:20pm; Mon-Tue, 12:20, 3:20, 7:20, 10:20, 10:20
***Transformers: Revenge of the Fallen:** Fri-Mon, 11:00am, 12:00, 2:45, 3:35, 7:00, 7:45, 10:45, 11:30pm; Tue-Wed, 11:00am, 2:45, 7:00, 10:45pm
Up: Fri-Sat, 11:30am, 2:55, 6:40pm; Sun, 11:30am; Mon-Tue, 11:30am, 2:55, 6:40pm
***Year One:** Fri-Tue, 11:55am, 3:15, 7:15, 10:00pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Away We Go: Fri, 2:05, 4:45, 7:40, 10:15; Sat, 1:55, 4:45, 7:40, 10:15; Sun-Tue, 11:30am, 2:05, 4:45, 7:40, 10:15pm; Wed, 11:30am, 2:05, 4:45, 7:40pm; Thu (7/2), 11:30am, 2:05, 4:45, 7:40, 10:15pm
Kids Camp: Dr. Seuss' Horton Hears a Who!: Mon-Thu (7/2), 11:00am
Drag Me to Hell: Fri, 3:45pm; Fri-Sat, 3:45pm; Sat, 3:45pm; Sun, 3:45, 10:10; Mon-Sun, 3:45, 10:10; Mon-Tue, 3:45, 10:10; Tue, 3:45, 10:10
Kids Club: Explorers: Sat, 11:00am
Public Enemies: Tue, 11:55pm; Wed-Thu (7/2), 12:00, 3:35, 7:20, 10:40
The Sixth Sense: Fri-Sat, 7:00, 10:00
Star Trek: Tr: Sat, 12:30pm; Sun-Mon, 12:30, 7:10; Tue, 12:30pm
Tony Manero: Wed, 10:00pm
Transformers: Revenge of the Fallen: Fri, 11:15am, 12:15, 3:00, 4:00, 6:45, 7:30, 10:15, 11:00pm; Sat, 11:15am, 12:15, 3:00, 3:50, 6:45, 7:30, 10:15, 11:00pm; Sun-Thu (7/2), 11:15am, 12:15, 3:00, 4:00, 6:45, 7:30, 10:15, 11:00pm
AFS: Travellers & Magicians: Tue, 7:00pm
Up: Fri-Tue, 11:05am, 1:40, 4:15, 6:45, 9:15pm; Wed-Thu (7/2), 11:05am, 1:40, 4:15, 6:55, 9:15pm
Year One: Fri-Sun, 11:10am, 1:45, 4:10, 7:00, 9:35pm; Mon-Tue, 1:45, 4:10, 7:00, 9:35; Wed, 1:45, 4:10, 10:25; Thu (7/2), 1:45, 4:10, 7:00, 9:35

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Kids Camp: The Goonies: Mon-Thu (7/2), 11:00am
***Ice Age: Dawn of the Dinosaurs (3-D):** Tue, 12mid; Wed, 11:00am, 1:25, 3:55, 5:00, 7:30, 9:45pm; Thu (7/2), 11:00am, 1:30, 4:00, 5:00, 6:45, 9:30pm
***The Proposal:** Fri, 1:00, 4:00, 7:15, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 9:45; Mon-Tue, 1:00, 4:00, 7:15, 10:00; Wed-Thu (7/2), 1:45, 4:25, 7:10, 9:55
The Rocky Horror Picture Show: Sat, 12mid
The Taking of Pelham 1 2 3: Fri-Mon, 11:00am, 1:30, 7:45, 10:30pm; Tue, 1:35, 7:45
***Transformers: Revenge of the Fallen:** Fri, 11:35am, 3:15, 4:15, 7:00, 10:25pm; Sat-Sun, 11:05am, 2:45, 4:15, 6:30, 10:00pm; Mon-Tue, 11:35am, 3:15, 4:15, 7:00, 10:25pm; Wed-Thu (7/2), 11:30am, 3:00, 6:30, 10:00pm
***Up (3-D):** Fri, 11:10am, 1:55, 4:40, 7:30, 10:15pm; Sat, 1:55, 4:40, 7:30, 10:15; Sun, 11:10am, 1:55, 4:40, 7:30, 10:15pm; Mon, 1:55, 4:40, 7:30, 10:15; Tue, 7:30pm; Wed, 11:20am, 2:05, 10:15pm; Thu (7/2), 11:20am, 2:05, 7:30, 10:15pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.
Angels & Demons: 12:20, 3:20, 6:30, 9:30
Awes We Go: 12:00, 12:30, 2:40, 4:30, 5:10, 7:00, 7:30, 9:25, 10:05
The Brothers Bloom: 12:10, 2:50, 6:50, 9:35
Burma VJ: 12:50, 3:05, 5:05, 7:10, 9:40
Family: Charlotte's Web: Tue-Thu (7/2), 10:00am
Chéri: 12:40, 3:00, 5:20, 7:50, 10:10
Easy Virtue: 12:05, 2:30, 5:00, 7:20, 9:45
Food, Inc.: 1:00, 3:10, 5:30, 7:40, 9:55
Family: Igor: Tue-Tue (7/2), 10:00am

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Wednesday, July 1, through Thursday, July 2.
Away We Go: Fri-Sat, 9:50am, 12:15, 2:40, 5:05, 7:30, 10:00, 12:25am; Fri-Sun, 9:50am, 12:15, 2:40, 5:05, 7:30, 10:00pm
The Hangover: Fri-Sat, 9:35am, 10:45, 12:00, 1:15, 2:25, 3:40, 4:50, 6:05, 7:15, 8:30, 9:45, 11:00pm; Fri-Sun, 9:35am, 10:45, 12:00, 1:15, 2:25, 3:40, 4:50, 6:05, 7:15, 8:30, 9:45, 11:00pm
***Ice Age: Dawn of the Dinosaurs:** Tue, 12mid; Wed-Thu (7/2), 9:45am, 12:05, 2:30, 5:00, 7:30, 10:00pm
MovieCamp: Madagascar: Escape 2 Africa: Wed, 10:00am
My Sister's Keeper: Fri-Sat, 9:30am, 12:05, 2:35, 5:10, 7:45, 10:20, 12:45am; Sun-Tue, 9:30am, 12:05, 2:35, 5:10, 7:45, 10:20pm
Night at the Museum: Battle of the Smithsonian: Fri-Sat, 11:45am, 2:15, 4:40, 7:00, 9:25pm; Sun-Mon, 2:15, 4:40, 7:00, 9:25; Tue, 11:45am, 2:15, 4:40, 7:00pm

The Proposal: Fri-Sat, 11:15am, 1:50, 4:25, 7:00, 9:35, 12:10am; Sun-Mon, 11:15am, 1:50, 4:25, 7:00, 9:35pm; Tue, 11:15am, 1:50, 4:25, 7:00, 9:35, 10:50pm
The Proposal (closed captioned): Fri-Mon, 9:55am, 12:30, 3:05, 5:40, 8:15, 10:50pm; Tue, 9:55am, 12:30, 3:05, 5:40, 8:15pm
Public Enemies: Tue, 12mid; Wed-Thu (7/2), 10:45am, 2:00, 5:15, 8:30, 11:45pm
Star Trek: Fri-Tue, 9:35am, 12:20, 3:10pm
The Taking of Pelham 1 2 3: Fri-Sat, 10:00am, 12:20, 2:50, 5:25, 7:50, 10:15, 12:45am; Sun, 2:50, 5:25, 7:50, 10:15; Mon, 10:00am, 12:30, 2:50, 5:25, 7:50, 10:15pm; Tue, 10:00am, 12:30, 2:50, 5:25, 7:50pm
***Transformers: Revenge of the Fallen:** Fri-Sat, 10:00am, 11:00, 12:05, 1:30, 2:30, 3:30, 5:00, 6:00, 7:00, 8:30, 9:30, 10:30, 11:45, 12:45am; Sun-Tue, 10:00am, 11:00, 12:05, 1:30, 2:30, 3:30, 5:00, 6:00, 7:00, 8:30, 9:30, 10:30, 11:45pm
Up: Fri-Sat, 9:30am, 12:00, 2:30, 4:55, 7:25, 9:55, 12:30am; Sun-Mon, 9:30am, 12:00, 2:30, 4:55, 7:25, 9:55pm; Tue, 9:30am, 12:00, 2:30, 4:55, 7:25pm
Year One: Fri-Sat, 10:25am, 12:45, 3:10, 5:35, 8:00, 10:25, 12:40am; Sun, 12:45, 3:10, 5:35, 8:00, 10:25; Mon, 10:25am, 12:45, 3:10, 5:35, 8:00, 10:25pm; Tue, 10:25am, 12:45, 3:10, 5:35, 8:00pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for showtimes for Wednesday, July 1, through Thursday, July 2.
The Hangover: Fri-Sat, 10:40am, 1:30, 4:10, 6:40, 8:00, 9:10, 10:40pm; Sun-Tue, 10:40am, 1:30, 4:10, 6:40, 8:00, 9:10pm
***My Sister's Keeper:** Fri-Tue, 10:20am, 1:40, 4:30, 6:50, 9:30pm
Night at the Museum: Battle of the Smithsonian: Fri-Tue, 11:15am, 1:50, 4:40, 7:20, 9:50pm
***The Proposal:** Fri-Sun, 9:30am, 11:00, 12:20, 1:40, 3:00, 4:20, 5:40, 7:10, 8:20, 9:40, 10:50pm; Mon-Tue, 11:00am, 12:20, 1:40, 3:00, 4:20, 5:40, 7:10, 8:20, 9:40, 10:50pm
The Taking of Pelham 1 2 3: Fri-Tue, 11:30am, 2:10, 5:00, 7:40, 10:10pm
***Transformers: Revenge of the Fallen:** Fri-Sat, 9:40am, 10:50, 12:00, 1:10, 2:20, 3:30, 4:40, 5:50, 7:00, 8:10, 9:20, 10:30, 11:30pm; Sun-Tue, 9:40am, 10:50, 12:00, 1:10, 2:20, 3:30, 4:40, 5:50, 7:00, 8:10, 9:20, 10:30pm
Up: Fri-Tue, 10:30am, 1:20, 3:50pm
Up (3-D): Fri-Tue, 11:50am, 2:30, 5:10, 7:50, 10:20pm
***Year One:** Fri-Tue, 11:40am, 2:00, 4:50, 7:30, 10:00pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for showtimes for Wednesday, July 1, through Thursday, July 2.
The Hangover: Fri-Tue, 11:40am, 2:05, 4:40, 6:55, 7:50, 9:30, 10:30pm
***Ice Age: Dawn of the Dinosaurs:** Tue, 12:05am; Wed-Thu (7/2), 11:30am, 2:10, 4:50, 7:30, 10:10pm
***Ice Age: Dawn of the Dinosaurs (3-D):** Tue, 12mid
***My Sister's Keeper:** Fri-Tue, 11:25am, 2:20, 5:15, 8:00, 10:40pm
***The Proposal:** Fri-Tue, 11:30am, 12:55, 2:15, 3:50, 5:10, 6:30, 7:55, 9:20, 10:40pm
***Public Enemies:** Tue, 12mid
Star Trek: Fri-Tue, 11:15am, 2:15, 5:25, 8:30pm
The Taking of Pelham 1 2 3: Fri-Tue, 11:20am, 1:55, 4:40, 7:20, 10:10pm
***Transformers: Revenge of the Fallen:** Fri-Tue, 11:15am, 12:10, 1:05, 2:00, 2:55, 3:40, 4:35, 5:30, 6:25, 7:15, 8:05, 9:05, 9:55, 10:35pm
Up: Fri-Tue, 1:15, 3:45
Up (3-D): Fri-Mon, 12:00, 2:30, 5:05, 7:35, 10:05; Tue, 12:00, 2:30, 5:05, 7:35
***Year One:** Fri-Tue, 11:55am, 1:10, 2:25, 3:35, 4:55, 6:10, 7:25, 8:40, 10:00pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm. Call theatre for showtimes for Wednesday, July 1, through Thursday, July 2.
Fighting: Fri-Mon, 11:00am, 1:30, 4:40, 7:20, 9:50pm; Tue, 1:30, 4:40, 7:20, 9:50
Hannah Montana: The Movie: Fri-Tue, 11:30am, 2:00, 4:30, 7:10, 9:45pm
Monsters vs. Aliens: Fri-Tue, 11:15am, 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 8:00, 9:15, 10:15pm
Clubhouse: Mr. Magorium's Wonder Emporium: Tue, 10:00am
Obsessed: Fri-Tue, 12:45, 3:45, 7:00, 10:00
Race to Witch Mountain: Fri-Tue, 12:00, 2:30, 5:00, 7:45, 10:17 Again: Fri-Tue, 11:45am, 2:15, 4:50, 7:30, 10:05pm
The Soloist: Fri-Tue, 12:30, 3:30, 6:50, 9:40

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, July 1, through Thursday, July 2.
The Hangover: Fri-Tue, 11:10am, 1:40, 4:20, 7:30, 9:20, 10:10pm
***My Sister's Keeper:** Fri-Tue, 10:30am, 1:30, 4:10, 7:10, 9:50pm
Night at the Museum: Battle of the Smithsonian: Fri-Tue, 10:10am, 3:30, 6:40, 9:10, 12:50am
***The Proposal:** Fri-Tue, 10:20am, 11:40, 1:00, 2:20, 3:50, 5:00, 6:20, 7:40, 9:00, 10:30pm
The Taking of Pelham 1 2 3: Fri-Tue, 10:50am, 1:20, 4:00, 6:50, 9:40pm
***Transformers: Revenge of the Fallen:** Fri-Sat, 9:50am, 10:40, 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20, 11:10pm; Sun-Mon, 9:50am, 10:40, 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20, 11:10pm
Up: Fri-Tue, 9:40am, 12:30, 3:10, 6:30pm
Up (3-D): Fri-Tue, 11:00am, 1:50, 4:40, 8:00, 10:40pm
***Year One:** Fri-Tue, 10:00am, 11:20, 12:40, 2:10, 3:20, 4:50, 6:00, 7:20, 8:50, 10:00pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Tuesday, July 1, through Thursday, July 2.
The Hangover: Fri-Tue, 10:50am, 1:25, 4:05, 6:50, 7:40, 9:40, 10:25pm
***My Sister's Keeper:** Fri-Tue, 10:15am, 1:00, 3:45, 6:30, 9:45pm
Night at the Museum: Battle of the Smithsonian: Fri-Tue, 10:25am, 1:10, 3:55, 6:35, 9:15pm
***The Proposal:** Fri-Tue, 10:55am, 12:00, 1:45, 2:40, 4:40, 5:35, 7:25, 8:10, 10:15, 10:45pm
The Taking of Pelham 1 2 3: Fri-Tue, 10:45am, 1:40, 4:15, 7:10, 10:10pm

***Transformers: Revenge of the Fallen:** Fri-Sat, 9:45am, 10:35, 11:25, 12:20, 1:05, 1:55, 2:45, 3:40, 4:25, 5:15, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20, 11:10pm; Sun-Tue, 9:45am, 10:35, 11:25, 12:20, 1:05, 1:55, 2:45, 3:40, 4:25, 5:15, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20pm
Up: Fri-Tue, 10:30am, 1:30, 4:30pm
Up (3-D): Fri, 11:30am, 2:30, 5:30, 8:30pm; Fri-Sat, 11:30am, 2:30, 5:30, 8:30pm; Sat-Sun, 11:30am, 2:30, 5:30, 8:30pm; Mon-Tue, 11:30am, 2:30, 5:30, 8:30pm; Tue, 11:30am, 2:30, 5:30, 8:30pm
***Year One:** Fri-Tue, 11:00am, 12:05, 1:50, 3:00, 4:20, 5:40, 6:55, 8:05, 9:35, 10:40pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Goodbye Solo: Fri, 5:05, 7:45, 10:00; Sat-Sun, 2:45, 5:05, 7:45, 10:00; Mon-Thu (7/2), 7:45, 10:00
The Hangover: Fri, 4:55, 7:30, 9:50; Sat-Sun, 2:30, 4:55, 7:30, 9:50; Mon-Thu (7/2), 7:30, 9:50
Lemon Tree: Fri, 4:35, 7:00, 9:30; Sat-Sun, 2:00, 4:35, 7:00, 9:30; Mon-Thu (7/2), 7:00, 9:30
Summer Hours: Fri, 4:45, 7:15, 9:40; Sat-Sun, 2:15, 4:45, 7:15, 9:40; Mon-Thu (7/2), 7:15, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult. Call theatre for showtimes for Wednesday, July 1, through Thursday, July 2.
The Hangover: Fri-Sat, 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:50pm; Sun-Tue, 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25pm
My Sister's Keeper: Fri-Sat, 10:00am, 12:15, 2:35, 4:55, 7:20, 9:45, 12mid; Sun-Tue, 10:00am, 12:15, 2:35, 4:55, 7:20, 9:45pm
The Proposal: Fri-Sat, 2:00, 4:25, 7:00, 9:25, 11:35, 11:45; Sun-Tue, 2:00, 4:25, 7:00, 9:25, 11:35
The Taking of Pelham 1 2 3: Fri-Tue, 12:10, 2:25, 4:40, 7:00, 9:20
***Terminator Salvation:** Fri-Sat, 1:50, 4:25, 7:00, 9:35, 11:55; Sun-Tue, 1:50, 4:25, 7:00, 9:35
***Transformers: Revenge of the Fallen:** Fri-Sat, 10:00am, 10:30, 11:00, 12:30, 1:10, 2:30, 2:45, 3:45, 4:20, 5:20, 7:10, 7:15, 7:35, 8:35, 10:15, 10:25, 10:45, 11:30, 11:50pm; Sun-Tue, 10:00am, 10:30, 11:00, 12:30, 1:10, 2:10, 2:45, 3:45, 4:20, 5:20, 7:00, 7:15, 7:35, 8:35, 10:15, 10:25, 10:45pm
Up (3-D): Fri-Sat, 11:30am, 2:05, 4:30, 7:25, 9:50, 11:50pm; Sun-Tue, 11:30am, 2:05, 4:30, 7:25, 9:50pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700/3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, July 1, through Thursday, July 2.
The Hangover: Fri-Tue, 12:15, 2:35, 4:50, 7:25, 10:05
***Ice Age: Dawn of the Dinosaurs:** Wed-Thu (7/2), 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm
***Ice Age: Dawn of the Dinosaurs (3-D):** Wed-Thu (7/2), 9:40am, 12:00, 2:25, 4:50, 7:15, 9:40pm
***My Sister's Keeper:** Fri-Tue, 11:10am, 1:40, 4:25, 7:20, 10:15pm
Night at the Museum: Battle of the Smithsonian: Fri-Tue, 11:05am, 1:35, 4:20, 7:05, 9:30pm
***The Proposal:** Fri-Tue, 11:40am, 12:10, 2:10, 2:45, 4:45, 5:15, 7:15, 7:50, 9:45, 10:30pm
***Public Enemies:** Wed-Thu (7/2), 10:00am, 1:00, 4:00, 7:00, 10:00pm
Star Trek: Fri-Tue, 11:20am, 2:05, 4:55, 7:35, 10:25pm
The Taking of Pelham 1 2 3: Fri, 1:45, 4:35, 7:45, 10:35; Sat, 11:15am, 4:35, 7:45, 10:35pm; Sun, 1:45, 4:35, 7:45; Mon, 1:45, 4:35, 10:35; Tue, 11:15am, 1:45, 4:35, 7:45, 10:35pm
The Taking of Pelham 1 2 3 (open captioned): Fri, 11:15am; Sat, 1:45pm; Sun, 11:15am, 10:35pm; Mon, 11:15am, 7:45pm
***Transformers: Revenge of the Fallen:** Fri-Sun, 9:30am, 10:00, 10:30, 11:50, 12:20, 12:50, 1:20, 1:50, 3:10, 3:40, 4:10, 4:40, 5:10, 6:30, 7:30, 8:00, 8:30, 9:50, 10:50pm; Mon-Tue, 11:50am, 12:20, 12:50, 1:20, 1:50, 3:10, 3:40, 4:10, 4:40, 5:10, 6:30, 7:00, 7:30, 8:00, 8:30, 9:50, 10:20, 10:50pm; Wed-Thu (7/2), 12:20, 3:40, 7:00, 10:20
Up: Fri-Tue, 11:00am, 1:30, 4:00, 6:35, 9:00pm
Up (3-D): Fri-Tue, 11:30am, 2:00, 4:30, 7:10, 9:40pm
Year One: Fri-Mon, 12:00, 12:30, 2:30, 3:00, 5:00, 5:30, 7:40, 8:10, 10:10, 10:45, 12:00, 12:30, 12:30, 2:30, 5:00, 5:30, 7:40, 8:10, 10:10
Year One (open captioned): Tue, 3:00, 10:45

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.
Transformers: Revenge of the Fallen: Fri-Sat, 12:00, 3:00, 6:00, 9:00, 12mid; Sun-Thu (7/2), 1:00, 4:00, 7:00, 10:00
Under the Sea 3D: Fri-Sat, 11:00am; Mon-Thu (7/2), 11:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Call theatre for additional showtimes for Friday, June 26, through Thursday, July 2.
Family: Kite Kittredge: An American Girl: Tue-Thu (7/2), 10:00am
Family: Madagascar: Escape 2 Africa: Tue-Thu (7/2), 10:00am
Transformers: Revenge of the Fallen: 12:20, 3:40, 7:00, 10:20

METROPOLITAN South I-35 at Stassney, 447-0101. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, July 1, through Thursday, July 2.
Angels & Demons: 12:40, 4:05, 7:10, 10:20
Drag Me to Hell: 11:40am, 2:10, 4:35, 7:40, 10:20pm
The Hangover: 11:35am, 12:05, 2:05, 2:35, 4:40, 5:10, 7:20, 7:50, 9:55, 10:25pm
***Ice Age: Dawn of the Dinosaurs:** Wed-Thu (7/2), 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm
***Ice Age: Dawn of the Dinosaurs (3-D):** Wed-Thu (7/2), 9:35am, 12:00, 2:25, 4:50, 7:15, 9:40pm
Imagine That: 11:35am, 2:20, 5:00, 7:45, 10:30pm
***Public Enemies:** Wed-Thu (7/2), 9:45am, 1:00, 4:15, 7:30, 10:45pm
Star Trek: 12:10, 1:10, 3:10

YEAR ONE

D: Harold Ramis; with Jack Black, Michael Cera, Oliver Platt, Christopher Mintz-Plasse, David Cross, Olivia Wilde, Hank Azaria, Juno Temple, Vinnie Jones. (PG-13, 97 min.)

Slayer was right: God hates us all. How else to explain this blasphemously asinine and crudely scatological buddy pic so obsessed with bodily discharge that it makes Pasolini's *Salò* look like an episode of *Full House*? What's even more depressing than the never-ending stream of sub-sixth-grade toilet humor is the sad fact that *Year One* is helmed and co-produced by two of the best laughmeisters in the business. Director Ramis has bona fide classics *Caddyshack*, *Stripes*, and *Groundhog Day* to his credit, and producer Judd Apatow would still be a legend even if he had abandoned comedy for the priesthood following *Freaks and Geeks*. *Year One* reimagines the Book of Genesis as a warped Hope and Crosby comic travelogue – *The Road to Sodom* – minus the class and Dorothy Lamour, and with Black and Cera playing to type in pre-Darwinian variations of their respective obnoxious oaf and wide-eyed naif roles. Zed (Black) and Oh (Cera), predictably inept hunter-gatherers, are banished from their tribe after Zed dines on the proverbial forbidden fruit and takes it on the lam, trudging through prehistory from one biblical high point (Cain and Abel's filial tiff) to another (Azaria's Abraham, in the film's only truly inspired bit). Black's Zed is little more than a horn-dog riff on Ringo Starr's turn in 1981's *Caveman*, while Cera barely registers throughout. Read literally, the Old Testament is, of course, notoriously X-rated. Awash in bestiality, rape, pedophilia, murder, and overall seaminess, the whole sordid tale has proved to be a blast with religions worldwide, but *Year One* co-scribes Ramis, Gene Stupnitsky, and Lee Eisenberg somehow manage to leech all the inherently subversive fun out of the whole thing. The end result has you pining for the days when the Catholic Church could be offended enough to declare war on both *Monty Python's Life of Brian* and Jean-Luc Godard's *Hail Mary*. The only people who should be peeved enough to raise hell about *Year One* are the viewers who had to pay to sit through it. – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ANGELS & DEMONS

D: Ron Howard; with Tom Hanks, Ewan McGregor, Ayelet Zurer, Stellan Skarsgård, Pierfrancesco Favino, Nikolaj Lie Kaas, Armin Mueller-Stahl, Thure Lindhardt, David Pasquesi. (PG-13, 138 min.)

The *Da Vinci Code*'s symbolologist, Robert Langdon (Hanks), returns in *Angels & Demons*, another Catholic Church conspiracy piece from bestseller Dan Brown, as do many of the same calling cards of the first: oogle boogle men in vestments, foreign-speaking lady sidekicks, and elaborate puzzles teased in dead languages. The bulk of *Angels & Demons* takes place in chase mode. A couple of sequences stand out as suspenseful and smartly rendered, but something's surely amiss, especially in a production of this scale, with this kind of talent at the helm, when these are

exceptional instances and not the norm. Screenwriters David Koepp and Akiva Goldsman don't require, or even particularly encourage, the audience to use its own gray cells in unraveling the plot (which mostly consists of Hanks pointing at an ancient text or crumbling cathedral and muttering something explanatory), so the only thrill here comes from the adrenaline kick of the chase. Alas, it's an empty, Pavlovian kick at best. (05/15/2009) – Kimberley Jones

★★ Arbor, Tinseltown North

AWAY WE GO

D: Sam Mendes; with John Krasinski, Maya Rudolph, Carmen Ejogo, Jeff Daniels, Catherine O'Hara, Maggie Gyllenhaal, Allison Janney, Chris Messina, Melanie Lynskey, Paul Schneider, Jim Gaffigan, Josh Hamilton. (R, 98 min.)

Mendes' strange journey through the American psyche (*American Beauty*, *Road to Perdition*, *Jarhead*, *Revolutionary Road*) takes the British-born filmmaker down another blind alley in his latest film, *Away We Go*. It is essentially a road-trip movie, highlighting the travels of expectant parents Burt (Krasinski) and Verona (Rudolph) as they search for a place to settle down and raise their child. Their relationship's naturalism clashes with the anxieties of the nutty, deluded, and broken characters they visit along the way, and inevitably, Burt and Verona wind up seeming superior and special, which puts an unpleasant spin on *Away We Go*. See it for the performances – they are delights from the leads to the characters in the episodic vignettes. But the film's vision of Gen-Y nesting is liable to leave you up a tree. Only people with no real problems can devote so much time to finding the perfect place to feather their nest and raise their chicks. (06/19/2009) – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor, Barton Creek Square



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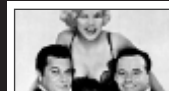


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Some Like It Hot* (1958)
SUN AT 1 & 5:35; MON AT 9:10



Bus Stop* (1956)
SUN AT 3:25 & 8; MON AT 7
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Mr. Deeds Goes to Town (1936)
Gary Cooper & Jean Arthur
TUE AT 7; WED AT 9:35



You Can't Take it with You (1938)
Jimmy Stewart & Jean Arthur
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SAT, JUNE 27	FOOD, INC. THE HANGOVER THE ROOM	1245	300	530
SUN, JUNE 28	FOOD, INC. THE HANGOVER	145	420	700
MON, JUNE 29	THE HANGOVER FOOD, INC. MUSIC MON: WILLIE NELSON'S 4TH OF JULY	530	800	1000
TUE, JUNE 30	THE HANGOVER FOOD, INC. TERROR TUES: MAXIMUM OVERDRIVE	530	800	1000
WED, JULY 1	FOOD, INC. THE HANGOVER AFS DOC TOUR: AFGHAN STAR WEIRD WEBS: THE LADY IN RED	500	730	1000
THU, JULY 2	THE HANGOVER FOOD, INC. TEAM AMERICA SING-ALONG THE LADIES OF THE 80s SING-ALONG	515	800	1045

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UP	1105	140	415	645	915
YEAR ONE •	1110*	145	410	700	935
TRANSFORMERS 2 •	1115	300	645	1015	
TRANSFORMERS 2 •	1215	400	730	1100	
AWAY WE GO	205	445	740	1015	
STAR TREK	1230				
DRAG ME TO HELL	345				
PUBLIC ENEMIES (W/H) •	1200	335	720	1040	
PEOPLETALK: MARC OTT, CITY MGR	1130a			(Fri)	
MASTER PANCAKE: THE SIXTH SENSE	700	1000	(F-Sun)		
KIDS CLUB EXPLORERS	1100a		(Sat)		
SUMMER KIDS CAMP HORTON HEARS WHO	1100a		(M-Th)		
AFS: TRAVELLERS AND MAGICIANS	700		(Tue)		
PUBLIC ENEMIES •	MIDNIGHT		(Wed)		
DIONYSIUM	700		(Wed)		
TONY MANERO	1000				

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TRANSFORMERS 2 •	1135	315	415	700	1025
UP in Digital 3D	1110	155	440	730	1015
TAKING OF PELHAM 123 (F-Tu)	1100	130	745	1030	
THE PROPOSAL •	100	400	715	1000	
ROCKY HORROR	MIDNIGHT		(Sat)		
SUMMER KIDS CAMP THE GOONIES	1100a		(M-Th)		
ICE AGE 3 - 3D (W/H) •	1100	130	400	500	645
				930	MID*

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TRANSFORMERS *

11:00 12:00 2:45 3:35 7:00 7:45 10:45 11:30

YEAR ONE *

11:55 3:15 7:15 10:00

THE PROPOSAL *

11:45 3:00 7:10 10:10



11:30 2:55 6:40

HANGOVER

12:10 3:10 7:30 10:30



9:45

THE TAKING OF PELHAM 123

12:20 3:20 7:20 10:20

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10:45 11:30 11:50
Sun. - Tue. 10:00 10:30 11:00 12:30 1:10 2:10 2:45 3:45 4:20 5:20 7:00 7:15 7:35
8:35 10:15 10:25 10:45

MY SISTER'S KEEPER (PG-13) Fri. & Sat. 10:00 12:15 2:35 4:55
7:20 9:45 11:59
Sun. - Tue. 10:00 12:15 2:35 4:55 7:20 9:45

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THE PROPOSAL (PG-13) Fri. & Sat. 11:35 2:00 4:25 7:00 9:25 11:45
Sun. - Tue. 11:35 2:00 4:25 7:00 9:25

THE TAKING OF PELHAM 123 (R) Fri. - Tue. 12:10 2:25 4:40 7:00 9:20
UP (PG) Fri. & Sat. 11:30 2:05 4:30 7:25 9:50 11:50
Sun. - Tue. 11:30 2:05 4:30 7:25 9:50

THE HANGOVER (R) Fri. & Sat. 10:05 12:15 2:30 4:45 7:10 9:25 11:50
Sun. - Tue. 10:05 12:15 2:30 4:45 7:10 9:25

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Tender Mercies

Tender Mercies (1983) D: Bruce Beresford; with Robert Duvall, Tess Harper, Allan Hubbard, Betty Buckley, Ellen Barkin, Wilford Brimley. (PG, 89 min.) **Summer Film Classics: Horton Foote Tribute.** Duvall's amazing performance in this film as a washed-up country singer earned him an Oscar. Duvall wrote his own tunes as well. Foote's touching story also earned the screenwriter an Oscar. (Double bill: *To Kill a Mockingbird*.) (*) @Paramount, 7pm.



THE BROTHERS BLOOM D: Rian Johnson; with Rachel Weisz, Adrien Brody, Mark Ruffalo, Rinko Kikuchi, Robbie Coltrane, Maximilian Schell. (PG-13, 113 min.)

Johnson's films (*Brick*) require an imaginative leap, a willingness to overlook the wirework, so to speak, and just believe. *The Brothers Bloom* – a con-man caper with the spiritual prints of *Paper Moon*, *Butch Cassidy*, and Boris and Natasha – isn't as strenuously cerebral as *Brick*, nor does it, in the end, altogether hang together. The film's dominant themes are fraternal love and loathing, the con as a means of storytelling, and the power that comes with controlling the con, with controlling the story. If you've ever known that peculiar pain of certainty that you were born in the wrong era, then the mood he's conveyed here – via costume and art design, a jazzy retro score, and capital-letter sentiments like loyalty, fraternity, and an old-fashioned swoon – is a balm. Johnson has made an imperfect film, but I perfectly adore his sensibility. (05/29/2009) – Kimberley Jones

★★★ Arbor

DRAG ME TO HELL D: Sam Raimi; with Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza, Chelcie Ross, Reggie Lee. (PG-13, 99 min.)

Fanboys have waited patiently for Raimi to return to the "splatstick" horror genre he more or less invented with the *Evil Dead* trilogy. *Drag Me to Hell* never quite hits the psychotronic heights of *Evil Dead II* – Raimi's working with a PG-13 rating this time – but, in the interim, the director's ability to create nerve-racking suspense and jarring shocks has been honed to a razor's edge. This film moves with the herky-jerky gait of a spook-house trolley car, rocketing along for whole sequences and then punctuating them with shock cuts and tinnitus-inducing Foley cues that'll have audiences wishing they had borrowed a



Tony Manero

Tony Manero (2008) D: Pablo Larraín; with Alfredo Castro, Paola Lattus, Héctor Morales, Amparo Noguera. (NR, 97 min.) Set against the background of Pinochet's Chile, this film follows a serial killer who is obsessed with impersonating the dancing moves of John Travolta's character in *Saturday Night Fever*, while some of his dancing partners are involved in secret activities against the dictatorship. @Alamo Drafthouse South, 10pm.

pair of grandma's Depends. Raimi co-wrote the script with his brother Ivan in the downtime between *Spider-Man* films, and the story is as basic a terror tale as they come. Raimi's pairing of Three Stooges-style physical comedy with moments of pure gross-out schtick creates one of the most satisfying horror films in decades. (05/29/2009) – Marc Savlov

★★★★ Alamo Drafthouse South

EASY VIRTUE D: Stephan Elliott; with Jessica Biel, Kristin Scott Thomas, Colin Firth, Ben Barnes, Kimberley Nixon, Katherine Parkinson, Kris Marshall, Charlotte Riley, Christian Brassington. (PG-13, 93 min.)

It may tell you everything you need to know about *Easy Virtue* to note that Hollywood hottie Jessica Biel receives top billing over veteran Brit thespis Kristin Scott Thomas and Colin Firth in this adaptation of an early Noël Coward play. Director Elliott never gets a grip on the tone of his movie, which keeps its comedy wan and its drama outsized. And Biel, though not completely miscast, exudes a contemporary air that never jibes with the Twenties tenor of the English manor-born. Biel plays the brash young American who goes home with her new husband John Whittaker (Barnes) to meet his imperious mother (Thomas). The younger and elder Mrs. Whittakers clash in every regard, although British gentility keeps the hostilities to a simmer. Secrets unfurl, and things gradually build to a crescendo in which a provocative tango becomes the film's climactic moment. But *Easy Virtue* dances off into the sunset long before this official finale. (06/19/2009) – Marjorie Baumgarten

★★ Arbor

FIGHTING D: Dito Montiel; with Terrence Howard, Channing Tatum, Zulay Henao, Luis Guzmán, Roger Guenveur Smith, Michael Rivera, Flaco Navaja, Peter Tambakis. (PG-13, 105 min.)

On the face of it, *Fighting*, the new film from the director of *A Guide to Recognizing Your Saints*, is a brawl of a movie, all fisticuffs and takedowns, sweat and machismo. Closer examination reveals considerably more: The characters bare-knuckle dust one another, to be sure, but they're also fighting for a whole lot more than the cash purse. They bob and weave toward love and respect, barely managing to keep rotten luck at bay. For Shawn MacArthur (Tatum), who enters into the competitive arena of New York City's full-contact fighting underground via strictly two-bit promoter Harvey Boarden (Howard, smooth as talc), it's a way out of his lousy day job as a street peddler and, if he's very lucky, a way into the good graces of waitress with heart Zulay (Henao). Harvey's fight, on the other hand, is pitched against his shady past and pulverization at the hands of the brutal, uncaring present. (05/01/2009) – Marc Savlov

★★★ Movies 8

Serenity

Serenity (2005) D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk, Chiwetel Ejiofor, Morena Baccarin, Adam Baldwin, Jewel Staite, Sean Maher, Summer Glau, Ron Glass, David Krumholtz, Sarah Paulson. (PG-13, 119 min.) **Can't Stop the Serenity.** This annual event, held in select theatres around the country, benefits Whedon's favorite charity, Equality Now. It will also benefit Kids Need to Read. See www.cantstoptheserenity.com/austin/index.html for details. (*) @Alamo Drafthouse Lake Creek, noon, 5, 10pm.

GOODBYE SOLO D: Ramin Bahrani; with Souleymane Sy Savané, Red West, Dian Franco Galindo, Carmen Leyva, Lane "Roc" Williams, Mamadou Lam. (NR, 91 min.)

An American portraitist working in the same scope (but with more hope) as *Wendy and Lucy*'s Kelly Reichardt, Bahrani has made a film that is a small marvel. *Goodbye Solo* – which continues the vehicular thread of his previous films, *Man Push Cart* and *Chop Shop* – tells the North Carolina-set story of the brief bond that forms between a Senegalese cab driver named Solo (Savané) and his frequent passenger, 70-year-old William (West, a former stunt actor and one of Elvis Presley's longtime bodyguards). The opening unbroken two-shot quietly commands attention: Solo at the wheel, cracking jokes over the hum of the cab dispatch, and sullen William in the back, resisting Solo's attempts at camaraderie. There are simply no wrong beats in this largehearted examination of human curiosity and kindness and the limits of both when it comes to our influence on others. What's most remarkable about *Goodbye Solo* is what it achieves without words. (05/08/2009) – Kimberley Jones

★★★★ Dobie

THE HANGOVER D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson, Mike Epps, Sasha Barrese, Rachael Harris, Jeffrey Tambor. (R, 99 min.)

The Hangover instantly has the feel of one for the ages. It is deliciously darker than Phillips' previous comedies, *Old School* and *Road Trip*, but it isn't as thick with malice as those credits suggest. "Bromance" is too dopey of a word for what goes on here; *The Hangover* honors the significance of male friendship without insisting on its primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil (Cooper), straitlaced Stu (Helms), and Doug's non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he's toeing performance art here). They wake the next morning, surrounded by the spoils of the party (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but with zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you'd be hard-pressed to find one as consistently, relentlessly funny. (06/05/2009) – Kimberley Jones

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

HANNAH MONTANA: THE MOVIE D: Peter Chelsom; with Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Lucas Till, Melora Hardin, Vanessa Williams, Margo Martindale. (G, 92 min.)

I won't pretend to understand the Miley Cyrus/Hannah Montana phenomenon; it surely boils down to some combination of commercial savvy: Cyrus' sweet, uncomplicated charisma and a tween market hungering for a happy compromise between relateability and wish fulfillment. In any case, for this, the first nonconcert feature outing for the Montana juggernaut, there was never any doubt that the audience would come. More surprising is the fact that some attention (if not an exhaustive amount) has been put into the thing: *Hannah Montana: The Movie* is not the nakedly con-



sumerist vehicle cynics like me have come to expect. In fact, it's a broad-stroked, agreeable-enough lark about Miley putting Hannah aside to reconnect with her Tennessee roots – and make eyes at that farm-fresh horse wrangler from her childhood. Cornpone caricatures abound, but so do worthy messages about responsibility – to family, community, even Mother Earth. (04/17/2009) – Kimberley Jones

★★★ Movies 8

IMAGINE THAT D: Karey Kirkpatrick; with Eddie Murphy, Yara Shahidi, Thomas Haden Church, Vanessa Williams, Nicole Ari Parker, Ronny Cox, Martin Sheen. (PG, 107 min.)

Imagine That, at times charming and frequently sweet, is a family film with engaging performances, a straightforward moral for parents everywhere, and enough giggles to keep both parents and their young charges amused – all without a single fart joke. Murphy is Evan Danielson, a workaholic financial analyst that has become an archetype of the separated dad to his 7-year-old daughter, Olivia, who has conjured a band of imaginary friends to offset her lack of a caring father figure. As it happens, her invisible pals have a knack for finance, and soon dad and daughter are bonding over magic kingdoms and stock portfolios. All in all, *Imagine That* is an amiable detour from its star's usual penchant for toilet humor and bad taste. Kids will empathize, parents will breathe a sigh of relief, and film critics will be much relieved at not having to thumb through their thesauri seeking another synonym for "gaseous." (06/12/2009) – Marc Savlov

★★★ Metropolitan

LAND OF THE LOST D: Brad Silberling; with Will Ferrell, Anna Friel, Danny McBride, Jorma Taccone, John Boylan. (PG-13, 93 min.)

Sid and Marty Krofft's *Land of the Lost*, which ran for three seasons beginning in 1974, chronicled the adventures of the Marshall family, who became trapped in an alternate universe where stop-motion dinosaurs battled it out with a race of lizard-men dubbed the Sleestak, and a furry little primate named Chaka pulled double duty as comic relief and narrative linchpin. The show was wildly imaginative, gamely acted, decidedly low-tech, and above all cool. So what to make of this bloated, noisy, and decidedly uncool remake by avowed *Land of the Lost* fan Silberling? I blame both pop-culture creep (what was once strange and vaguely subversive is now old hat) and Ferrell, who stars here as the dullish, food-obsessed, Matt Lauer-hating inventor Dr. Rick Marshall. Ferrell has been spinning his comedic wheels for what seems like ages now, and his once-entertaining schtick is now, officially, entering into the land of the lost career. (06/05/2009) – Marc Savlov

★ Tinseltown North, Tinseltown South

LEMON TREE D: Eran Riklis; with Hiam Abbass, Ali Suliman, Rona Lipaz-Michael, Doron Tavori, Tarik Copty, Amos Lavie. (NR, 106 min., subtitled)

Set on the border between Israel and the West Bank, *Lemon Tree* offers a tart but never completely bitter metaphor for the entire Palestinian situation as experienced by a single resourceful and sympathetic character. Based on actual court cases (Riklis co-scripted the film with Palestinian journalist Suha Arraf), *Lemon Tree* tells the simple, elegant, frustrating story of Salma Zidane (Abbass), a 45-year-old Palestinian widow whose only joy in life is tending to the bountiful lemon grove her father planted 50 years ago. Her new neighbors are the Israeli Defense Minister Israel Navon (Tavori), his wife Mira (Lipaz-Michael), and their black-clad security team, who immediately target Salma's grove and order it razed. Salma hires a young lawyer (Suliman) and sues her neighbors. As the lawsuit grinds through the Israeli legal system, Salma and Minister Navon become a metaphor for the intractable nature of the Israeli-Palestinian conflict, with Mira caught somewhere in the middle. Riklis helmed 2004's equally fine *The Syrian Bride*. (06/05/2009) – Marc Savlov

★★★★ Dobie

MONSTERS VS. ALIENS

D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)

In the animated *Monsters vs. Aliens*, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-stories-tall bridezilla. The government quickly whisks her away to a containment center, where Susan – now called Ginormica – makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures. It's a shame the balance didn't tip more in the direction of the former, because there is something rather dopily sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result traffics in rote truisms that are admirable but perfunctory. (03/27/2009) – Kimberley Jones

★★ Movies 8

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN

D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams. (PG, 105 min.)

Director Levy and returning screenwriters Robert Ben Garant and Thomas Lennon have moved this sequel's location to the D.C. Smithsonian, but virtually every other aspect of this follow-up was touched on (manhandled, actually) in the original film. Stiller is again cast as Larry Daley, a night watchman over ambulatory museum pieces. Azaria's sinister Egyptian overlord, Kahmunrah, schemes to rule the world. Allying himself with Ivan the Terrible (Guest) and Napoleon Bonaparte (Alain Chabat), Kahmunrah finds Daley and pals, chief among them a sassy Amelia Earhart (Adams), considerably more of a challenge to conquer than pyramid-building. The film has what feels like hundreds of hours of mindless noise and comic CGI chaos but only a handful of moments worthy of real laughter. Much of that comes from Azaria, who proves yet again that he's a master of fully immersive comic genius. (05/29/2009) – Marc Savlov

★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

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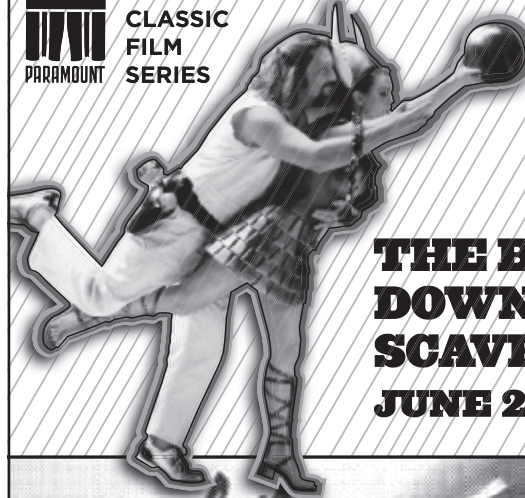
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Travellers & Magicians

Travellers & Magicians (2003) D: Khyentse Norbu; with Tshewang Dendup, Sonam Lhamo, Lhakpa Dorji, Deki Yangzom, Sonam Kinga. (NR, 108 min.) **Austin Film Society: Love on the Largest Continent – 10 Asian Films.** This film from Bhutan feels a bit like Chaucer's *Canterbury Tales* as retold by Siddhartha, as this Himalayan beauty gently delivers a very human yet anti-materialistic Buddhist morality lesson. (*) @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.



OBSESSED D: Steve Shill; with Idris Elba, Beyoncé Knowles, Ali Larter, Bruce McGill, Jerry O'Connell, Christine Lahti. (PG-13, 95 min.)

You can never underestimate the American moviegoers' appetite for a juicy catfight. *Obsessed* unspools like one long tease for the girl-on-girl wrestling we know will eventually come. Until that climactic point (and even during it), *Obsessed* is a routine mash-up of *Fatal Attraction*, *Disclosure*, and *The Hand That Rocks the Cradle* in which happily married asset manager Derek (Elba) is sexually harassed by beautiful office temp Lisa (Larter). Of course, the dumb lug never tells his wife, Sharon (Knowles), or the company's human resources department about Lisa's inappropriate attentions, so by the time he discovers just how batshit crazy she really is, Lisa has already invaded his away-from-office life. Beyoncé's Sasha Fierce alter ego unveils itself in the film's final battle. Fierce/Sharon manages this feat in high heels, to boot, while Lisa is barefoot in a T-shirt and underpants. *Obsessed* delivers in its limited way, even though we know exactly what to expect. (05/01/2009) – Marjorie Baumgarten

★★ Movies 8

THE PROPOSAL D: Anne Fletcher; with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare, Malin Akerman, Oscar Nuñez, Aasif Mandvi. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally ...*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curve ball or two (hence the comic-relief bit player, sassy grandparent, and embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work and no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. (06/19/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

RACE TO WITCH MOUNTAIN

D: Andy Fickman; with Dwayne Johnson, Carla Gugino, AnnaSophia Robb, Alexander Ludwig, Ciarán Hinds. (PG, 99 min.)

This third *Witch Mountain* outing is essentially the same stop 'n' go chase film as its predecessors, but all things considered, it's not half-bad. Dwayne "Don't Call Me the Rock" Johnson, who appears to be following Ice Cube's lead in his lateral career move from narcissistic, violent cartoon character to goofy, family-friendly cartoon character, is spot-on as Jack Bruno, a self-doubting former racer and current Vegas cabbie who, with an assist from discredited but still, like, totally hot astrophysicist Dr. Alex Friedman (Gugino) saves the planet and the tweenage ETs (Robb and Ludwig, dialogue-coached, it would seem, by Stephen Hawking). Edited with zero tolerance for boredom and featuring a typical Disney self-empowerment morality, this race is entertaining and patently inoffensive matinee fare for kids 12 and younger and their adult overlords. (03/20/2009) – Marc Savlov

★★★ Movies 8

17 AGAIN D: Burr Steers; with Zac Efron, Matthew Perry, Leslie Mann, Thomas Lennon, Michelle Trachtenberg, Sterling Knight, Melora Hardin, Hunter Parrish, Brian Doyle-Murray. (PG-13, 105 min.)

Efron, in his first nonsinging and dancing feature film (if we don't count the yet-to-be-released *Me and Orson Welles* by Richard Linklater), proves he has an agreeable and kinetic screen presence, although he's not completely convincing as a 37-year-old encased in a 17-year-old's body. Not that any of this matters much: The movie manages to glide along engagingly and swiftly enough to not make this failing terribly conspicuous. Director Steers (*Igby Goes Down*) keeps the movie's foregone progression moving apace and, fortunately, doesn't dwell on the magical vortex that sucks present-day Mike (Perry) into his former high school-senior self (played by Efron). While the ensemble, as a whole, is able, a problem arises from the casting of Perry as the near-middle-age incarnation of Mike. It's not so much a matter of mannerisms but, rather, the disbelief that the two share a face that's only separated by 20 years. Superficial, maybe, but that's in keeping with the movie's general tone. (04/17/2009) – Marjorie Baumgarten

★★★ Movies 8

THE SOLOIST D: Joe Wright; with Jamie Foxx, Robert Downey Jr., Catherine Keener, Lisa Gay Hamilton, Tom Hollander, Nelsan Ellis, Stephen Root. (PG-13, 116 min.)

With all the hallmarks of a prestige picture, chief among them a great cast and creative crew and an "important" message, *The Soloist* plays its tune with a frequently heavy hand. Foxx and Downey Jr. are superlative, but the actors' performances take on a shambling quality, as though the actors were lacking a clear through line. Based on a book by *Los Angeles Times* columnist Steve Lopez, the movie brings to life his experiences while befriending a homeless man with schizophrenia who is a Juilliard-trained cellist. To its credit, the film exposes the dual-edged sword of good intentions. However, Wright literalizes a great deal of Nathaniel Ayers' (Foxx) dementia in ways that add nothing substantial to our understanding of his plight and that seem to be simply the filmmaker's frills. In the end, *The Soloist* can take a bow for its effort but shouldn't be expecting any encores. (04/24/2009) – Marjorie Baumgarten

★★★ Movies 8

STAR TREK D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

Star Trek is an immensely satisfying origin story that introduces the characters we know – before we knew them. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan, Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions – antagonists, even – not yet boldly going wherever it is they're going but discovering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. (05/08/2009) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, Gateway, Tinseltown North, Westgate

Mr. Deeds Goes to Town

Mr. Deeds Goes to Town (1936) D: Frank Capra; with Gary Cooper, Jean Arthur, George Bancroft, Lionel Stander. (NR, 115 min.) **Summer Film Classics: The Capra Touch – Part 3.** Sparkling dialogue (by screenwriter Robert Riskin) and the screen chemistry of Cooper and Arthur make this Depression-era comedy a frothy delight. The film earned Capra a second Oscar. (Double bill: *You Can't Take It With You*.) @Paramount, Tuesday, 7pm; Wednesday, 9:35pm.



SUMMER HOURS D: Olivier Assayas; with Juliette Binoche, Jérémie Renier, Charles Berling, Edith Scob, Isabelle Sadoyan. (NR, 103 min., subtitled)

With *Summer Hours*, French writer-director Assayas (*Irma Vep*, *Demonlover*) has shifted gears to make a work of uncommonly lyrical humanism. The whole movie basks in the dappled light of life experienced in the present and memories rebelling against the erasures of time. Much of this family drama takes place at the country home of matriarch Hélène (Scob), where she lived as a widow and raised her three children. After her passing, the siblings must dispose of their mother's things, and the movie becomes a lovely example of the ways in which we all work through our passages from the past into the present. Assayas' camera glides dexterously among the family members, uniting them even as the objects they share begin to scatter. *Summer Hours* is a lovely rumination on the meaning of things, but one that remains rooted in its human subjects rather than the inanimate objects that are more easily graspable. (06/12/2009) – Marjorie Baumgarten

★★★★ Dobie

THE TAKING OF PELHAM 1 2 3

D: Tony Scott; with Denzel Washington, John Travolta, Luis Guzmán, John Turturro, James Gandolfini, Michael Rispoli, Victor Gojcaj, John Benjamin Hickey. (R, 106 min.)

Loud, abrasive, and featuring performances seemingly calibrated to be heard over the cacophonous roar of Travolta's mad, bad overacting, this remake of Joseph Sargent's 1974 crime movie is unnecessary and ill-advised. The original, in which a group of ex-cons stage an elaborate cash-based caper in the subway tunnels beneath Manhattan, is economical in its direction, thrilling in its use of the casual urban violence, and almost indescribably entertaining. Scott's update is none of these things. It is edited with a disastrously distracting eye toward irritating and overwhelming stylistic flourishes (the film seems to have been chopped and cut by someone on an Adderall binge), and Scott fails to locate the pulse of a city once more on the brink of economic ruin. There's precious little that's memorable or even exciting about this new, annoying *Pelham*, which goes off the rails early on and never recovers. (06/12/2009) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

TERMINATOR SALVATION D: McG; with Christian Bale, Sam Worthington, Moon Bloodgood, Helena Bonham Carter, Anton Yelchin. (PG-13, 116 min.)

The wiry, wily John Connor (Bale), who is on a mission to locate and protect the life of his future father (Yelchin), is a model of post-nuclear industriousness, commanding a truly ragtag global resistance (via shortwave radio) against the self-aware machines of Skynet and their killer cyborgs, the Terminators. (At this point in the apocalyptic, time-traveling, man vs. machine mythos of the franchise, the year is 2018, and the parent is roughly half his son's age.) There's one great action sequence, but apart from this, *Terminator Salvation* is terrifically dull, full of ear-searing sound design and much yakkity-yakking about the fate of humanity but entirely lacking any sort of soul or sense of fun. The film is just like its machines, which, by the end of McG's McBlockbuster deserve to win their war against humanity, if only to curtail, once and for all, uninspired and inhumanly mechanistic filmmaking such as this. (05/22/2009) – Marc Savlov

★ Highland, Tinseltown North, Tinseltown South

UP D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Millennium, Tinseltown North, Westgate



Silent Light

Silent Light (2007) D: Carlos Reygadas; with Cornelio Wall, Maria Pankratz, Miriam Toews, Peter Wall. (NR, 136 min.) **Austin Film Festival: New Directions Film Series.** In a Mennonite community in Mexico, a husband and father falls in love with another woman. @Blanton Museum Auditorium (on the UT campus), Sunday, 3pm; \$5; \$3 AFF and Blanton members, UT faculty and students.

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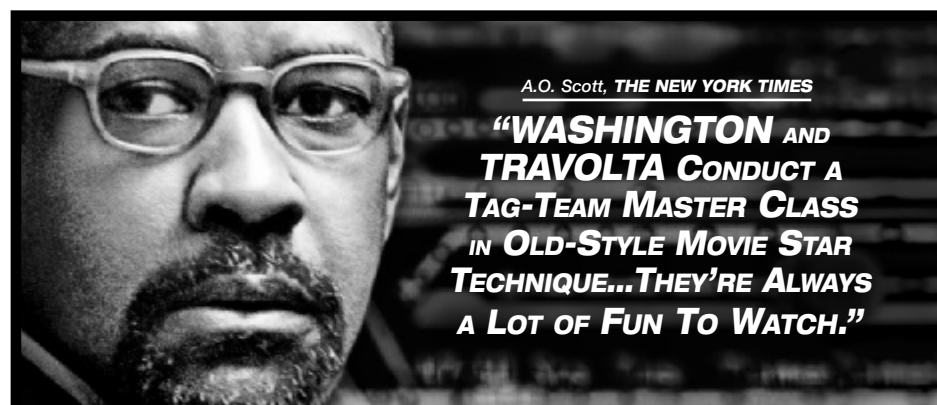
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Explorers

THURSDAY 25

The Big Lebowski (1998)

D: Joel Coen; with Jeff Bridges, Sam Elliott, John Goodman, Ben Gazzara, Jon Polito, Tara Reid, Steve Buscemi, John Turturro, David Huddleston, Philip Seymour Hoffman. (R, 117 min.) **Summer Film Classics: Two by the Coens.** A case of mistaken identity embroils the supremely go-with-the-flow character of the Dude (Bridges) in an intersecting mix of kidnapping, pornography, German nihilists, sultry women, gumshoes, missing money, and missing toes. There will be a scavenger hunt at 6pm before the Friday (6/26) show (see www.austintheatre.org for more details). (Double bill: *Fargo*.) (*) @Paramount, 9:25pm.

Cosmos: War of the Planets (1977)

D: Alfonso Brescia; with John Richardson, Yanti Somer, West Buchanan, Katia Christine. (PG, 89 min.) **Cult Thursday.** Astronauts discover an alien civilization. @Alamo Drafthouse Lake Creek, 10pm; free.

Fargo (1996)

D: Joel Coen; with William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare, Harve Presnell, John Carroll Lynch, Kristin Rudrud. (R, 95 min.) **Summer Film Classics: Two by the Coens.** The Coen brothers fill this tale of a kidnapping gone very wrong with their trademark graveyard wit and unique camera angles. (Double bill: *The Big Lebowski*.) (*) @Paramount, 7pm.

Ladies of the '80s Sing-Along @Alamo Ritz, 9:45pm.

Psycho Sleepover (2008)

D: Adam Deyoe and Eric Gosselin; with Rachel Castillo, Emilia Richeson, Ariel Teal Toombs, Frankie Frain, Ryan Martin, Todd Pritchett. (NR, 86 min.) **Austin Film Festival.** Horror and comedy combine in this story of three girls at a sleepover who battle 40 serial killers that have just escaped from the asylum. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 10 issue is Monday, June 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

El Norte (1983) D: Gregory Nava; with Zaide Silvia Gutierrez, David Villapando. (R, 139 min.) **Altered Lives: A Series of Films About Immigration.** Nava's harrowing feature-film debut charts two siblings' journey from Guatemala to America and was newly restored for its 25th anniversary last year. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 7pm; \$5; aGLIFF, AFS, AFF, Cine las Americas, and TSHM members free.

Not Yet Rain (2009) D: Lisa Russell. **Craddock Four: Free African Film Screenings.** The documentary recounts an Ethiopian rape victim's difficulties accessing health-care services. @Texas Music Museum, 6pm; donations accepted.

The Thief of Bagdad (1924) D: Raoul Walsh; with Douglas Fairbanks, Julianne Johnston, Anna May Wong, Sojin, Snitz Edwards. (NR, 155 min.) **Orientalist Silents Film Series.** Fairbanks' perpetually nimble and virile presence grabs the viewer's attention, but no less mesmerizing are the elaborate sets, which were designed by the immortal William Cameron Menzies. @Harry Ransom Center's Prothro Theater, 7pm; free but limited seating.

KIDS

Charlotte's Web (2006) Family Film Festival. Free. (*) @Westgate, 10am.

Everyone's Hero (2006) Family Film Festival. Free. (*) @Arbor, 10am.

The Goonies (1985) Summer Kids Camp. Free. (*) @Alamo Drafthouse South, 11am.

Igor (2008) Family Film Festival. Free. (*) @Westgate, 10am.

Journey to the Center of the Earth (2008) Family Film Festival. Free. (*) @Arbor, 10am.

Kung Fu Panda (2008) Summer Kids Camp. Free. (*) @Alamo Drafthouse Village, 11am.

Nim's Island (2008) Family Film Festival. Free. (*) @Lakeline, 10am.

The Pirates Who Don't Do Anything: A VeggieTales Movie (2008) Family Film Festival. Free. (*) @Lakeline, 10am.

FRIDAY 26

The Big Lebowski (1998) @Paramount, 7:45pm. (See Thursday, 6/25.)

Fargo (1996) @Paramount, 9:50pm. (See Thursday, 6/25.)

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Film deadlines:** late, July 3; very late, July 15. www.austinfilmfestival.com.

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

The Best of Public Radio: John Pierson's Master Class John Pierson and UT's Radio-Television-Film master class in conversation with Morgan Spurlock, then with film critics Marjorie Baumgarten and Chris Garcia. Sun., June 28, 11am-noon. KUT 90.5FM. www.kut.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Summer Registration Now enrolling adults for summer workshops and consultations. Offerings include: **Screenwriting Fundamentals** Everything you need to know to write a screenplay that's better than 90% of what's out there. Tuesdays, 7-9:30pm. Through July 21. \$210. **Screenwriting Master Class** Everything you need to know to write one that's better than 98% of what's out there. Tuesdays, 7-9:30pm. Through Aug 11. \$315. **Introductory Script Consultation** A 1½ hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** 7½ hours of private instruction. \$370. All programs taught by professional screenwriters in Central Austin classrooms. www.thescreenplayworkshop.org.

Funny Books (2009) D: James Christopher; with Derrick Morris, Mike Shirley, Vivianna Chan, Erin Larson, Stephanie Dunbar, Will Castro. This comedy, made by UT graduates, is the story of a clerk in a comic-book store who simultaneously juggles his boss, girlfriend, and a universe of elitist fanboys and eccentric characters. See www.twitchdolphin.com for more info. @Millennium, 8pm.

The Sixth Sense (1999) D: M. Night Shyamalan; with Bruce Willis, Haley Joel Osment, Olivia Williams, Toni Collette, Donnie Wahlberg. (PG-13, 107 min.) **Master Pancake Theater.** Seeing dead people is surely just one of the Pancake gang's comedy themes as they riff their way through this supernatural twister. (*) @Alamo Drafthouse South, 7, 10pm.

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/25.)

KIDS

Inkheart (2009) Summer Family Movie Series. Free. (*) @Froots (Cedar Park), 7:45pm.

The Spiderwick Chronicles (2008) Austin Public Library: Cinemagic. Free. (*) @St. John Library, 2pm.

WALL-E (2008) Austin Public Library: Cinemagic. Free. (*) @North Village Library, 3pm.

SATURDAY 27

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) The movie that's become the latest sensation in the "so bad it's good" school of filmmaking. See "Making 'Room' in the Cult Canon," May 1, for more about the film. @Alamo Ritz, 12mid.

The Sixth Sense (1999) @Alamo Drafthouse South, 7, 10pm. (See Friday.)

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/25.)

KIDS

Explorers (1985) D: Joe Dante; with Ethan Hawke, River Phoenix, Bobby Fite. (PG, 109 min.) **Kids Club.** Hawke and Phoenix make their acting debuts in this movie about three kids who invent a spaceship in their back yard and are contacted by aliens. (*) @Alamo Drafthouse South, 11am; free.

Indiana Jones and the Kingdom of the Crystal Skull (2008) Austin Parks & Recreation: Splash Party Movie Night. Movie starts at dusk; phone 472-8546 for more info. (*) @Deep Eddy Pool, 8:30pm.

SUNDAY 28

Bus Stop (1956) D: Joshua Logan; with Marilyn Monroe, Don Murray, Arthur O'Connell. (NR, 96 min.) **Summer Film Classics: Delectable Marilyn.** Marilyn demonstrated her acting chops in this screen adaptation of a William Inge play in which a dumb but stubborn cowboy falls in love with a saloon singer and insists she become his wife and live with him on his ranch in Montana. (Double bill: *Some Like It Hot*.) @Paramount, 3:25pm.

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey, Jack Weston, Cynthia Rhodes, Jerry Orbach. (PG-13, 100 min.) **Patrick Swayze Films: PanCan Benefit.** It has fab choreography, a solid-gold title, and a couple of pristine examples (in Swayze and Grey) of what is meant by the term "career-making performance." A portion of ticket proceeds will benefit the local chapter of the Pancreatic Cancer Action Network. (*) @Alamo Drafthouse Lake Creek, 3:30, 7:30pm; \$7.

Serenity (2005) See p.74.

Some Like It Hot (1959) *D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Joe E. Brown. (NR, 119 min.)* **Summer Film Classics: Delectable Marilyn.** When two musicians witness a mob hit, they flee the state in an all-female band disguised as women, but further complications set in. If Wilder achieved nothing else in his entire directing career, he would still rank as one of the great masters of cinema for pulling off this comic tour de force. (Double bill: *Bus Stop*.) (*) @Paramount, 1, 5:35pm.

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 3pm. (See Thursday, 6/25.)

Silent Light (2007) See p.76.

MONDAY 29

Bus Stop (1956) @Paramount, 7pm. (See Sunday.)

Some Like It Hot (1959) @Paramount, 9:10pm. (See Sunday.)

Willie Nelson's 4th of July Celebration (1979) *D: Werner Brandt. (R, 100 min.)* **Music Monday.** Willie, Waylon Jennings, Leon Russell, and the Lost Gonzo Band are the highlights of this 35mm document of one of the early picnics – and nobody celebrates independence like Nelson. @Alamo Ritz, 10:30pm.

SPACES

Barbarella *D: Roger Vadim; with David Hemmings, Milo O'Shea, Anita Pallenberg, Lilip Law, Marcel Marceau, Jane Fonda. (PG, 98 min.)* **Monday Movies.** Outside; free. (*) @Cafe Mundi, 8pm.

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/25.)

KIDS

Dr. Seuss' Horton Hears a Who! (2008) **Summer Kids Camp.** Free. (*) @Alamo Drafrhouse South, 11am.

The Goonies (1985) @Alamo Drafrhouse Village, 11am. (See Thursday, 6/25.)

TUESDAY 30

Maximum Overdrive (1986) *D: Stephen King; with Emilio Estevez, Pat Hingle, Laura Harrington, Yeardley Smith. (R, 97 min.)* **Terror Tuesday.** Think Transformers are the only machines that can spring to life? Check out this truck stop where the human beings are at the sudden mercy of the machines. The film marks King's only time in the director's chair. @Alamo Ritz, 10:30pm.

Mr. Deeds Goes to Town (1936) See p.76.

Travellers & Magicians (2003) See p.76.

You Can't Take it With You (1938) *D: Frank Capra; with James Stewart, Jean Arthur, Lionel Barrymore, Edward Arnold, Donald Meek, Ann Miller, Mischa Auer. (NR, 127 min.)* **Summer Film Classics: The Capra Touch – Part 3.** Based on the antic stage play by George S. Kaufmann and Moss Hart, this Capra film earned Oscars for the film and the director. With her impeccable timing and idiosyncratic delivery, Arthur plays a girl who must introduce her fiancé and his parents to her decidedly eccentric family. (Double bill: *Mr. Deeds Goes to Town*.) (*) @Paramount, 9:20pm.

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/25.)

KIDS

Charlotte's Web (2006) @Arbor, 10am. (See Thursday, 6/25.)

Dr. Seuss' Horton Hears a Who! (2008) @Tinseltown South, 10am; Alamo Drafrhouse South, 11am. (See Monday.)

The Goonies (1985) @Alamo Drafrhouse Village, 11am. (See Thursday, 6/25.)

Igor (2008) @Arbor, 10am. (See Thursday, 6/25.)

Kit Kittredge: An American Girl (2008) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Madagascar: Escape 2 Africa (2008) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Mr. Magorium's Wonder Emporium (2007) **Summer Movie Clubhouse.** \$1. (*) @Movies 8, 10am.

Nim's Island (2008) @Westgate, 10am. (See Thursday, 6/25.)

The Pirates Who Don't Do Anything: A VeggieTales Movie (2008) @Westgate, 10am. (See Thursday, 6/25.)

“Steamboat Willie,” “Rikki-Tikki-Tavi,” and More **Austin Public Library: Cinemagic.** Free. @Twin Oaks Library, 2pm.

WEDNESDAY 01

Afghan Star (2009) *D: Havana Marking. (NR, 87 min.)* **AFS Documentary Tour.** *Pop Idol*, a variation on *American Idol*, is one of Afghanistan's most popular television shows. Nevertheless, for some contestants, especially the women, their appearances put their lives in danger, all of which is captured in this fascinating documentary glimpse of popular culture in Afghanistan. See “You Can Sing, but You Can't Dance,” p.44, for more on the movie. @Alamo Ritz, 7pm.

The Lady in Red (1979) *D: Lewis Teague; with Pamela Sue Martin, Robert Conrad, Louise Fletcher. (R, 93 min.)* **Weird Wednesday.** John Sayles wrote the script for this New World film about the woman who, ultimately, done John Dillinger wrong. @Alamo Ritz, 12mid.

Mr. Deeds Goes to Town (1936) @Paramount, 9:35pm. (See Tuesday.)

Tony Manero (2008) See p.74.

You Can't Take it With You (1938) @Paramount, 7pm. (See Tuesday.)

SPACES

In Love We Trust (2007) *D: Wang Xiaoshuai; with Liu Weiwei, Yu Nan, Zhang Jiayi, Cheng Taishen, Zhang Chuqian. (NR, 115 min.)* **Reel Independents.** This Chinese narrative addresses the complicated modern problem of a mother who wants to conceive another child with her ex-husband so that the offspring might have a better chance of being a marrow-donor match for her older daughter with leukemia. @St. John Library, 6:30pm; free.

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/25.)

Unfinished Piece for a Piano Player (1977) *D: Nikita Mikhalkov; with Aleksandr Kalyagin, Yelena Solovey, Yevgeniya Glushenko. (NR, 103 min.)* **UT Center for Russian, East European, and Eurasian Studies: Films of Nikita Mikhalkov.** Free. @Geography Bldg., Rm. 102 (UT campus on 24th), 7pm.

KIDS

Charlotte's Web (2006) @Arbor, 10am. (See Thursday, 6/25.)

Dr. Seuss' Horton Hears a Who! (2008) @Alamo Drafrhouse South, 11am; Tinseltown South, 10am. (See Monday.)

The Goonies (1985) @Alamo Drafrhouse Village, 11am. (See Thursday, 6/25.)

Igor (2008) @Arbor, 10am. (See Thursday, 6/25.)

Kit Kittredge: An American Girl (2008) @Lakeline, 10am. (See Tuesday.)

Madagascar: Escape 2 Africa (2008) @Barton Creek Square, 10am; Lakeline, 10am. (See Tuesday.)

Nim's Island (2008) @Westgate, 10am. (See Thursday, 6/25.)

The Pirates Who Don't Do Anything: A VeggieTales Movie (2008) @Westgate, 10am. (See Thursday, 6/25.)

THURSDAY 02

Don't Be Afraid of the Dark (1973)

D: John Newland; with Kim Darby, Jim Hutton, William Demarest. (NR, 73 min.) **Cult Thursday.** A young couple moves in to a house that's possessed. @Alamo Drafrhouse Lake Creek, 10pm; free.

Ladies of the '80s Sing-Along @Alamo Ritz, 12mid. (See Thursday, 6/25.)

Team America: World Police Sing-Along (2004) *D: Trey Parker; with the voices of Parker, Matt Stone, Kristen Miller, Daran Norris. (R, 98 min.)* @Alamo Ritz, 9:15pm.

Tender Mercies (1983) See p.74.

To Kill a Mockingbird (1962) *D: Robert Mulligan; with Gregory Peck, Mary Badham, Brock Peters, Robert Duvall, Philip Alford. (NR, 129 min.)* **Summer Film Classics: Horton Foote Tribute.** This atmospheric Southern Gothic was adapted for the screen by Foote from Harper Lee's prize-winning novel about a widowed lawyer with two young children who takes on the locally scandalous job of defending a black man falsely accused of raping a white woman. Peck won an Oscar for his work, and Duvall made his screen debut as the mythic Boo Radley. (Double bill: *Tender Mercies*.) @Paramount, 9pm.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)*

Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (6/25), 10am, noon.

Transformers: Revenge of the Fallen (2009) *D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson; with the voices of Hugo Weaving, Peter Cullen. (PG-13, 149 min.)* Opens Wednesday. (*) Thu. (6/25), 1, 4, 7, 10pm; Fri.-Sat., noon, 3, 6, 9pm, 12mid; Sun.-Thu. (7/2), 1, 4, 7, 10pm

Under the Sea 3D (2009) *D: Howard Hall. (NR, 40 min.)* The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (6/25)-Sat., 11am; Mon.-Thu. (7/2), 11am.

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/25.)

KIDS

Charlotte's Web (2006) @Arbor, 10am. (See Thursday, 6/25.)

Dr. Seuss' Horton Hears a Who! (2008) @Alamo Drafrhouse South, 11am. (See Monday.)

The Goonies (1985) @Alamo Drafrhouse Village, 11am. (See Thursday, 6/25.)

Igor (2008) @Arbor, 10am. (See Thursday, 6/25.)

Kit Kittredge: An American Girl (2008) @Lakeline, 10am. (See Tuesday.)

Madagascar: Escape 2 Africa (2008) @Lakeline, 10am. (See Tuesday.)

Nim's Island (2008) @Westgate, 10am. (See Thursday, 6/25.)

The Pirates Who Don't Do Anything: A VeggieTales Movie (2008) @Westgate, 10am. (See Thursday, 6/25.)

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Sweatbox Studios 16th Anniversary

Emo's, Friday 26
& Saturday 27

When fire charred and gutted Sweatbox Studios' original Downtown digs in 2006 – twice, no less – it could have signaled the end of an era. The recording studio saw a parade of local and national

bands through the 1990s and early Aughties, including the Cherubs, Knife in the Water, the Cynics, the Riverboat Gamblers, Quintrone, Gorch Fock, and the Crack Pipes. Under the nimble fingers of engineers Mike Vasquez, Bryan Nelson, and Tim Kerr, Sweatbox shaped an era of Texas punk and branded each band with its hot iron on the way out. Then, like the hand of the undead bursting out of the ground, Sweatbox

returned in 2007, this time to the Eastside. And all was right again.

Two nights of local loudness mark its sweet 16. The venerable Tia Carrera, Cause for Applause, Insect Sex Act, Taunto, and A Giant Dog turn Emo's inside into a literal sweatbox on Friday. Reunited Sweatbox denizens Sugar Shack, plus the Gospel Truth, Hex Dispensers, Churchwood, and the Somethin' Ain't Rights clean up Saturday. — Audra Schroeder

MONAHANS

Mohawk, Friday 26

The Misra debut from Austin's Monahans, *Dim the Aurora*, smolders with the campfire ambience of West Texas summer nights, fueled by singer/guitarist Greg Vanderpool's distinct Southern gothic grit. After a month on the road, the quartet brings it back home for a proper hootenanny. Fort Worth-based folk sextet Telegraph Canyon and Luckenbach's One World chart hills and valleys early. — Austin Powell

WOMEN IN JAZZ

Paramount Theatre,
Saturday 27

March's James Polk Orchestra concert at the Monarch Event Center found local Lady Day Pam Hart fronting the big-band jazzmen like a 1940s Hollywood bright lights/big-city ballroom magnet. Smooth operators tap her Hart Beat Productions' "Sax, Strings, & Scats," starring Hart and a trio of equally pageant-worthy satin dolls: guitarist Joyce Cooling, saxophonist Pamela Williams, and flute mama Althea Rene. Gentlemen, decorum please! — Raoul Hernandez

CRYPTACIZE

Mohawk, Saturday 27

Songbird Nedelle Torrisi and former Deerhoof guitarist Chris Cohen have been splicing musical genes as Cryptacize for the past several years, and with latest *Mythomania* (Asthmatic Kitty), the trio's finally nailed down colorful swatches of sound. It's a kaleidoscopic fever dream of 1960s pop and ruffled riffery, toeing the line between precious and psychedelic. They're bookended by locals: Belaire headlines, and Black Before Red opens. — Audra Schroeder

CELEBRATING THE LIFE OF POODIE LOCKE

Tim's Porch at the Backyard,
Sunday 28

With Joe Ely, Reckless Kelly, Billy Joe Shaver, James Hand, Ray Wylie Hubbard, Carolyn Wonderland, and more acts promised, there's only one name missing in this tribute to Willie Nelson's right-hand man. Regardless, that's a powerful lineup of artists known for pulling out the stops when they're playing in honor of a fallen friend. Only Poodie's legendary good humor could eclipse that bill. Doors at noon. — Margaret Moser

JAKE SHIMABUKURO

Cactus Cafe, Monday 29

He was Hawaii's best-kept secret for years, celebrated by critics and fans alike in our nation's paradise. Then the YouTube video of the young man playing "While My Guitar Gently Weeps" on his instrument of choice – the ukulele – went viral. With a new live solo album, Jake Shimabukuro does things that look like he's got rattlesnakes for fingers and turns your ears into the beaches of Oahu. 7 & 9:15pm. — Wayne Alan Brenner

SUPER HERO SHOW

La Zona Rosa, Thursday 2

This second annual event benefiting the Child Guidance Center has gathered heavyweights in Alejandro Escovedo, James McMurtry, Ian McLagan & the Bump Band, and Right or Happy (formerly the Reivers). \$40 music-only tix are available for this organization dedicated to improving the mental health of children and their families, reinforcing the idea that when times get hard financially, dig a little deeper. Someone young is having it tougher than you. — Margaret Moser

soundcheck

BY AUDRA SCHROEDER

LEFTOVER CRACK, CASUALTIES, TRASH TALK

Red 7, Friday 26
FTW, crusty-punk style.

JOHN VANDERSLICE

The Parish, Friday 26
Torch songs for hard times.

THE GREENCARDS

Threadgill's World HQ, Friday 26
Prog-grass on Fascination street. KGSR's Fan Fare Friday starts early (7am) with Rosie Flores, the Band of Heathens, the Gourds, and more.

ALMOST THERE RECORDS 'TURN 5' RELEASE PARTY

Continental Club, Saturday 27
The Deaf Ears, the Pons, Ovenbirds, Rockland Eagles, and more bust out of the local label's stable.

THE YOUNG, SERIOUS TRACERS, ALRIGHT TONIGHT

Parlor, Saturday 27
Kickin' in the garage door.

TENOR MADNESS

Elephant Room, Saturday 27
Alex Coke and Elias Haslanger double up on the sax.

HATRED SURGE, MAMMOTH GRINDER

Club 1808, Sunday 28
Sabbath Day screaming contest, with Mindless and Sodomorrhea.

ANA EGGE

Mohawk, Monday 29
The folkstress lays out *Road to My Love*, backed by What Made Milwaukee Famous.

PATRICK WOLF

Antone's, Wednesday 1
Andrew Bird's androgynous little brother-in-sound. Living Things, Plasticines, and Jaguar Love also play.

JESSE WOODS

Stubb's, Thursday 2
The banjo man channels the ghosts of Texas past. Dana Falconberry summons bluebirds to her shoulder.

in-stores

Friday: **Joel Guzman & Sarah Fox**, Waterloo Records, 5pm; **Manikin**, Sound on Sound, 6pm
Monday: **Triple Cobra**, Waterloo Records, 5pm



(L-R) THE GREENCARDS (FRI., 6/26) | CRYPTACIZE (SAT., 6/27) | ANA EGGE (MON., 6/29) | JAKE SHIMABUKURO (MON., 6/29) | PATRICK WOLF (WED., 7/1)

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CURTIS GRIMES

FRIDAY 6/26

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ELEVEN FINGERED CHARLIE
10PM-2AM

**SUNGLASSES &
MUSHROOMS**

8-11PM

DJ SKILLZ & DJ FUNDAMENTAL

SATURDAY 6/27

HAPPY HOUR BLUES 6-9PM

KINGFISHER

DJ DOC

SUNDAY 6/28

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ALAN HAYNES

MONDAY 6/29



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Terrace59 DJ HOLLAND | Kabaret Room KEWL KRIS

MON 6*29

JONATHAN TERRELL

sights & sounds: myspace.com/jonathanterrell.com

TUE 6*30

THE BREW

sights & sounds: myspace.com/latinbrew

FREE
Salsa Lessons
at 9pm!

WED 7*1

LC ROCKS

sights & sounds: lcrocks.com

ROCK
THE 80's

THU 7*2

JUKEBOX HEROES

Terrace59 DJ IKE | Kabaret Room JEHRICO 1

FRI 7*3

SUEDE

Terrace59 DJ K.B. | Kabaret Room JUGGERNAUT

SAT 7*4

BUZZ FUEL

Terrace59 DJ HOLLAND | Kabaret Room KEWL KRIS

Watch the Fireworks
from Terrace59

WEDNESDAY'S
ROCK THE 80's
FEAT. LC ROCKS



Doors at 4pm | Show at 9:30pm | Come early for seating

WATERLOO Ice House

☆☆ THIS WEEK ☆☆



6TH & LAMAR

THURSDAY, JUNE 25, 7PM **THE HUDSONS**

FRIDAY, JUNE 26, 7PM **TBA**

SATURDAY, JUNE 27, 7PM **TBA**



38TH & MEDICAL

THURSDAY, JUNE 25, 7PM **THE JEMS**

FRIDAY, JUNE 26, 7PM **FINGER PISTOL**

SUNDAY, JUNE 28, 11AM **SUNDAY JAZZ BRUNCH WITH
THE JEFF LOFTON QUARTET**

TUESDAY, JUNE 30, 7PM **WILL DUNLAP
MICHAEL REAUX & THE OUTRIDERS**

WEDNESDAY, JULY 1, 7PM **PTARMIGAN**



9600 ESCARPMENT

FRIDAY, JUNE 26, 7PM **SIX SONS OF A GUN**

SATURDAY, JUNE 27, 7PM **WYNN TAYLOR**



SOUTHPARK MEADOWS

THURSDAY, JUNE 25, 10PM **KARAOKE!!!**

FRIDAY, JUNE 26, 10PM **WYNN TAYLOR**

SATURDAY, JUNE 27, 10PM **BOBBY KENNEDY**

SUNDAY, JUNE 28, 10PM **AL SHIRE & THE IT'S**



AT THE GALLERIA

THURSDAY, JUNE 25, 9PM **JACKIE BRISTOW**

FRIDAY, JUNE 26, 9PM **JOEY LAVELLE**

SATURDAY, JUNE 27 **WYNN TAYLOR** 2PM
THE JEMS 9PM

SUNDAY, JUNE 28 **SUNDAY JAZZ BRUNCH WITH
MIRAGE** 1PM

WATERLOOICEHOUSE.COM



SPOON

THREE STRAIGHT NIGHTS
LAST AUSTIN SHOWS THIS YEAR!

X3

STUBB'S WALLER CREEK AMPHITHEATER

THUR 7/9 WITH QUASI AND BLACK JOE LEWIS & THE HONEYBEARS 

FRI 7/10 WITH LOW AND DALE WATSON 

SAT 7/11 WITH ATLAS SOUND AND THE STRANGE BOYS 

 SPECIAL STUBB'S DISCOUNT
3-DAY PASS
INTERESTED IN ATTENDING ALL 3 NIGHTS?
BUY A 3-DAY PASS FOR ONLY \$75 (\$84 VALUE)

 GROUP-PACK
BUY YOUR TIX IN A BUNDLE OF 4 FOR ONLY \$80 (\$112 VALUE)
OFFER AVAILABLE FOR ALL 3 NIGHTS
LIMITED QUANTITIES AVAILABLE; SERVICE CHARGES MAY APPLY


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ALL FRONT GATE TICKET OUTLETS, OR 512.389.0315 TO CHARGE BY PHONE

DOORS @ 6 PM, ALL AGES FOR ALL SHOWS
STUBBSAUSTIN.COM [FACEBOOK.COM/STUBBSAUSTIN](https://facebook.com/stubbsaustin)



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LIVE NATION



311 CLUB, 311 E. Sixth, 477-1630
THE ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
THE AMSTERDAM, 121 W. Eighth, 236-1606
ANDERSON MILL TAVERN, 10401 Anderson Mill, 293-5563
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
BABY ACAPULCO NO. 5, 9505-B Stonelake, 795-9000
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
BASS CONCERT HALL, UT campus, 23rd & East Campus Drive, 471-1444
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDI, 1704 E. Fifth, 524-2519
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CISSI'S MARKET, 1400 S. Congress, 225-0521
CLUB 1808, 1808 E. 12th, 524-2519
CLUB 21, Highway 21, Umland, 512/398-2901
CLUB DE VILLE, 900 Red River, 457-0900
THE COCKPIT, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOUGHERTY ARTS CENTER, 1110 Barton Springs Rd., 397-1468
THE DRISKILL HOTEL, 604 Brazos, 474-5911
DRY CREEK SALOON, 4812 Mount Bonnell Rd., 453-9244
EDDIE V'S PRIME SEAFOOD, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
EVANGELINE CAFE, 8106 Brodie, 282-2586
FADÓ, 214 W. Fourth, 457-0172
THE FIFTH GALLERY, 305 E. Fifth, 669-6558
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRENCH LEGATION MUSEUM, 802 San Marcos, 472-8180
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN MUSE CAFE, 519 W. Oltorf, 912-7789
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
IGUANA GRILL, 2900 RR 620 N., 266-8439
JALISCO, 414 Barton Springs Rd., 476-4838
JOVITA'S, 1619 S. First, 447-7825
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
KEY BAR, 617 W. Sixth, 236-9389
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 482-0800
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
THE MADISON, 307 W. Fifth, 507-0327
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MINGS CAFE, 2604 Guadalupe, 476-8888
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUSIC CAFE, 2050 S. Lamar, 326-8742
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
OAXACAN TAMELEO, 1634 Hwy. 71 W., Cedar Creek, 512/289-9262
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
PARADISE CAFE, 401 E. Sixth, 476-5667
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED SHED TAVERN, 8504 S. Congress, 280-4899
REDLINE HOOKAH LOUNGE, 2101 S. First, 739-6372
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROOM 710, 710 Red River, 476-0997
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 751-5650
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHINER'S SALOON, 422 Congress, Ste. D, 448-4600
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX LOUNGE, 117 W. Fourth, 472-6662
SKI SHORES WATERFRONT CAFE, 2905 Pearce Rd., 346-5915
SOUND ON SOUND, 106 E. North Loop, 371-9980
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TIM'S PORCH AT THE BACKYARD, 13101 Hwy. 71 W., 263-4146
TINIEST BAR IN TEXAS, 817 W. Fifth, 902-6177
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 524-1445
TREE HOUSE ITALIAN GRILL, 2201 College Ave., 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VINO VINO, 4119 Guadalupe, 465-9282
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE GALLERIA, 12815 Shops Pkwy. #100, 263-3130
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

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MON: BIG ASS BEER SPECIAL:
 \$2 LONE STAR (24 oz)

TUE: THE TROBADILLOS

WED: WILLIE WEDNESDAYS
 OPEN MIC \$2 LONE STAR
 \$2.50 OLD WHISKEY
 RIVER SHOTS

THU: LADIES' NIGHT - FREE
 POOL, \$2 WELL DRINKS &
 DOMESTIC BEERS & \$1
 1ST DRINK FOR LADIES
 W/ OUT-OF-TOWN DRIVERS LICENSES

BEST DRESSED BURGER IN A COSMIC COWBOY HONKY TONK
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THURSDAY, JUNE 25
KIT CARINES
 FRIDAY, JUNE 26
GEORGE DEVORE
 OTTIS COLEMAN (OPENER)
 SATURDAY, JUNE 27
BRUCE SMITH
 GEOFF UNION (OPENER)
 SUNDAY, JUNE 28
 PLEASE CONTINUE CELEBRATING
 THE LIFE OF POODIE LOCKE
 AT THE HILLTOP IMMEDIATELY
 FOLLOWING POODIE'S
 PICNIC AT THE BACKYARD

MONDAY, JUNE 29
AUSTIN SPACE HEATERS
 FRIDAY, JULY 3
WILLIAM CLARK GREEN
 LA TAMPIQUENA (OPENER)
 SATURDAY, JULY 4
LARRY BAGGY & THE HIRED GUNS
 MAMA SWEET (OPENER)



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SUNDAY
 \$1 OFF BEERS/WELLS,
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MONDAY
 \$2 MICKEY'S & \$2 WELLS

TUESDAY
 \$2 LONE STAR & PBR
 TALL BOYS & \$2 WELLS

WEDNESDAY
 \$3 DOS XX, \$2 TECATE CANS

THURSDAY
 \$2 ANY CANNED BEER
LIVE COMEDY @ 9 w/ DAN FRENCH
 &
LIVE MUSIC @ 10:30 w/ THE FINEST KIND

IN THE BACK ROOM: DJ ILL WILL

FRIDAY/SATURDAY
 HAPPY HOUR 7-11
 (SERVICE INDUSTRY PRICES)

SATURDAYS: GO BANG!

w/ dj's RICHARD GEAR & ANDY THE MOUTH
 IN THE BACK ROOM: DJ ILL WILL

SUNDAY
 HAPPY HOUR ALL NIGHT!
 (SERVICE INDUSTRY PRICES)

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When our little brewery first opened, our founder Kosmos Spoetzel took to putting COLD SHINERS ON THE FENCE POSTS of the fields where the local farmers were working. That way when the farmer finished plowing that row, he got a cold refreshment, and Shiner Beer got another loyal fan. Here's to 100 years of Shiner Beers!

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THE SCOOT INN
 11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, JUNE 25, 8PM
DARREN HOFF & THE HARD TIMES
DAVE INSLEY & THE CARELESS SMOKERS
 CHARLIE TERREL & THE MURDERED JOHNS
 SHAWN NELSON & THE RAMBLERS

FRIDAY, JUNE 26, 8PM
HOLLYWOOD GOSSIP
PRUSSIA
THE GARY
 WAY NO WAY
 DAVID ISRAEL

SATURDAY, JUNE 27, 9PM
LOCK UP YOUR DAUGHTERS
 NIC WALKER
 SEAN MALONEY

SUNDAY, JUNE 28, 9PM
TRIPLE COBRA (SF, CA)
 DJ SUE (FUZZ CLUB)

WEDNESDAY, JULY 1, 8PM
AUSTIN POETRY SLAM

THURSDAY, JULY 2, 8PM
GRUB DOG & THE MODESTOS
DAVE INSLEY & THE CARELESS SMOKERS
 RUBY DEE & THE SNAKEHANDLERS
 DOUG KENT & THE HOMEWRECKS

FRIDAY, JULY 3, 8PM
DIXIE WITCH
 TIA CARRERA
 RAT KING

SATURDAY, JULY 4, 9PM
FLASH BOYS
 CASSINGLES & GUESTS

SUNDAY, JULY 5, 9PM
THE DOLLAR STORE SHOW
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 SEE DOLLARSTORESHOW.COM FOR MORE INFO

SKEEBALL LEAGUE SEASON 2
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 CONTACT JOIN@BREWSKEEBALL.COM FOR MORE INFO

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UPSTAIRS IN THE GALLERY

TONY NOZERO ART SHOW OPENS 6/4

• THURSDAY // 10PM
JIMMIE VAUGHAN

• FRIDAY & SATURDAY // 10PM
JIMMIE VAUGHAN & MIKE FLANIGIN

• SUNDAY
3-6 MATINEE **JIMMIE VAUGHAN**

8-10PM **JON DEE & KEVIN RUSSEL**

10PM **MIKE FLANIGIN**

• MONDAY // 10PM
CRYBEAR

• TUESDAY // 10PM
EPHRAIM OWENS

• WEDNESDAY // 10PM
TRUBE, FARRELL & SNIZ

THUR JUNE 25
HAPPY HOUR
CHARLIE HURTIN' AND THE HECKLERS
10PM

TOPAZ AND MUD-PHONIC
WITH SPECIAL GUESTS
PAPA MALI AND MATT HUBBARD
FRIDAY JUNE 26
HAPPY HOUR THE LEGENDARY **BLUE SPECIALISTS**

12AM COSMIC AMERICANS
W/ EARL POOLE BALL • CASPER RAWLS • JODI ADAIR

10PM GUITAR SHORTY

SATURDAY JUNE 27
MATINEE 3-7PM **REDD VOLKAERT**
ALMOST THERE RECORDS' COMPILATION
EXCITED STATES • DEAF EARS • THE PONS
CD RELEASE PARTY
OVENBIRD • GLEESON • MATT DEVINE
MOONLIGHT TOWERS • ROCKLAND EAGLES

SUNDAY JUNE 28
10PM **HEYBALE**
7PM **REDD VOLKAERT AND EARL POOLE BALL**
TIN HAT TRIO

WHITE GHOST SHIVERS 7/10

GRAHAM WILKINSON 7/11

TONI PRICE 7/7 & 14

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The Continental Club

MON JUNE 29
HAPPY HOUR
Olivier Giraud's Continental Graffiti

cosmic AMERICANS
WITH EARL POOLE BALL
CASPER RAWLS & JODI ADAIR

TUESDAY JUNE 30
HAPPY HOUR 6:30
TONI PRICE

10:30M LA TAMPIQUENA

WEDNESDAY JULY 1
HAPPY HOUR 6:30
KEVIN WELCH

10:30PM JAMES McMURTRY

12AM JON DEE GRAHAM

THURSDAY JULY 2
HAPPY HOUR **SHOTGUN PARTY**

1AM MOONLIGHT TOWERS

12AM SERVICE INDUSTRY

11PM LOWER COMPANIONS

10PM CORRINA CORRINA

FRIDAY JULY 3
HAPPY HOUR THE LEGENDARY **BLUES SPECIALISTS**

12AM Lil Cap'n Travis

10PM Sally Crewe

SATURDAY JULY 4
MATINEE 3-7PM **REDD VOLKAERT**

12AM THE DERAILERS

club listings

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

THU 25

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Kacy Crowley, Billy Harvey (7:00)

ANTONE'S The Gunhands, Uncle Lucius, American Graveyard

ARTZ RIB HOUSE Butch Morgan

AUSTIN MOOSE LODGE NO. 1735 Post Honeymoon, Falcon Buddies, Focus Group (8:00)

B.D. RILEY'S IRISH PUB Alan Haynes

BEAUTY BAR Trouble & Bass

BEERLAND Shandon Sham's Sir Doug Tribute w/ Cry Blood Apache, the Dirty Sound, the Happen-Ins, Shandon Sahn

THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)

BOTTICELLI'S Jackie Bristow

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Scott Miller (8:30)

CAFE CAFFEINE Russell Scanlon & Paul Glasse (7:00)

roadshows

june

THU 25

Post Honeymoon, Austin Moose Lodge No. 1735

Trouble & Bass, Beauty Bar

Scott Miller, Cactus Cafe

Extra Large Kids, Scarlett O'Hara, Surrounded by Monsters, Emo's

Awkward Rocket, Flamingo Cantina

Bay of Pigs, Under Black Sails, Oracle & the Mountain, Midnight Ghost Train, Headhunters

O Brother, Hole in the Wall

Odin, La Zona Rosa

2 Live Crew, Mohawk

Zest of Yore, the Parish

Greg Izor & the Box Kickers, Room 710

Sundowners, Trailer Space Records & Events Center

FRI 26

Guitar Shorty, Continental Club

Versailles, Elysium

Riot Like Words, Westbound

Departure, Emo's

Phat Sombreros, Flipnotics

Coffeespace

Dragna, Headhunters

Telegraph Canyon, Mohawk

John Vanderslice, Tallest

Man on Earth, the Parish

Stasis, Autons, the Parlor

Leftover Crack, the Casualties, Trash Talk, Red 7

Prussia, the Scoot Inn

The Greencards, Threadgill's

World HQ

Flamin' Hellcats, Triple Crown

SAT 27

Bob Cheevers, BB Rovers

Shmu, Carousel Lounge

Richard Bowden, Bill

Chambers, Cheatham Street

Warehouse

Philo Beteaux, Creekside

Lounge

Jones Street Station, Emo's

Triple Cobra, Vago, Headhunters

The Heelers, Hole in the Wall

Frederico 7, Monica Da Silva,

Kenny Dorham's Backyard

Fishboy, Cryptacize, Mohawk

The Southern Kill, Paradise

Cafe

The Upper Crust, Red 7

Boxcar Satan, Triple Crown

SUN 28

Terri Fann, BB Rovers

Hatred Surge, Club 1808

Bill Chambers, Gruene Hall

Our Brother the Native,

Religious Girls, Mohawk

Triple Cobra, the Scoot Inn

Billy Joe Shaver, Tim's Porch

at the Backyard

MON 29

Jake Shimabukuro, Cactus Cafe

Predominant Mortification,

Dismembered, Torsectomy,

Emo's

Clay McClinton, Gruene Hall

Snippy Lovin', the Stoics,

Matt Read, Headhunters

Jim Trainer & His

Workingman's Blues Band,

the Parlor

The Boxmasters, Roger Alan

Wade, Waylon Payne, Saxon

Pub

Triple Cobra, Waterloo Records

TUE 30

Curtis Salgado, Antone's

Toni Price, Continental Club

Wild Moccasins, Emo's

Sore Losers, the Dementers,

Avenue Rockers, Headhunters

Chris Jamison, Jovita's

Yele, Latitude 30

Fluoxetine, Momo's

Roger Alan Wade, Waylon

Payne, Saxon Pub

july

WED 1

Matt Wilson, the Amsterdam

Patrick Wolf, Living Things,

Plasticines, Jaguar Love,

Antone's

Maxwell, Bass Concert Hall

Poppets, Club 1808

Kevin Welch, Continental Club

Restavrant, Emo's

Cronos Stigma, Grace of

Terror, FCAB, Headhunters

DAT Politics, Mohawk

Jess Klein, Momo's

Sean McConnell, Rodney

Parker & Fifty Peso

Reward, the Parish

The Trishes, Saxon Pub

Yele, the Thirsty Nickel

THU 2

Roger Clyne & the

Peacemakers, Shurman,

Antone's

Who by Fire, Austin Moose

Lodge No. 1735

Tom Rhodes, Beerland

Power Animal, Mohawk

Ruby Dee & the

Snakehandlers, the Scoot Inn

for your benefit

THU 25

NORML, OutGrow BigBro Benefit w/ Burro Magic, Paul Bullock, One-Stop Program, Jet Baker CD Release, Ruta Maya

FRI 26

Paul Gammill Memorial w/ Dixie Beal & the Group W Bench, Rob Hyman's Hailstoners, Leeann Atherton, Ruta Maya

Fan Fare Friday, Family Eldercare Benefit w/ Dean Seltzer, Grupo Fantasma, Rosie Flores, Joel Guzman & Sarah Fox, Kelly Willis, Band of Heathens, the Gourds, Bill Carter, Seth Walker, BettySoo, Vallejo, Threadgill's World HQ

Museum Benefit w/ Eric Hisaw, French Legation Museum

SAT 27

Anthropos Arts Benefit w/ Holy Romans, Beautiful Supermachines, the Ugly Beats, Beerland

Girls Rock Camp Benefit Showcase, the Parish

SUN 28

Austin Children's Shelter Benefit w/ Austin City Life CD Release, the Parish

THU 02

Austin Child Guidance Center Benefit w/ Right or Happy, Ian McLagan & the Bump Band, James McMurtry, Alejandro Escovedo, La Zona Rosa

LA ZONA ROSA

ALEJANDRO ESCOVEDO, IAN MCLAGAN AND
THE BUMP BAND, JAMES MCMURTRY & RIGHT OR HAPPY
2ND ANNUAL SUPER HERO SHOW BENEFITTING
AUSTIN CHILD GUIDANCE CENTER
THURSDAY, JULY 2



PETE YORN
WITH ZEE AVI
MONDAY, JULY 13

Reel **THE ENGLISH**
Big Fish **DEAD**
TUESDAY, JULY 28 101X

Sugar Ray
fastball **FRIDAY, AUGUST 21**

ON SALE
SAT 6/27
AT 10AM
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FRIDAY, SEPTEMBER 4
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W/ LIONHEART AND WHOLE LOTTA LED | AUGUST 22 - WES HAYDEN

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JUNE 26 - RHYTHM DAWGS
JUNE 27 - CORNELL HURD BAND

JUNE 28 - A CELEBRATION OF THE
LIFE OF POODIE LOCKE 2:00PM

Musical Guests include: Robert Earl Keen, Freddy Powers, Joe Ely, Reckless Kelly, Cody Canada, Cory Morrow, Billy Joe Shaver, Ray Wylie Hubbard, Gary P. Nunn, Bobby Boyd, James Hand, The Boxmasters - Billy Bob, J.D and Mike, Carolyn Wonderland, Paula Nelson, Folk Uke, Waylon Payne and many more!

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AUGUST 8 - GRUPO FANTASMA

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MUSIC STARTS AT 8PM



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Sat July 25

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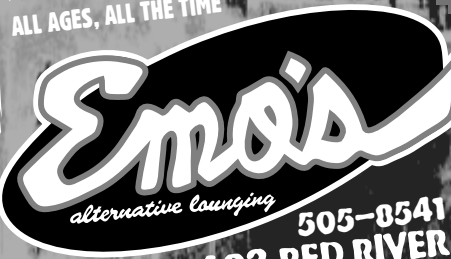
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THURSDAY, JUNE 25

INSIDE: **EXTRA LARGE KIDS • SET AFLAME WITHIN WHITE SHADOWS • SCARLETT O'HARA**
SURROUNDED BY MONSTERS

OUTFLOOR: **RED LEAVES • INTERNATIONAL WATERS**
MANY BIRTHDAYS • BUTCHER BEAR & CHARLIE (7" RELEASE)

FRIDAY, JUNE 26

OUTSIDE: **THE ARTILLERY** CD RELEASE
RIOT LIKE WORDS • EYES LIKE ARSON
WESTBOUND DEPARTURE

INSIDE: **SWEATBOX 16TH YEAR ANNIVERSARY**
NIGHT 1: **TIA CARRERA**
CAUSE FOR APPLAUSE
INSECT SEX ACT • TAUNTO • A GIANT DOG

SATURDAY, JUNE 27

OUTSIDE: **KLBj AND SOUNDHECK MAGAZINE**
PRESENTS **BEN KWELLER**
JONES STREET STATION • MURDOCKS

INSIDE: **SWEATBOX 16TH YEAR ANNIVERSARY**
NIGHT 2: **SUGAR SHACK**
GOSPEL TRUTH • HEX DISPENSERS
CHURCHWOOD • SOMETHIN' AIN'T RIGHTS

MONDAY, JUNE 29

INSIDE: **PREDOMINANT MORTIFICATION**
DISMEMBERED • DISFIGURED • TORSECTOMY

TUESDAY, JUNE 30

INSIDE: **{{{SUNSET}}}**
THE SOUR NOTES • WILD MOCCASINS

WEDNESDAY, JULY 1

INSIDE: **LEFT LANE CRUISER**
RESTAURANT • THE BOOMSWAGGLERS

THURSDAY, JULY 2

INSIDE: **BLACK PANDA • MONKEY TOWN**
THE NO NO NO HOPES • SERIOUS TRACERS

FRIDAY, JULY 3

INSIDE: **VICE SQUAD • LOWER CLASS BRATS**
EXILE • BLANK GENERATION
THE EXTRAVAGANZA

COMING SOON: • 7/17 NEIL HAMBURGER / FRED BOTHWELL / CHRIS TREW / HOSTED BY JOEL KEITH • 7/20 SKELETONWITCH / SAVIORS / TRAP THEM / PACK OF WOLVES • 7/21 SO MANY DYNAMOS / CAST SPELLS / ZLAI DUNK • 7/23 ASE / WHITE RHINO / EAGLE CLAW • 7/24 THE SECRET HANDSHAKE / PLAYRADIOPLAY / LOVE YOU LONG TIME / THE BUBBLES • 7/25 CAGE / YAK BALL (INSIDE) • 7/29 FAKE PROBLEMS / NINJA GUN / MOCK TIGERS / A GIANT DOG • 7/29 AUGUST BURNS RED / BLESSTHEFALL / ALL SHALL PERISH / INVESTEDABEARANCE (OUT) • 7/30 CARNEY (INSIDE, ON SALE NOW) • 7/31 101X PRESENTS EMERY W/ MAYLENE AND THE SONS OF DISASTER / CLOSURE IN MOSCOW / SECRET & WHISPER / KIROS (OUT, ON SALE NOW) • 8/1 DE LA SOUL (20TH ANNIVERSARY TOUR) • 8/1 JEFFREE STAR / ARTIST VS. POET / WATCHOUT! THERE'S GHOSTS / LET'S GET IT (INSIDE, ON SALE NOW) • 8/3 101X AND SOUNDHECK MAGAZINE PRESENT GLASVEGAS / IDA MARIA (OUT, ON SALE NOW) • 8/4 BARCELONA AND MEESE (INSIDE, ON SALE NOW) • 8/5 THE CAB / A ROCKET TO THE MOON / THE SUMMER SET / EYE ALASKA / MY FAVORITE HIGHWAY (INSIDE, ON SALE NOW) • 8/6 TH' LEGENDARY SHACK SHAKERS & BOBBY BARE JR. • 8/9 METHOD MAN & REDMAN W/ GHOSTFACE KILLAH • 8/13 SET YOUR GOALS / FOUR YEAR STRONG / POLAR BEAR CLUB / FIREFORKS / DRIVE A • 8/14 101X & THE ONION PRESENT LOS CAMPESINOS! W/ GIRLS (OUT, ON SALE NOW) • 8/15 FEAR / AGENT ORANGE / D.I. / TOTAL CHAOS • 8/19 DAVILA 666 / WOVEN BONES • 8/21 THE START / THE BOXING LESSON • 9/2 HAVE HEAR (LAST TOUR EVER) / SHIPWRECK / CRUEL HAND / FOUNDATION / BITTER END • 9/9 THE DANDY WARHOLS W/ SPINDRIFT (OUT, ON SALE SAT 6/27) • 9/19 JANEANE GAROFALO & BOB RIGGLE • 9/24 RA RA RIOT W/ MAPS & ATLASES AND PRINCETON (OUT, ON SALE NOW) • 9/26 THE HORRORS W/ CROCODILES (OUT, ON SALE NOW) • 10/22 KMFDM (ON SALE NOW)



*ADVANCE TICKETS AVAILABLE AT emosoatustin.com, Waterloo Records, End of an Ear Records & Sound on Sound Records

UPCOMING SHOWS & ADVANCE TICKETS AT EMOSAUSTIN.COM

SATURDAY, JULY 4

OUTSIDE: **2009 VANS WARPED TOUR PARTY**
WITH **HENRY ROLLINS**
SPECIAL GUEST: **GALLOWES**
MOCK TIGERS • BORN TO LOSE • JT HABERSAAT

SUNDAY, JULY 5

INSIDE: **THE CALM BLUE SEA • GIFTS FROM ENOLA**
IREPRESS • HOTEL HOTEL

MONDAY, JULY 6

INSIDE/OUTSIDE: **PENTAGRAM** (ONLY TEXAS REUNION SHOW)
OUTLAW ORDER • NACHTMYSTIUM
WOLVES IN THE THRONE ROOM
MINSK • THE ROLLER

TUESDAY, JULY 7

INSIDE: **ABE VIGODA • TALBOT TAGORA**
LOSER LIFE

WEDNESDAY, JULY 8

INSIDE: **ELECTRIC TOUCH**
THE HANDSHAKE • WHITMAN

THURSDAY, JULY 9

INSIDE: **DEER TICK**
DAWES • SHED ALFRED

FRIDAY, JULY 10

INSIDE: **SHAPES HAVE FANGS**
CARTRIGHT • CHRISTIAN BLAND & THE REVELATORS • THE TUNNELS

SATURDAY, JULY 11

INSIDE, DOORS @6:30PM:
DROP DEAD GORGEOUS
HE IS LEGEND • BEFORE THEIR EYES
EYES SET TO KILL • WATCHOUT!
THERE'S GHOSTS

WEDNESDAY, JULY 15

OUTSIDE: **DREDG & RX BANDITS**
GOOD OLD WAR

INSIDE: **NOW NOW EVERY CHILDREN**
PINK NASTY • BUILT BY SNOW

THURSDAY, JULY 16

INSIDE: **NIGHTMARE OF YOU**
(EX-MOVIELIFE)
PLUSHGUN • BRIAN BONZ
AUSHUA

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

CAROUSEL LOUNGE Matthew Quinet,
Halley Anna, Yellow Lady
Slipper (7:00)

CENTRAL MARKET SOUTH Venson &
Lee (6:30)

CHEATHAM STREET WAREHOUSE
Pake Rossi, Jamie Wilson,
Jason Eady (5:30)

CLUB DE VILLE Shapes Have Fangs,
Arum Rae & Chris Catalena
(9:00)

CONTINENTAL CLUB Gallery: Oliver
Giraud (10:00); In the Club:
Charlie Hurtin' & the Hecklers
(6:30); Topaz & Mudphonic w/
Papa Mali (10:00)

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL Salsa Lessons
w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Bill
Carter & Stephen Doster (6:00)

ELEPHANT ROOM In These Shoes,
Marc Devine Quartet (6:00)

EMO'S Inside: Surrounded by
Monsters, Scarlett O'Hara,
Within White Shadows, Set
Aflame, Extra Large Kids;
Outside: Butcher Bear &
Charlie, Many Birthdays,
International Waters 7-Inch
Release, Red Leaves

EVANGELINE CAFE Craig Toungeate
(7:00)

FLAMINGO CANTINA Awkward Rocket,
Sun Salutation, Tin Can Phone
(9:00)

FLIPNOTICS COFFEESPACE Troy
Campbell (6:00); Ethan Azarian,
Brian Beattie, Lee Barber,
BettySoo, Aaron Blount (8:00)

FREDDIE'S PLACE Paul Logan (6:00)

FURR'S FAMILY DINING Carlton
Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

GRUENE HALL Texas Renegade
(7:00)

GÜERO'S TACO BAR Johnny Gimble
(6:30)

HEADHUNTERS Blue Static, Blind
Reign, Midnight Ghost Train,
Oracle & the Mountain, Under
Black Sails, Bay of Pigs

HOLE IN THE WALL Condiment
Sandwich, O Brother, We the
Granada, All Get Out, Mock
Tigers

HOUSE WINE Kelly Mickwee (6:00)

IGUANA GRILL Jamie Thomas (6:00)

JALISCO Mariachi Tamzula (7:00)

JOVITA'S The Cornell Hurd Band
(8:00)

LA ZONA ROSA Odis, Nelo

LUCKY LOUNGE Ian McLagan & the
Bump Band, Twilight Broadcast
(6:00)

THE MADISON Mista Swift, Graham
Wilkinson

MARIA'S TACO XPRESS Phil Brown,
Jimi Project (6:00)

MEAN-EYED CAT Reid Wilson & His
So-Called Friends (8:00)

SENGELMANN HALL

LIVE MUSIC SCHEDULE

THURS
6/25

EARL POOLE BALL

Johnny Cash's Piano Player



FREE

FRI
6/26

STEVE RILEY

And the Mamou Playboys...Louisiana Legends



\$15

SAT
6/27

BILLY MATA

Western Swing & Country Dancehall Legends



\$15

SUN
6/28

SHINER HOBO BAND

Traditional Polka Band Since 1936



\$7

DON'T MISS 7/3 MICKY & THE MOTORCARS *Country Rock*

COMING SOON: ASLEEP AT THE WHEEL, MARCIA BALL, RAY WYLLIE HUBBARD, WAYNE
HANCOCK, MAX STALLING, HEYBALE, BILLY JOE SHAVER, BLEU EDMONDSON, AND MORE!!!

MUSIC STARTS AT 6:00PM THURS, 8PM FRI, 9PM SAT AND 2PM SUN

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UNCLE LUCIUS
The Gunhands



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FRIDAY JUNE 26 | 8PM DOORS

SUREFIRE PRESENTS
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SATURDAY JUNE 27

GARY CLARK JR



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SUNDAY JUNE 28 | 9PM DOORS

PSYCHEDELIC SUNDAYS
with Christian & Alex
from
BLACK ANGELS



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SUNDAY JUNE 29 | 8PM DOORS

MIKE & the MOONPIES
with HAPPEN-INS

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ANNIVERSARY KICK OFF SHOW!

TUESDAY JUNE 30 | 7PM DOORS

BLUES & SOUL MAN
CURTIS SALGADO

LATER
blue tuesday band
DEREK O'BRIEN • CHRIS LAYTON
SCOTT NELSON • RIELY OSBOURN

VIP TABLES AVAILABLE

WEDNESDAY JULY 1ST | 8PM DOORS



PATRICK WOLF
LIVING THINGS • PLASTISCINES • JAGUAR LOVE

NYLON SUMMER MUSIC TOUR 2009

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THURSDAY JULY 2ND



ROGER CLYNE & THE PEACEMAKERS
with SHURMAN

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FRIDAY JULY 3RD

THE **SCABS**



W/ **T-BIRD & THE BREAKS**

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SATURDAY JULY 4TH

CAROLYN WONDERLAND



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TUESDAY JULY 7TH

PINETOP PERKINS



VIP TABLES AVAILABLE NOW

FRIDAY JULY 10



DOC & THE MEDICINE MAN • JJ USHER
VIP TABLES AVAILABLE NOW

SATURDAY JULY 11TH



with IRON CITY SOUL SHAKERS
VIP TABLES AVAILABLE NOW

SUNDAY JULY 12

NATALIE ZOE FUNDRAISER
BLUES MAFIA • DIASPORIC
JOEL GUZMAN & SARAH FOX
AND MANY MORE



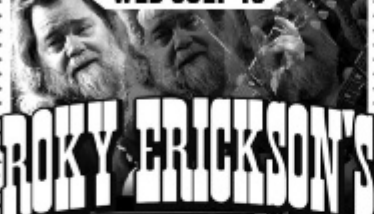
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THURSDAY JULY 16

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WED JULY 15



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WITH THE
RIVERBOAT GAMBLERS
& SPECIAL SURPRISE GUESTS

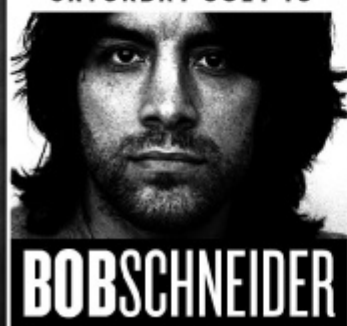
FRIDAY JULY 17



HAYES CARLL
TROY CAMPBELL BAND
w/ SCRAPPY JUD NEWCOMB
AND GRAHAM WILKINSON

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SATURDAY JULY 18



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THURSDAY JULY 23



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& THE NORTHERN LIGHTS
with THE BEAUVILLES

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SATURDAY JULY 25

SOULHAT • TOPAZ
& MUDPHONIC

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SUN 26 JULY
DAVY KNOWLES
& BACK DOOR SLAM

FRI 31 JULY
WHAT MADE MILWAUKEE FAMOUS

TUE AUG 04

M. WARD

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TUESDAY AUGUST 11TH

OUR LADY PEACE

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FRIDAY SEPTEMBER 4TH

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FRIDAY 9:30

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saturday 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 25	MIKE MAVEN & THE GOOD LIFE	BLUE FINGER DISCO
FRI 26	TRENT & DAVE	LC ROCKS
SAT 27		METAL SHOP
SUN 28		JAMES RICK
MON 29	AMBER LUCILLE	JOHNSTON BROTHERS
TUE 30	the flying club	RITMO3
WED 1	JOSH & JASON	SPAZMATICS

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

MOHAWK 2 Live Crew
MOMO'S Grant Ewing, Kalu James, Jonny Burke, Earle Brown
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
MUSIC CAFE David Perkoff Band (7:00)
NUNO'S ON SIXTH Lixbox (8:30)
NUTTY BROWN CAFE J.P. & the Blue Tones
ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)
THE PARISH The Golden Boys, Zest of Yore
THE PARLOR Wino Vino (9:00)
PATSY'S COWGIRL CAFE Americana Showcase (7:30)
THE PIER ON LAKE TRAVIS Open Mic
POODIE'S HILLTOP BAR & GRILL Kit Carines
RANCH 616 Lucas Hudgins (8:00)

RED 7 DJ Mark Twistworthy
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RENAISSANCE HOTEL Rich Demarco (6:00)
RILEY'S TAVERN Cody Kouba
ROOM 710 7-10 Days w/ Greg Izor & the Box Kickers (8:00)
RUTA MAYA NORML, OutGrow BigBro Benefit w/ Burro Magic, Paul Bullock, One-Step Program, Jet Baker CD Release (8:00)
SAXON PUB Tim Curry Trio (6:00), Larry Wilson, George Devore, Jarrett Schaub (8:00)
THE SCOOT INN Shawn Nelson & the Ramblers, Charlie Terrell & the Murdered Johns, Dave Insley's Careless Smokers, Darren Hoff & the Hard Times (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp
SHINER'S SALOON Jeremy Steding (9:00)
SPEAKEASY Neal Nassett

STUBB'S The Soldier Thread, Speak, Built by Snow
THREEDGILL'S WORLD HQ Warren Hood (9:00)
TINIEST BAR IN TEXAS The Banters (9:00)
TRAILER SPACE RECORDS & EVENTS CENTER Naw Dude, Sundowners, Sex Advice (7:00)
TRIPLE CROWN Joel Hofmann Band, Four Minutes to Midnight, 11-Fingered Charlie
WATERLOO ICE HOUSE 38TH STREET The Jems (7:00)
WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)
WATERLOO ICE HOUSE GALLERIA Joey Lavallo (9:00)
WATERLOO RECORDS Monahans (5:00)
Z'TEJAS Lucky Strikes (6:00)

See austinchronicle.com for complete listings.

HOLE IN THE WALL AUSTIN TEXAS

THURSDAY, JUNE 25 ★ 8 PM ★

WE THE GRANADA
MOCK TIGERS
WHITE RHINO
 HAPPY HOUR: CONDIMENT SANDWICH

FRIDAY, JUNE 26 ★ 8 PM ★ \$3

THE SEAS
YOUR KISSES CAUSE CRASHES
ABBY BIRDS
BB MERCY
 HAPPY HOUR: SEELA

SATURDAY, JUNE 27 ★ 8 PM ★ \$3

PRESTON DUKES
THE BLIND PETS
GIANT CLOUD
THE HEELERS (DENTON)

SUNDAY, JUNE 28 ★ 10 PM ★

EDDY HIGHWAY
A FAULTY CHROMOSOME

MONDAY, JUNE 29 ★ 10PM ★

TITO AND THE MAN
THE SOMETHIN AIN'T RIGHTS
CONTEXT CLUES
 HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, JUNE 30 ★ 10PM ★

THE BREAD
BEST LOVE IN TOWN
MISSY BETH

WEDNESDAY, JULY 1 ★ 10PM

EAGLE CLAW
WOODGRAIN
SHOTGUN HUSTLER

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OMG & COMMONWEALTH

7/3 FRIDAY Live Music
DREW TICHNELL BAND

7/4 SATURDAY Live Music
THIRD STEEL

7/10 FRIDAY Live Music - \$10
SKYROCKET

7/11 SATURDAY Live Music
THE WEATHERMAN

7/17 FRIDAY Live Music - \$5
LIPSERVICE

7/18 SATURDAY Live Music - \$3
CHARLA CORN
CD RELEASE

MONDAY
KARAOKE 8pm-1am

WEDNESDAY
BIKE NITE 7-10pm

THURSDAY
KARAOKE 8:30pm-1am

SUNDAY & TUESDAY

Poker League 5:30-8:30pm

HAPPY HOUR
 Happy Hour Weekdays from 2pm-7pm
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 \$3 Import Bottles & Draft

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 HH til 9pm & All night Thr

CREEKSIDE LIVE

THR JUNE 25, 10PM

My So Called Life
 Stella Rose, Dirty Dancing

FRI JUNE 26, 10PM

Blase Faire, Midgetmen
 The Pons, Distant Second

SAT JUNE 27, 10PM

Philo Beteaux
 The Oklahomos
 Queen Anne's Revenge, Wolf Dog

WED JULY 1, 10PM

Beta Player
 The Bread, Like Dogs

UPCOMING SHOWS

7/2 Clyde & Clem's Whiskey Business
 7/3 Van Sanchez, Unsurpassed Profit,
 Butcher Slim

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 7-10 Days of Room 710

THE FLAMETRICK SUBS
THE BEAUMONTS
ULTRAWOLF
 8pm: Greg Izor & the Box Kickers

SPLIT HOOF
AMPLIFIED HEAT
SCORPION CHILD
 8pm: Zissou **SON OF FIRE**

MUCHOS BACKFLIPS!
THE VENDITOS From OK
OPPOSITE DAY
WE THE GRENADA
MEGAFUNA

BULLET PROOF
DJ PARTY
100% MP3 FREE

HEART & SOUL
SOUND SYSTEM

BEE VS. MOTH
COCK VAN DYKE

UPCOMING SHOWS

7.2 RPC, Adrenaline Pigs 7.3 Big Balls, Broken Teeth, Blackholics
 7.4 Aartfivette, Baby Got Bacteria 7.5 Birth A.D. 7.7 The Vitamins

RED RIVER DISTRICT
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 7 days a week

Beauty BAR
June

6/25 **TROUBLE AND BASS**
DROP THE LINE
A.C. SLATER / STAR EYES
THE CAPTAIN / KING LOUIE

6/26 **ASTRONAUTILUS**
ZEAL / NEILYO WITH CAR STEREO (WARS)

6/27 **DJ MEL (FREE DANCE PARTY)**

6/28 **THE BUSINESSMAN DJ'S**

7/1 **HONKY TONK NIGHT**
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th 25 Dirty Sounds, Shandon Sahm,
 Cry Blood Apache, Happen-Ins

fr 26 Strange Attractors, She Sir,
 Stereo is a Lie, Christian Bland

sa 27 Mike, Bryan, & Jill's B-day
 benefitting Anthropos Arts
 THE UGLY BEATS, Beautiful
 Supermachines, The Holy Romans

su 28 closed

mo 29 Rock & Roll Karaoke @10pm

tu 30 Comedy Special
 we 1 the Contact High Fives

th 2 a very special evening with
 comedian Tom Rhodes

fr 3 The Chumps, F Bombers,
 Bent Gents, Scrabble Robot

th 4 Flametricks Subs,
 Shotgun Rebels

beerlandtexas.com also on myspace & twitter

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6/25(T): 1-BAY OF PIGS, 12-UNDER BLACK SAILS, 11-ORACLE & THE MOUNTAIN, 10-MIDNITE GHOST TRAIN, 9-BLIND REGIN, 8-BLUE STATIC
 6/26(F): THE BEAUMONTS, SKELETONS, DRAGNA, STILLWATER POINEERS
 6/27(S): TRIPLE COBRA, PEACEMAKER, VAGO
 6/28(S): ATOMIC HONKY TONK, 11-ORIGINAL MEXICAN BOB, 10-DAVE INSLEY'S CARLESS SMOKERS, 8:30-MIKE & MOONPIES
 6/29(M): SNIPPY LOVIN', THE STOICS, HEAD CHANGE, MATT READ
 6/30(T): 12-30-THE DISPCABLES, 11:45-SORE LOSERS, 11-THE DEMENTERS, 10:15-AVENUE ROCKERS, 9:30-SIDELINE ROOKIES
 7/1(W): 1-CRONOS STIGMA, 12-GRACE OF TERROR, 11-TOMBSTONE UNION, 10-F.C.A.B., 9-AMANDA LEPRE

CANNIBAL CLUB STAGE 6/25(T): HARLEQUINS, MONARCHS, HUMAN CIRCUIT
 6/26(F): LAGOMORPH, MOSTLY DEAD, VINHOMUDEH, XATHAX
 6/27(S): 12-15-VIOLET IS BLUE, 11:15-OAK IS WEEPING, 10:15-KEVIN SIMS, 9:15-STEPHANIE DELK
 6/28(S): RED RIVER MUDCATS, 20/20 6/29(M): KILLA MAUL (McMASTERS METALLICA TRIBUTE), TONY YEGA BAND
 6/30(T): SCOTT REYNOLDS SINGER SONGWRITERS OPEN-MIC 7/1(W): MATT BOYLE'S OPEN-MIC PATIO

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THURSDAY-JUNE 25 **THE SAVAGES**
HEARTBREAK IN ACTION
ZOMBIE SIDEKICK
RAISED BY PANDAS
THE JALAPENO HEADS
IN THE KITCHEN
ALLIGATOR DAVE

FRIDAY-JUNE 26 **MIKE TRUTH & THE REPLACEMENT KILLERS**
REIN RELEASE SHOW
SIXES & EIGHTS
MATCHES FOR MEMORIES
LIFE ON LOAN
THE SOLES

SATURDAY-JUNE 27 **KAOS CALLING**
KILLING IN APATHY
FOR THE MOST PART
BETRAYED BY SORROW
SEND THE CAVALRY

SUNDAY-JUNE 28 **MYSTIC MOOT**
PLASTIC EMPIRE
EDUCATION
HILLBILLY HERALD

MONDAY-JUNE 29 **DIGITAL ANTIQUE**
RANSOM JACK
ROCKTAPUS

TUESDAY-JUNE 30 **ORIGINAL GLITCH**
ISLE OF WHITE
LIFE AFTER NINE

WEDNESDAY-JULY 1 **STREET LIGHT SUZIE**
SAMANTHA VINE
GLASGOW
LOUDER SHRINE
MATT THREX'S FORD NIGHT

THURSDAY-JULY 2 **ANDROID, NO!**
DON'T FEED THE PIGS
7 DAY TRIP
BATTEN THE HATCHES
BOOTH

FRIDAY-JULY 3 **SNAKESKIN PRISON**
HAMMER
BLOOD OF THE SUN
BUTCHERWHITE
THE AUTOBOTICS

SATURDAY-JULY 4 **ALLEY KAT**
THE WILLY BOY
THE WILLY BOY
THE WILLY BOY

UPCOMING SHOWS
 07/10 - BONDING STASSNEY, THE SCOTLAND YARISALE, TANDORIFINGER
 07/11 - CRIFTER, ADRENALINE FACTOR,
 07/17 - THE BANNER YEAR, RED TEAM GO, GO ACTION TEAM
 07/18 - BROKEN TEETH, HEAVEN BELOW, DARK SUMMER DAWN
 07/24 - TRASHY & THE KID, KOVEN THE LEVIATHAN, PORIFERA
 08/22 - FASTER PUSSEYCAT, BULLET BOYS

for private parties and info call: 512-474-1084

ELYSIUM
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Thursday • June 25 **SPECIAL EVENT!**
METAL ASYLUM
80's Metal Night
 WITH DJs JIMMY & DONNA THE DEAD

Friday • June 26 **LIVE MUSIC!**
CHANT 12 AM
www.myspace.com/chant
The Future Process 11 PM
www.myspace.com/thefutureprocess
Versailles 10 PM
www.myspace.com/versailles

Saturday • June 27 **HAVEN**
 goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • June 28 **REGRESSION**
RETRO 80's **RETRO 80's** **RETRO 80's**
 WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • June 30 **ROCK BAND**
The ROCK BAND Experience
 our stage, our lights, our console, your ROCK BAND
 WITH DJ MINIMUS

Wednesday • July 1 **MID-WAVE**
 UNDERGROUND retro & OLD SCHOOL goth
 WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. July 2 • **Live!** Blue Static 12 AM

Friday July 3 • **LIVE!**
MODWHEELMOOD
 (w/ Alessandro Cortini of NIN)
 & The Dry Season

Thu. July 9 • **Live!** Tombstone Union 12 AM,
 Brink of Disaster 11 PM, Stone Dakota 10 PM

Friday July 10 • **LIVE!** (of Skinny Puppy)
cEVIN KEY

21+ only • doors @ 9:30 PM unless specified
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THURSDAY JUNE 25 / \$5

KALU JAMES 9

EARLE BROWN BAND 12:30

JONNY BURKE 11

GRANT EWING BAND 8

NO COVER HAPPY HR DANIEL WHITTINGTON 5:15

FRIDAY JUNE 26

DAN DYER BAND 12

SETH WALKER

LOW EXPECTATIONS 8

DAVID LUTES 7

SATURDAY JUNE 27

THE WARTIME SOCIAL

RYAN HOLLEY'S B-DAY BLOWOUT 11

SIDESHOW TRADEGY 12:15

THE VINCENTS 10

SLIDER PINES 9

MATT McCLOSKEY 8

SUNDAY JUNE 28 / \$7

JAMES HYLAND

& THE JOINT CHIEFS 9:30

MATT POWELL TRIO 12:15

DEADMAN 8

GORILLA PRODUCTIONS

"BATTLE OF THE BANDS" 2-8PM

MONDAY JUNE 29 / \$5

JARROD DICKENSON 10:15

MATT McCLOSKEY 9

BRENT ADAIR 7:45

THE BEAUTIFUL MISTAKES 11:45

NO COVER HAPPY HR AUSTIN MAYSE 5:15

TUESDAY JUNE 30 / \$5

THE BRIMMERS 12

FLUOXETINE 10:45

HOPE IS GOING HOME 9:45

PEOPLEFOOD 8:15

MEAGAN TUBB & SHADY PEOPLE 7

NO COVER HAPPY HR TOM SACKVILLE-WEST 5:15

WEDNESDAY JULY 1

SUZANNA CHOFFEL 8:30

DAN DYER 9:45

JESS KLEIN 11:15

UPCOMING SHOWS

FIREWORKS WATCHING PARTY W/

SETH WALKER JULY 4

LOVEJOYS
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AND THE BUMP BAND 6PM
TWILIGHT BROADCAST

UNCLE BRUNO
LATER: DJ DIAMOND TIP SPINS TIL 2AM

HAPPY HOUR FEATURING **EVERYDUDES** 6PM
LATER: **JJ USHER**
DJ PROTEGE SPINS TIL 2AM

M.I.

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THE SPOILED

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

FRI 26

THE AMSTERDAM An Arabian Night w/ DJ Kurv, Orange Delight (8:00), the Atlantics (9:00, 11:00)

ANTONE'S Zookeeper, Wiretree, Quiet Company (9:00)

ARTZ RIB HOUSE The Studebakers (7:30)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

B.D. RILEY'S IRISH PUB Joe Richardson

BEERLAND She, Sir

THE BELMONT DJ Veg (10:00)

BOAT HOUSE GRILL The Seviles

BOTTICELLI'S Margot Valiante

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Will Taylor & Strings Attached, Darden Smith

CAROUSEL LOUNGE Unfortunate Heads, Greatest American Heroes (7:00)

CENTRAL MARKET NORTH Marshall Ford Swing Band (6:30)

CHEATHAM STREET WAREHOUSE Brandon Jenkins, Shelley King, Texas Renegade, Dr. G. & the Mudcats (4:00)

CLUB DE VILLE Soul Happening

CONTINENTAL CLUB Gallery: Mike Flanigin w/ Jimmie Vaughan (10:00); In the Club: The Blues Specialists (6:30), Guitar Shorty, Earl Poole Ball & the Cosmic Americans (10:00)

COOL RIVER CAFE The Pictures

COPA BAR & GRILL O Positivo (10:00)

COTTON CLUB Johnny Dee & the Rocket 88's (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Rosie Flores & Sam Lipman (6:00)

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet

EL SOL Y LA LUNA Oliver Rajamani (8:00)

ELEPHANT ROOM Nevada Newman & Jive Five, Beto y los Fairlanes (6:00)

ELYSIUM Versailles, Future Process, Chant

EMO'S Inside: Sweatbox Studios 16th Anniversary w/ A Giant Dog, Taunto, Insect Sex Act, Cause for Applause, Tia Carrera; Outside: Westbound Departure, Eyes Like Arson, Riot Like Words CD Release

EVANGELINE CAFE Redd Volkaert (10:00)

THE FIFTH GALLERY John Gomi

FLAMINGO CANTINA Mystic Moot, Grimy Styles (9:00)

FLIPNOTICS COFFEESPACE So Han Fan, Zappinatra, Phat Sombreros (6:00)

FREDDIE'S PLACE La Tampiquena (6:00)

FRENCH LEGATION MUSEUM Museum Benefit w/ Eric Hisaw (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GIDDY UPS Scott Wayne (5:00), Lost John Casner (9:00)

GINNY'S LITTLE LONGHORN SALOON Flat Top Jones (9:00)

GREEN MUSE CAFE Chris Parreira (8:00)

GRUENE HALL The Gourds (8:00)

GÜERO'S TACO BAR Spencer Thomas Band (6:30)

HANOVER'S Johnny Hootrock

HEADHUNTERS Stillwater Pioneers, Dragna, Skeletons, the Beaumonts

HOLE IN THE WALL Abby Birds, Your Kisses Cause Crashes, Built by Snow, the Seas (9:00)

IGUANA GRILL Woody Russell (6:00)

JOVITA'S Girl Guitar, Edison Chair, Jeremy Nail & the Incidents (6:00)

KENNY DORHAM'S BACKYARD Noel Brothers, Big Chief Kevin & the Flaming Arrows (6:00)

LAMBERTS Noise Revival Orchestra Experience (10:30)

LUCKY LOUNGE Uncle Bruno, DJ Diamond Tip (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Outside: One Wolf, Telegraph Canyon, the Monahans; Inside Later: ADI-Fest II w/ Team Fabrication, Bang, Stabba (9:00)

MOMO'S Low Expectations, Seth Walker, Dan Dyer

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NUTTY BROWN CAFE The Eggmen

THE OASIS Debra Watson

THE PARISH Tallest Man on Earth, John Vanderslice

THE PARLOR Autons, Stasis, Gas Mask Attire

PATSY'S COWGIRL CAFE Texas Swing Kings

THE PIER ON LAKE TRAVIS W.C. Clark

POODIE'S HILLTOP BAR & GRILL Otis Coleman, George Devore

RED 7 Trash Talk, the Casualties, Leftover Crack

RED EYED FLY The Soles, Life on Loan, Matches for Memories, Sixes & Eights, Mike Truth & the Replacement Killers

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Doug Warriner

ROADHOUSE RAGS W.K. Burchenal & the Happy Campers, LeRoI Brothers (9:30)

RUTA MAYA Paul Gammill Memorial w/ Dixie Beal & the Group W Bench, Rob Hyman's Hailstoners, Leeann Atherton (9:30)

SAXON PUB The Regulars (6:00), Fever Tree Rising, Flashback, the Dead Pyrates Society (8:00)

THE SCOOT INN David Israel, Way No Way, the Gary, Prussia, Hollywood Gossip (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SHOOTERS BILLIARDS Lipservice (9:00)

SKI SHORES WATERFRONT CAFE Stephen Doster (6:30)

SOUND ON SOUND Bottle Service, Manikin (6:00)

SPEAKEASY Lost in Austin

STARDUST CLUB Sam Bentley

STUBB'S The Real Heroes, Petal, Murder My Sweet

THREADGILL'S WORLD HQ Fan Fare Friday, Family Eldercare Benefit w/ Dean Seltzer, Grupo Fantasma, Rosie Flores, Joel Guzman & Sarah Fox, Kelly Willis, Band of Heathens, the Gourds, Bill Carter, Seth Walker, BettySoo, Vallejo (7:00am), the Greencards (9:00)

TRIPLE CROWN Mark Jungers, Crystal Creek Boys, Flamin' Hellcats, In & Outlaws

WATERLOO ICE HOUSE 38TH STREET Fingerpistol (7:00)

WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor (10:00)

WATERLOO ICE HOUSE GALLERIA Rip Lorick (9:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Six Sons of a Gun (7:00)

Flipnotics COFFEESPACE CAFE

EVERY THU HH Show 6P Troy Campbell - The Song Hosted By Ethan Azarian: 8P Brian Beattie, 9P Lee Barber, 10P Betty Soo, 11P Aaron Blount

FRIDAY HH Show 6P So Han Fan 9P Zappinatra - 10:30P Phat Sombreros \$5

SATURDAY Live CD Recording! 9P The Alice Rose \$7

SUNDAY HH Show 6P Howard Rains' Fiddle & Banjo Circus 7P The Old Holdouts - 8P Miss Jackson - 9P Howard Rains

EVERY MON T Jarrod Bonta EVERY TUE 9P Erik Hokkanen's Laboratory

EVERY WED 8:30P Matt the Electrician & Southpaw Jones

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THURS 6/25 **8PM** BENEFIT FOR OUTGROW BIGBRO & TEXAS NORML **TIL 1AM** BURRO MAGIC, PAUL BULLOCK, ONE STOP PROGRAM & JET BAKER'S CD RELEASE

FRI 6/26 **6PM-9PM** RAKSHELWA BELLY DANCERS **CELEBRATION OF LIFE FOR PAUL GAMMILL 1946-2009** **FREE**

9:30PM DIXIE BEAL AND GROUP W BENCH 7PM ROB HYMAN'S HAILSTONERS LEEANN ATHERTON AND MANY SPECIAL MUSICAL GUESTS

SAT 6/27 **3PM** MARGRET MOSER'S NEXT UP SERIES **TIL W/GEORGIA & THE BOYS** **7PM** EDISON CHOIR AND MORE! **9:30PM** LAST SATURDAY LIVE ROCK AND ROLL DANCE PARTY **TIL 2AM** **W/GARAGE MAHAL**

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THU JUL 9 / FRI JUL 10 / SAT JUL 11

SPOON

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X3

THU JUL 9
with QUASI and BLACK JOE LEWIS & THE HONEYBEARS **101X**
FRI JUL 10
with LOW and DALE WATSON **101X**
SAT JUL 11
with ATLAS SOUND and THE STRANGE BOYS **KVRX**

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IN THE CLUB

MON JUN 25 — DOORS 10PM
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BUILT BY SNOW
WITH **THE SOLDIER THREAD**
AND **SPEAK**
FRI JUN 26 — DOORS 9PM
MURDER MY SWEET
WITH **THEREALHEROES**
AND **PETALS**
SAT JUN 27 — DOORS 9PM
DANNY MALONE
WITH **THE EASTERN SEA**
AND **JUDE/ROSS**
SUN JUN 28

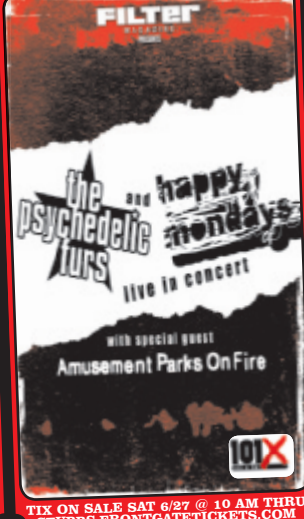
TUE JUL 28 THU JUL 30 THU SEP 24



Snoop Dogg
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THU JUL 2 — DOORS 9PM
JESSE WOODS
WITH **DANA FALCONBERRY**
FRI JUL 3 — DOORS 9PM
MICE AND RIFLES
WITH **SAN SAB COUNTY** AND **J.BE**
TUE JUL 7 — DOORS 9PM
GREG LASWELL
WITH **ELIZABETH** AND **THE CATAPULT**
WED JUL 8 — DOORS 9PM
JOE FIRSTMAN
WITH **BRIAN WRIGHT**
THU JUL 9 — DOORS 10:30PM
THE LOW LOWS
SPOON AFTERSHOW
FRI JUL 10 — DOORS 10:30PM
NAKIA
& HIS SOUTHERN COUSINS
SPOON AFTERSHOW
SAT JUL 11 — DOORS 10:30PM
THE BLACK
SPOON AFTERSHOW
FRI JUL 17 — DOORS 11:30PM
MEV EVERYBODY
AND **SURPRISE SPECIAL GUEST**
RISE AGAINST AFTERSHOW
TUE JUL 21 — DOORS 8PM
JESSICA LEAMAYFIELD
WITH **SAD ACCORDIONS**

TUE OCT 6

THU OCT 15

WED OCT 28



Snow Patrol
WITH SPECIAL GUEST **PLAIN WHITE T'S**
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THE EPSS TEES
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THU, JUNE 25 8-9PM DANCE LESSONS
9PM **JESSE DAYTON**
FRI, JUNE 26 8-9PM DANCE LESSONS
9PM **CORNELL HURD**
SAT, JUNE 27 8-9PM DANCE LESSONS
9:15PM **HEYBALE!**
TUE, JUNE 30 NO COVER **DEBRA PETERS**
ACCORDION ROUNDUP
WED, JULY 1 6-8PM **TONY HARRISON**
8-9PM DANCE LESSONS
9PM **LUCKY TOMBLIN**

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Eleven Fingered Charlie,
Four Minutes Til Midnight 10pm
Fr 26 Mark Jungers 6pm
In & Outlaws, Flamin' Hellcats,
Crystal Creek Boys 10pm
Sa 27 Blackwater Revival, Boxcar Satan,
De Los Muertos, The Party 10pm
Su 28 Open Mic w/ Grant, Holly & Nate 8pm
Mo 29 RC Banks 6pm Movie Night 9pm
Tu 30 Eric Hisaw 6pm The Neo Lebro 10pm
We 1 Scott Wood 6pm Funkotron 10pm

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BIG FEST 2009!

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FR **BRANDON JENKINS**
TEXAS RENEGADE, SHELLEY KING,
DOCTOR G & THE MUDCATS (starts at 4 pm)

SA **WALT WILKINS & MYSTIQUEROS**
BIG JOHN MILLS, JORDAN MINOR &
BOTTOM DOLLAR BAND,
RICHARD BOWDEN, BILL CHAMBERS,
GEORGE ENSLE, JASON EADY (starts @ noon)

SU **JOHN ARTHUR MARTINEZ**
JAMIE WILSON, DUB MILLER & MATT
SKINNER, FREDDIE KRC (starts at noon)

TU **MIDNIGHT RIVER CHOR**
JORDAN MINOR BAND

WE **KENT FINLAY'S SONGWRITERS CIRCLE**

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SAT **27**

THE ALLIGATOR GRILL
Atomic Strawberry
(9:00)

THE AMSTERDAM Red River Mudcats,
John Gaar & the Hopeful Souls,
Blue Condition, Harber & Miller
Band (8:00)

ANDERSON MILL TAVERN Michael Petty
ANTONE'S Gary Clark Jr. (10:00)

ARTZ RIB HOUSE Grazmatics (7:30)
AUSTIN FARMERS' MARKET DOWNTOWN
Austin Bluegrass Revue
(10:00am)

BACKSTAGE STEAKHOUSE & GARDEN
BAR Michael Samuels (7:00)

BB ROVERS Bob Cheevers (9:00)

B.D. RILEY'S IRISH PUB Eric Tessmer
BEERLAND Anthropolos Arts Benefit
w/ Holy Romans, Beautiful
Supermachines, the Ugly Beats

THE BELMONT DJ Veg (10:00)

BOAT HOUSE GRILL Suit

BOTTICELLI'S The Black

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons,
Heybale! (8:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Eliza Gilkyson (8:30)
CAROUSEL LOUNGE Kris Brown, Rich
& the Obits, Rich & the Obits,
Chris Hawkes, Fire Eats Grass,
Shmu, Strange Love (7:00)

CENTRAL MARKET NORTH Charles
Thibodeaux & the Austin Cajun
Aces (6:30)

CHEATHAM STREET WAREHOUSE Walt
Wilkins & the Mystiqueros,
George Ensle, Bill Chambers,
Jason Eady, Richard Bowden,
Jordan Minor & the Bottom Dollar
Band, Big John Mills (noon)

CLUB 21 Sam Bentley

CONTINENTAL CLUB Gallery: Denny
Freeman w/ Jimmie Vaughan
(10:00); In the Club: Continental
Graffiti (3:00); Release Party w/
the Pons, Radar Radar, Excited
States, Ovenbirds, Gleeson,
Deaf Ears, Matt Devine,
Rockland Eagles (9:00)

COPA BAR & GRILL Latin in the Cut
(9:00)

COTTON CLUB The Debonaires
(9:00)

CREEKSIDE LOUNGE Wolf Dog, Queen
Anne's Revenge, Oklahomos,
Philo Beteaux

DONN'S DEPOT Austin Homegrown
DOUGHERTY ARTS CENTER Atash (8:00)

THE DRISKILL HOTEL Lobby Bar:
Patricia G. (6:00)

EDDIE V'S PRIME SEAFOOD
Kris Kimura Quartet

EL SOL Y LA LUNA Ritmo 3

ELEPHANT ROOM Tenor Madness w/
Alex Coke & Elias Haslanger
(9:30)

EMO'S Outside: The Murdocks,
Jones Street Station, Ben
Kweller; Inside: Sweatbox w/
the Somethin' Ain't Rights,
Churchwood, Hex Dispensers,
the Gospel Truth, Sugar Shack

EVANGELINE CAFE Erin Jaimes
(10:00)

FADÓ The Blaggards (10:00)

FLAMINGO CANTINA Head Panic, the
Buzzkillers, Benny vs. the Beast
(9:00)

FLIPNOTICS COFFEESPACE The Alice
Rose Live Recording (9:00)

FREDDIE'S PLACE The Grass Onions
(6:00)

GINNY'S LITTLE LONGHORN SALOON
Miss Leslie & Her Juke Jointers
(9:00)

GRUENE HALL Gary Claxton, Erik
Hokkanen (1:00); Bruce
Robison (9:00)

GÜERO'S TACO BAR Hosea Hargrove
& the Roadrunners (6:30)

HANOVER'S OMG & Commonwealth
HEADHUNTERS Vago, Peacemaker,
Triple Cobra

HOLE IN THE WALL The Heelers, the
Blind Pets, Giant Cloud, Preston
Dukes (10:00)

IGUANA GRILL the Heroes (6:00)

JOVITA'S Girl Guitar, Matt Hubbard,
Nakia & His Southern Cousins
(6:00)

KENNY DORHAM'S BACKYARD
Capoeira Evolução, the
Flying Club, Monica Da Silva,
Frederico 7 (6:00)

LAMBERTS Brannen Temple (10:30)

LATITUDE 30 Jabarvy (9:00)

LUCKY LOUNGE Everydudes, J.J.
Usher, DJ Protege (6:00)

MAGGIE MAE'S Rick Harvey & the
Texcellorators (6:00)

MOHAWK Outside: Black Before Red,
Cryptacize, Belaire; Inside Later:
Fishboy, Books Died On (9:00)

MOMO'S Matt McCloskey, the Silver
Pines, the Vincents, Wartime
Social, Sideshow Tragedy

MOTHER'S CAFE & GARDEN Thomas
"Doc" Grauzer (11:30am)

NUTTY BROWN CAFE The Coffee
Sergeants, the Reivers

ONE 2 ONE BAR Lisa Tingle (10:00)

PARADISE CAFE The Southern Kill,
She Craves, Spin Alley (10:00)

PARAMOUNT THEATRE Women in Jazz
w/ Pamela Hart (8:00)

THE PARISH Girls Rock Camp
Benefit Showcase (1:00)

THE PARLOR Alright Tonight, Serious
Tracers, the Young (9:00)

PATSY'S COWGIRL CAFE Rosie Flores
(7:30)

THE PIER ON LAKE TRAVIS Jo Hell &
the Red Roosters

POODIE'S HILLTOP BAR & GRILL
Geoff Union, Bruce Smith

POODLE DOG LOUNGE Young Gunz

RED FEZ DJ Kurv (10:00)

RED 7 The Upper Crust

RED SHED TAVERN Classic Reggae
Party w/ Dr. Dubbist (8:00)

RENAISSANCE HOTEL Rich Demarco
(6:00)

RILEY'S TAVERN Weldon Henson

ROADHOUSE RAGS Evan Johns, Eve
& the Exiles, Jim Trainer (8:00)

RUTA MAYA Garage Mahal (9:30)

SAXON PUB Gary Nicholson, Whitey
Johnson

THE SCOOT INN Sean Maloney, Nic
Walker, Lock Up Your Daughters
(8:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Video Stars

SKI SHORES WATERFRONT CAFE Danny
Britt (6:30)

SPEAKEASY Les & the Funk Mob

STARDUST CLUB Al Monti

STUBB'S The Eastern Sea, Jude/
Ross, Danny Malone

THREADGILL'S WORLD HQ La Guerilla,
Grupo Fantasma (9:00)

TREE HOUSE ITALIAN GRILL Suzi Stern
(7:30)

TRIPLE CROWN Black Water Gospel,
Boxcar Satan, Winter Dance Party
(9:00)

WATERLOO ICE HOUSE AT THE GROVE
Bobby Kennedy (10:00)

WATERLOO ICE HOUSE GALLERIA Wynn
Taylor (2:00), the Jems (9:00)

WATERLOO ICE HOUSE SLAUGHTER
LANE Wynn Taylor (7:00)

WATERLOO RECORDS Joel Guzman &
Sarah Fox (5:00)

SUN **28**

ANTONE'S Christian & Alex
(10:00)

ARTZ RIB HOUSE Eddie Collins
(6:30)

BB ROVERS Jollyville City Limits w/
Missoula Slim, Terri Fann (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes
Session (8:00)

'BOUT TIME A.J. Kline (8:00)

CAFE CAFFEINE Libby Kirkpatrick
(5:30)

CENTRAL MARKET NORTH The
Jitterbug Vipers (6:30)

CENTRAL MARKET SOUTH Sean
Hopper Trio w/ Denia Ridley
(6:30)

CHEATHAM STREET WAREHOUSE John
Arthur Martinez, Jamie Wilson,
Matt Skinner, Freddie Steady,
Kent Finlay (noon)

CLUB 1808 Mammoth Grinder,
Hatred Surge

CONTINENTAL CLUB Gallery: Jimmie
Vaughan & Mike Flanigin
(3:00); Jon Dee Graham, Kevin
Russell (8:30); In the Club:
Chamber Music Festival w/ the
Tin Hat Trio (7:30); Heybale!
(10:00)

COTTON CLUB Can't Hardly Playboyz
(7:00)

EDDIE V'S PRIME SEAFOOD Kris
Kimura Quartet (7:00)

ELEPHANT ROOM Trevor Labonte
(9:30)

ELYSIUM Regression: Retro Eighties
w/ DJ Pumpkin Spice

FLIPNOTICS COFFEESPACE Howard
Rains Fiddle & Banjo Circus,
Old Holdouts, Miss Jackson
(7:00)

FREDDIE'S PLACE Steve Power (5:00)

FRIENDS Open Mic Blues Jam
(8:00)

FURR'S FAMILY DINING Carlton
Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON
Flat Top Jones (4:00)

GREEN PASTURES RESTAURANT
Jacques Vilmain (11:00am)

GRUENE HALL Bill Chambers, Ray
Bonneville (12:30), Seth Walker
CD Release (5:00)

GÜERO'S TACO BAR Chicken Strut
(3:00)

HEADHUNTERS Mike & the
Moonpies, Dave Insley's
Careless Smokers, the Original
Mexican Bob

HOLE IN THE WALL A Faulty
Chromosome, Eddy Highway
(9:00)

HYDE PARK BAR & GRILL Texas Swing
Kings (7:00)

IGUANA GRILL Jonny Burke (6:00)

JOVITA'S Daniel Llanes (6:00)

LAMBERTS Black, Red & Black (7:00)

LONG CENTER FOR THE PERFORMING
ARTS Terrace Lawn: Austin
Symphony Orchestra (7:30)

MEAN-EYED CAT Lucas Hudgins &
the First Cousins (8:00)

MOHAWK Fires Were Shot, Religious
Girls, Elvis, Our Brother the
Native (10:00)

MOMO'S Deadman, James Hyland,
Matt Powell

NUOVO LEÓN Mariachi Relampago
(1:00)

NUTTY BROWN CAFE Java Jazz
(11:00am)

THE PARISH Austin Children's
Shelter Benefit w/ Austin City
Life CD Release



Mohawk
AUSTIN, TEXAS
912 red river all are welcome

TH 6/25 - 2 Live Crew + DMGS w/ Miss
Prissy, Dubb Sicks, DJ Orion, Richard Henry - 9pm

F 6/26 - Monahans, Telegraphy Canyon, One
Wolf - 9pm (outside) // **Adi-Fest II** w/ STABBA
(abba cover band), BANG (80's hair metal cover
band) & dj's Team Fabrication - 9pm (inside)

SA 6/27 - Belaire + Cryptacize w/ Black
Before Red - 9pm (outside) // Books Died On,
Fishboy - 12am (inside)

SU 6/28 - Our Brother the Native, Elvis!,
Religious Girls, Fires Were Shot - 10pm

W 7/1 - DAT Politics, Crushes, Kingdom
Of Suicide Lovers, Harlovve - 10pm

TH 7/2 - This Will Destroy You, Sleep
Whale(MOM), Power Animal - 9pm (outside) //
HMS Foolhardy - 10pm (inside)

F 7/3 - FREEDOM WEEKEND!!!! FREE
shows on both stages!
Indian Jewelry, Daughters of the Sun,
Shapes Have Fangs, Caddywhompus,
Cartright, Motel Aviv, The Dead Space - 9pm

S 7/4 - Jon Snodgrass (Drag the River),
Joey Cape (Lagwagon), Cory Branan, Van
Buren Boys, Hobo Mouth - 10pm

M 7/6 - Lovely Houses, The Lennings, Kacy
Crowley, Drew Smith - 10pm

W 7/8 - Mobley - 10pm

TH 7/9 - Black Cock EP Release Party w/
When Dinosaurs Ruled the Earth, Woodgrain,
This Horn of Africa, Transmography - 9pm

F 7/10 - White Rhino, Castle, Mocktigers,
Son of Fire, DJ Scorpio - 10pm

SA 7/11 - The Coathangers,
Woven Bones, La Snacks - 10pm

RED 7
611 east 7th venue & wreck room

TH 6/25 - Starluck, Actions are Eloquence,
Thieves, Cities and Years, Strangers - 10pm
FREE in the WRECK ROOM: DJ Mark
Twistworthy - 10pm

F 6/26 -
Leftöber Crack
CASUALTIES
Trash Talk, Night Siege - 10pm
FREE in the wreck room: Omari Jamal DJing
all your guiltiest punk pleasures! - 10pm

SA 6/27
The Upper Crust
Orgasm Addicts (Buzzcocks Tribute Band), Fire Horse + Shitty Car Wash - 10pm
FREE in the Wreck Room: DJ Angel von Ripper
spinning garage, punk and metal classics - 10pm

SU 6/28 - A Corpse Vanishes, Los Bones,
Los Hispanos UK, The Beat Dolls - 10pm
FREE wreck room: FREE Pizza party Sunday! - 10pm

TU 6/30 - FREE in the wreck room: Video Game
Tuesdays! Old school NES on a projection screen

W 7/1 - AVERSE SEFIRA/SOTHIS
(Candlelight Records) Vex, Sakrefix - 10pm
FREE in the WRECK ROOM: DJ Orion Hiphop
nite (\$2 wells all nite!) - 10pm

TH 7/2 - Este Vato, Cerebral Vortex, Kill City,
Mutual Trust - 10pm

F 7/3 - Bone Awi, Ashdautas, Volahn, Total Abuse - 10pm
FREE in the Wreck Room: DJ Drug Money - 8pm

SA 7/4 - EARLY SHOW: Punk Rock BBQ w/
Goodnight Goddess, Set Aflame, Tension Speak,
Bonnie Blue, The Sideshow Tragedy - 5pm

SA 7/4 - LATE SHOW:
People Under The Stairs
Lowkey, Dred Scott - 10pm

7/9 - Radio Moscow (red 7), **7/10 - Anti-Nowhere League** (red 7), **7/11 - The Germs** (red 7),
7/11 - Tortoise (mohawk), **7/15 - Dirty Projectors** (red 7), **7/19 - Foreign Born/The Veils** (mohawk),
7/19 - Anarchy Championship Wrestling (mohawk), **7/21 - Yourself and the Air** (mohawk), **7/22 - MEN** (beauty bar),
7/24 - Castanets (mohawk), **7/24 - A Soul Happening** (club deville), **7/25 - Pterodactyl** (beauty bar), **7/25 - Magnolia Electric Co.**
(mohawk), **7/25 - Bronx** (red 7), **7/27 - Decider's The Big Decision: First Qualifying Round** (mohawk), **7/31 - Sloppy Seconds**
(red 7), **8/5 - Charlie Parr** (mohawk), **8/6 - Exploding Plastic Inevitable 2009** (mohawk), **8/8 - Abigail Williams** (red 7),
8/8 - Solillaquists of Sounds (mohawk), **8/13 - Bowerbirds** (mohawk), **8/14 - T-bird and the Breaks** (mohawk),
8/15 - Everyone Knows Everyone (mohawk), **8/15 - Quintrón** (red 7), **8/21 - Dungen** (mohawk), **8/27 - Green Potato Ventures**
Summer Boat Party (Lake Travis), **8/28 - The Sword** (mohawk), **9/1 - Sleepy Sun** (mohawk), **9/25 - Pains of Being Pure at Heart**
(mohawk), **9/26 - Asobi Seksu** (mohawk), **9/26 - Busdriver** (red 7), **10/2 - The Intelligence** (mohawk), **10/17 - Mono** (Mohawk)

UPCOMING

NOMAD

BAR LOUNGE PATIO

FRIDAY, JUNE 26, 7:30PM - 10:00PM

Poetry Slam & Visual Arts Show

CHECKOUT NOMADBAR.COM FOR DETAILS

Saturday, June 27

15 beer & 3\$ hamburgers on the patio
from 4:00pm till they're gone

live music by Robert Parish from 8-9pm

1213 Corona Drive + 512.628.4288

THE Parish

THE GOLDEN BOYS
& ZEST OF VORE
THU 25 JUNE

JOHN VANDERSLICE & THE TALLEST MAN ON EARTH
FRI 26 JUN

GIRLS ROCK CAMP
SAT 27 JUN

AUSTIN CITY LIFE CD RELEASE
SUN 28 JUN

WED 01 JUL SEAN MCCONNELL
RODNEY PARKER AND THE FIFTY PESO REWARD

FRI 10 JUL SPINNING CHAIN
SEVEN PERFECT & THE JERICO MACHINE

THU 02 JUL BRUCE JAMES SOULTET
KING FISHER

SAT 11 JUL SATURDAY NIGHT DANCE PARTY
WITH DJ MEL

FRI 03 JUL ATOMIC ALIVE
INSIDE LIGHT

SUN 12 JUL AUSTIN CITY LIFE
CD RELEASE PARTY
BENEFITS AUSTIN CHILDREN'S SHELTER

SAT 04 JUL RING THE ALARM
JAH MIGHTY & DJ BABY G
JR. VIBES ON THE MIC

MON 13 JUL TOAST
CD & THE REDS

THU 09 JUL THE STORY OF THE SOLIDER THREAD
THE BRIGHT LIGHT SOCIAL HOUR
FELLOW CITIZENS

WED 15 JUL REDD VOLKAERT QUARTET
SWING DANCE LESSONS

UPCOMING SHOWS:

7/17: The Mercers CD Release w/ Built by Snow, Candi and the Stangers & The Pons 7/18: David Garza & Jay Brannan 7/21: Prog Rock Night w/ PJ Bostic, Amid the Crash & Reality Brokers 7/25: Jim Rose Circus w/ JT Habersaat 7/27: Soundcheck Magazine & 101X Presents: stellastarr* w/ Wild Light 7/28: Link Austin Event 7/31: Dark Party, Alex B. & Mux Mool 8/1: Ring the Alarm w/ Jah Mighty & DJ Baby G and JR. Vibes on the Mic 8/4: Prog Rock Night 8/14: Balmorhea w/ Ume & Sunset 8/19: Bat for Lashes 8/21: The Warlocks w/ The Morning After Girls 8/22: Rocco Deluca & The Burden

For Tickets, Event Booking, Live Recording Information, & General Inquiries, visit:
<http://theparishroom.com>

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 Cactus CAFE
2009

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WITH STRINGS ATTACHED

THE CACTUS RETURN OF SINGER / SONGSTRESS

ELIZA GILKYSON

WITH AMANDA MORA

HAWAIIAN UKULELE VIRTUOSO

THE AMAZING JAKE SHIMABUKURO

TWO SHOWS • 7:00PM - 9:15PM
TIX @ THE DOOR

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RARE APPEARANCE WITH BLUEGRASS LEGENDS

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FEATURING DOUG & RODNEY DILLARD
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TWIN BILL • IN CONCERT

KAT EDMONSON KATE SCHUTT

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7.18 KEVIN WELCH GRETCHEN PETERS	7.25 SHAWN PHILLIPS
7.22 RHET BUTLER BILLY McLAUGHLIN	7.30 WILLIAM FITZSIMMONS
7.23 JASON WILBER	7.31 BRUCE ROBISON
	8.25 RAY WYLIE HUBBARD
	10.7 THE UPPITY BLUES WOMEN

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Happy Hour is 4-7pm, Monday-Friday.
Tickets @ the door & all shows @ 9pm unless otherwise noted.

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1619 S. 1st Street • 447-1925

SHOWCASE

THURSDAY 6/25 NO COVER!

CORNELL HURD BAND

8-10pm

FRIDAY, 6/26 \$5 COVER

GIRL GUITAR 6-7pm

EDISON CHAIR

7:30-9pm

JEREMY NAIL & THE INCIDENTS

9:30-11pm

SATURDAY, 6/27 \$8 COVER!

GIRL GUITAR 6:30-7:30pm

MATT HUBBARD

8pm-9:30pm

NAKIA & HIS SOUTHERN COUSINS

10pm-12am

SUNDAY, 6/28 \$5 COVER

ALTWORLD SHOWCASE

1-5pm

\$5 COVER!

DANIEL LLANES

6-7:30pm

MONDAY, 6/29 CLOSED

TUESDAY, 6/30 NO COVER!

CHRIS JAMISON

6:30-7:30pm

GLEN COLLINS

8-10pm

WEDNESDAY, 7/1 NO COVER!

MJ TORRANCE

6-7:30pm

OTTIS COLEMAN BAND

8-10pm

THREADGILL'S South

www.threadgills.com

THUR. 6/25
Warren Hood
La Tampiqueña
8pm \$10

FRI. 6/26
Family Eldercare's Fan Fare
Dean Seltzer, Grupo Fantasma, Rosie Flores, Joel Guzman & Sarah Fox, Kelly Willis, The Band of Heathens, The Gourds, Bill Carter, Surprise Guest, Seth Walker, Bettysoo, Vallejo
7am

FRI. 6/26
The Greencards
opening: Sarah Jarosz
9pm \$15

SAT. 6/27
Grupo Fantasma
opening: La Guerilla
9pm \$15

SUN. 6/28
Gospel Brunch with
George Ensle
11am Indoors/Free

THUR. 7/2
Bob Schneider's Texas Bluegrass Massacre
9pm \$12 adv. / \$15 door

SAT. 7/4
Jimmy LaFave Bill Chambers
9pm \$15 adv. & door

FRI. 7/10
James McMurtry Jonny Burke
9pm \$15 adv. & door

FRI. 7/17
Willis Alan Ramsey
9pm \$15 adv. & door

SUN. 7/19
The Radiators
8pm \$15 adv. & door

SUN. 7/26
The Gourds Ice Cream Social
5pm \$10 adv. & door

301 W. Riverside Dr. 512.472.9304

THREADGILL'S North

www.threadgills.com
Bluegrass Brunch with
Twangzilla

SUN. 6/28
11am no cover

SUN. 6/28
The Blues works about love & loss
Poetry & Fiction by: Prudence Arceneaux, Debra Monroe & Sean Nighbert
3pm no cover

FRI. 7/10
Vallejo
10pm \$10
6416 N. LAMAR BLVD. (512)451.5440

plucker's Wing Bar

LIVE MUSIC Lineup
san marcos

Fr June 26- Mike Maven 9PM
Sat June 27- Todd Mankin 9PM

Th July 2- Michael Wren 5:30PM
Fr July 3- Austin Homegrown 9PM
Sat July 4- The Standouts 9PM

Th July 9- Matt Deaton
Fr July 10- 6 Sons of a Gun
Sat July 11- Wynn Taylor
105 N.IH35

south lamar 7 PM

Th July 2- Matt Deaton
Th July 9- Nathan Hamilton

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EVERY Thurs @ 7 Thru July 9th

round rock

Th July 2- Wynn Taylor
Th July 9- The Detentions 5:30 PM

lakeline

Th July 2- Nate Vancil
Th July 9- Books of Sound 6:30 PM

www.pluckers.net

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

THE PIER ON LAKE TRAVIS Friends of Mass

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS The Nortons CD Release, Slim Bawb & Gator Bait CD Release, Bill Johns CD Release (6:00)

RUTA MAYA Ritmo 3, Domingo Caliente (7:00)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel (7:00)

THE SCOOT INN DJ Sue's Fuzz Club w/ Triple Cobra (9:00)

SKI SHORES WATERFRONT CAFE The Flyin' A's (6:30)

STUBB'S Gospel Silvertones (11:00am)

TIM'S PORCH AT THE BACKYARD Poodie Locke Memorial w/ Joe Ely, Reckless Kelly, Carolyn Wonderland, Billy Joe Shaver, James Hand, Ray Wylie Hubbard (noon)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Jeff Lofton Quartet (11:00am); Jim's Jam (7:00)

WATERLOO ICE HOUSE AT THE GROVE Al Shire & the Its (10:00)

WATERLOO ICE HOUSE GALLERIA Mirage Jazz Ensemble (1:00)

Z'TEJAS Trés (5:00)

MON 29

ANTONE'S Mike & the Moonpies (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BOTTICELLI'S Kalu James

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE Jake Shimabukuro (7:00, 9:15)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Crybear (10:00); In the Club: Continental Graffiti (6:30), Earl Poole Ball & the Cosmic Americans (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Austin Jazz Band, Michael Mordecai's Jazz Jam (6:00)

EMO'S Torsectomy, Disfigured, Dismembered, Predominant Mortification

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE T. Jarrod Bonta (8:00)

GRUENE HALL Clay McClinton (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Matt Read, Head Change, the Stoics, Snippy Lovin'

LA PALAPA Baby Dallas

LATITUDE 30 Chris Tondre (9:00)

LUCKY LOUNGE The Spoiled (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MEAN-EYED CAT Blue Diamond Shine

MINGS CAFE Brad Houser, Eldridge Goins, Suzanna Choffel

MOHAWK Michael Kincaid, Ana Egge (10:00)

MOMO'S Austin Mayse, Brent Adair, Matt McCloskey, Jarrod Dickenson

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

NUTTY BROWN CAFE Skinny Basil

THE PARLOR Jim Trainer & His Workingman's Blues Band

POODIE'S HILLTOP BAR & GRILL Space Heaters

RABBIT'S LOUNGE Blue Monday w/ Leeann Atherton (8:00)

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Open Mic (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Waylon Payne, Roger Alan Wade, Paula Nelson, the Boxmasters

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

TRIPLE CROWN R.C. Banks (6:00)

VINO VINO Ephraim Owens (8:00)

WATERLOO RECORDS Triple Cobra (5:00)

TUE 30

ANTONE'S Curtis Salgado (8:00), Blue Tuesday w/ Derek O'Brien (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BOTTICELLI'S Joe Faulhaber

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Debra Peters' Accordion Roundup

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Jackson Edwards, Blue Squeeze Box (7:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir, Jordan Minor & the Bottom Dollar Band (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), La Tampiquena (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Floyd Domino (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Wild Moccasins, the Sour Notes, Sunset

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Sideline Rookies, Avenue Rockers, the Dementers, Sore Losers, the Dispicable

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HYDE PARK BAR & GRILL Phil Brown, Jimi Lee (7:00)

JOVITA'S Chris Jamison, Glen Collins & Skinny Don (6:30)

LA PALAPA Baby Dallas

LATITUDE 30 Yele (8:30)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MEAN-EYED CAT Texaco (8:00)

MOHAWK Chris Brecht, Leo Rondeau, Mike & the Moonpies (10:00)

MOMO'S Meagan Tubb, People Food, Fluoxetine, the Brimmers

ONE 2 ONE BAR Karl Morgan (8:00)

THE PARLOR A Crack in the Wall (9:00)

PATSY'S COWGIRL CAFE Sand Sheff (7:30)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RANCH 616 Lucas Hudgins (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Forest Wayne Allen

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Waylon Payne (5:00), Roger Alan Wade, Paula Nelson, Josh Allen & the Whiskey Brothers (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SIX LOUNGE James Hyland (10:30)

SPEAKEASY Salsa Lessons, the Brew (9:00)

T.C.'S LOUNGE Eastside Band (9:30)

TOM'S TABOOLEY Fractals (8:00)

TRIPLE CROWN Eric Hisaw, Cassette Drift, the Neo Lebro

VINO VINO Kat Edmonson (7:30)

WED 01

THE AMSTERDAM Matt Wilson, Who MI?, Subrosa Union (7:00)

ANTONE'S Jaguar Love, Plasticines, Living Things, Patrick Wolf (9:00)

ARTZ RIB HOUSE Shelley King (7:30)

AUSTIN MOOSE LODGE NO. 1735 Dennis Campa (7:00)

BABY ACAPULCO NO. 5 Jonas Alvarez (7:00)

BASS CONCERT HALL Maxwell (8:00)

B.D. RILEY'S IRISH PUB Suzanne Smith

BROKEN SPOKE Tony Harrison, Dance Lessons, Lucky Tomblin

THE BROWN BAR Kenny Luna

CACTUS CAFE Joanna Barbera (8:30)

CAROUSEL LOUNGE The Soulphonics (7:00)

CENTRAL MARKET SOUTH Texas Eastside Kings (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHERRYWOOD COFFEEHOUSE Dennis Campa

CHEZ ZEE Jacinta (7:00)

CISSI'S MARKET Jeff Lofton Trio (8:00)

CLUB 1808 DJ Katherine, Love Collector, Poppets (9:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); In the Club: Kevin Welch (6:30); Jon Dee Graham, James McMurtry (10:00)

CREEKSIDE LOUNGE Like Dogs, the Bread, Betaplayer

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MARSHALL FORD SWING BAND
swing dance music

SATURDAY, JUNE 27
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
cajun

6:30 - 9PM SUNDAY, JUNE 28
JITTERBUG VIPERS
swing dance music

FRIDAY, JULY 3
KAT EDMONSON QUINTET
soulful jazz

THURSDAY, JUNE 25
VENSON & LEE
soul, blues

SATURDAY, JUNE 27
SHELLEY KING
americana

SUNDAY, JUNE 28
DENIA RIDLEY TRIO
jazz

WEDNESDAY, JULY 1
MARC DEVINE TRIO
soulful grooves

upcoming at central park:

JULY 4 - VENSON & LEE
JULY 5 - HARD PROOF AFROBEAT
JULY 8 - 101X MOVIE IN THE PARK, 'GREMLINS'
JULY 10 - CIENFUEGOS
JULY 11 - SETH WALKER
JULY 15 - BISCUIT BROTHERS

upcoming at westgate:

JULY 2 - JACKIE BRISTOW
JULY 4 - CONNOR FORSYTH TRIO
JULY 5 - MILK DRIVE
JULY 8 - RATTLETREE MARIMBA
JULY 9 - JAMES HYLAND
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Billy Harvey
June 25th Thur - 10:00 PM

The Atlantics - June 26th Fri - 9:30/ 11:30 PM

Red River Mudcats
June 27th Sat - 9:00 PM

John Gaer & the Hopeful Souls
June 27th Sat - 11:00 PM

The Harber & Miller Band
June 27th - Sat - 12:30 PM

Matt Wilson
July 1st - Wed - 7:00 PM

Who MI - July 1st Wed - 10:00 PM

SU Subrosa Union
July 1st - Wed - 11:00 PM

Meagan Tubb
July 2nd - Thur - 10:00 PM


Marshall Ford Swing Band
July 3rd - Fri - 7:00 PM

Kittinger - July 3rd Fri - 10:00 PM

Paula Nelson
July 8th - Wed - 7:00 PM

Jodi Adair
July 8th - Wed - 10:00 PM

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GEORGE DEVORE 10:00 \$5
LARRY WILSON 8:00 \$8
JARRETT SCHAUB 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
TIM CURRY TRIO No Cover Happy Hour - 6:00

FRIDAY JUNE 26
NEVER TREE RISING 9:00 \$10
FLASHBACK 11:00 \$8
DEAD PYRATES SOCIETY w/ JOHN STAEHELY 1:00 \$8
No Cover Happy Hour 6:00 **THE REGULARS**

SATURDAY JUNE 27
FATHER/SON SHOW
GARY & LUKE NICHOLSON 8:00 \$10
KEVIN & DUSTIN WELCH
WHITEY JOHNSON 10:00 \$10
& THE FEEL BETTER BLUES BAND
CURTIS MCMURTRY 3:00

SUNDAY JUNE 28
THE RESENTMENTS 7:00 \$5
BOBBY WHITLOCK & COCO CARMEL 10:15 \$10
TOM GILLAM - 6:00 \$5
MATT DEL ROSSI - 12:00 \$5
Coles Whalen - 3:00 Matinee - No Cover

MONDAY JUNE 29
THE BOXMASTERS 11:00 \$10
MATT THE ELECTRICIAN 7:00 \$10
BILLY HARVEY 8:00 \$10
PAULA NELSON 9:30 \$10
THE TWALL'S 12:30 \$5

TUESDAY JUNE 30
Paula Nelson 10:00 \$7
ROGER ALAN WADE 8:00 \$7
JOSH ALLEN & THE WHISKY BROTHERS 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
5:30 No Cover Happy Hour - **WAYLON PAYNE**

WEDNESDAY JULY 1
HADDEN SAYERS 8:00 \$10
WALT WILKINS 10:00 \$10
& THE MYSTIQUELOS
THE TRISHAS 12:00 \$5
STEVEN RAY WILL 1:00 \$5
\$2.00 Lone Stars & Miller Lite Pints - 9-11 PM
No Cover Happy Hour 6:00 - **THE NORTONS**

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7/3 - MISS LAVELLE WHITE
7/10 - BUGS HENDERSON
7/17 - OMAR & THE HOWLERS

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CLUB LISTINGS FROM WEDNESDAY

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (6:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Restavrant, Left Lane Cruiser

EVANGELINE CAFE Cowboy Johnson (7:00)

THE FIFTH GALLERY MC Dr. Strange Powers

FLAMINGO CANTINA Dubkids (9:00)

FLIPNOTICS COFFEESPACE George Carver, Matt the Electrician, Southpaw Jones (6:30)

FRIENDS Swamp Sauce (8:30)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Stewart Mann & the Statesboro Revue (7:00)

HEADHUNTERS Amanda Lepre, FCAB, Tombstone Union, Grace of Terror, Cronos Stigma

JOVITA'S MJ Torrance, Otis Coleman (6:00)

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MOHAWK Harlovve, Kingdom of Suicide Lovers, Crushes, DAT Politics (10:00)

MOMO'S Gum B., Suzanna Choffel, Dan Dyer, Jess Klein (6:00)

NUNO'S ON SIXTH Clay Jeffrey (8:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

OAXACAN TALEMO Sharon & Lew Andre Mathews (6:00)

ONE 2 ONE BAR The Twalls (10:00)

THE PARISH Rodney Parker & Fifty Peso Reward, Sean McConnell

THE PARLOR Low 5 (9:00)

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Ru Coleman & Texas Boogie

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Atash (10:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RUTA MAYA La Mona Loca (9:00)

SAXON PUB Garrett LeBeau (6:00); the Nortons, Hadden Sayers, Walt Wilkins, the Trishes, Steven Ray Will (8:00)

SCHOLZ GARTEN The Belleville Outfit (7:00)

THE SCOOT INN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SPEAKEASY LC Rocks (9:30)

THE THIRSTY NICKEL Yele (9:00)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU **02**

311 CLUB Joe Valentine (9:30)

ANTONE'S Shurman, Roger Clyne & the Peacemakers

ARTZ RIB HOUSE Lone Star Swing (7:30)

AUSTIN MOOSE LODGE NO. 1735 Darling New Neighbors, Who by Fire, Salesman (8:30)

B.D. RILEY'S IRISH PUB Alan Haynes

BEAUTY BAR The Triggermen, Show Me Tiger!, Gobi

BEERLAND Tom Rhodes

THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Rescue Signals (9:00)

CHEATHAM STREET WAREHOUSE Forest Wayne Allen

CLUB DE VILLE DJ Orion, Woven Bones, Harlem

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Shotgun Party (6:30); Lower Companions, Corrina Corrina, the Service Industry, Moonlight Towers (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Clyde & Clem's Whiskey Business

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Bill Carter & Stephen Doster (6:00)

EMO'S Serious Tracers, the No No No Hopes, Monkeytown, Black Panda

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Trim Benefit w/ Graham Wilkinson, the Trim (9:00)

FLIPNOTICS COFFEESPACE Lincoln Durham (6:00); Elisa Ferrari, Danny Schmidt, Nathan Hamilton, Ben Mallott, Ethan Azarian (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Bo Porter (1:00), Ezra Charles (7:00)

HOUSE WINE Kelly Mickwee (6:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA ZONA ROSA Austin Child Guidance Center Benefit w/ Right or Happy, Ian McLagan & the Bump Band, James McMurtry, Alejandro Escovedo

LOVEJOYS Charlie Hurtin' & the Hecklers

LUCKY LOUNGE Grant Ewing (10:00)

THE MADISON Mista Swift, Graham Wilkinson

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MOHAWK Power Animal, Sleep Whale, This Will Destroy You, HMS Foolhardy (9:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauer (6:00)

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

THE PARISH King Fisher, Bruce James Soultet

THE PARLOR Dickey Brothers (9:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic

RANCH 616 Lucas Hudgins (8:00)

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

REDLINE HOOKAH LOUNGE Athuai Rush

RENAISSANCE HOTEL Rich Demarco (6:00)

RUTA MAYA W.O.R.M., the Human Circuit, Sheer Khan & the Space Case, Zissou (8:00)

SAXON PUB Tim Curry Trio (6:00)

THE SCOOT INN Doug Kent & the Homewreckers, Ruby Dee & the Snakehandlers, Dave Insley's Careless Smokers, Grub Dog & the Modestos (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp

SHINER'S SALOON Jeremy Steding (9:00)

STUBB'S Dana Falconberry, Jesse Woods

THREADGILL'S WORLD HQ Texas Bluegrass Massacre

TROPHY'S Jeremy Miller

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

See austinchronicle.com for complete listings.

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MONDAY, JUNE 29 • 6:30PM
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TUESDAY, JUNE 30
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER
& **GREG ANDERSON** 8PM
WEDNESDAY, JULY 1 • 6PM
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research study

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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call **(512) 232-4805**
 All calls are confidential.

SEXUAL HEALTH

WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

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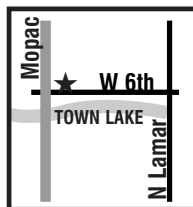
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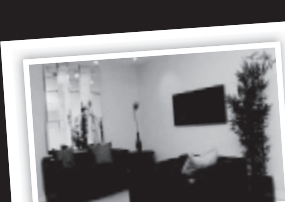
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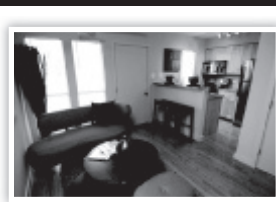
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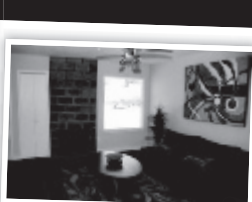
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District Court, 250TH JUDI-
CIAL DISTRICT COURT, Tra-
vis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and
there to answer the ORIGI-
NAL PETITION IN SUIT AF-
FECTING THE PARENT-
CHILD RELATIONSHIP OF
ADELENE LIMON CESCCHIN
and ADRIANO CESCCHIN
Petitioner(s), filed in said
court on AUGUST 13, 2007,
against CHARLES SAWYER
AKA CHARLIE SAWYER
Respondent(s), and said suit
being entitled "IN THE INTER-
EST OF KOURTYLYNN CHAN-
DLER CESCCHIN A CHILD",
the nature of said suit is a re-
quest PATERNITY.

The Name, Birth date, and
Place of Birth of said is as
follows:

KOURTYLYNN CHANDLER
CESCHIN
APRIL 22, 1994
AUSTIN, TX

The Court has authority in
this suit to enter any judg-
ment or decree in the child's
interest which will be binding
on you, including the termi-
nation of the parent-child re-
lationship, the determination
of paternity, and the appoint-
ment of a conservator with
authority to consent to the
child's adoption.

Issued and given under my
hand and the seal of said
court at Austin, Texas, May
06, 2008.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ NATALIJA KLJAIC,
Deputy
REQUESTED BY:
KATHRYN FIGUEROA
FOWLER

3000 JOE DIMAGGIO BLVD,
SUITE 4
AUSTIN, TX 78664
BUSINESS PHONE: (512)218-
1536
FAX: (512)218-1932

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO JOSEPH EDGAR "BUSTER" N
ROQUE AND TO ALL PER-
SONS INTERESTED IN THE
GUARDIANSHIP OF KATHY
RAN BONNIE NOEL SCOTT
aka KATHRYAN BONNIE
NOEL ROBB SCOTT, A MI-
NOR, No. C-1-PB-09-000211
in Probate Court Number One
of Travis County, Texas.

EUDRENA JONES aka ED-
RENA SCOTT JONES and all
The alleged heir(s) at law in
the above numbered and en-
titled guardianship, filed on
June 18, 2009, an Amended
Application for the Appoint-
ment of Permanent Guardian
of the Estate in the said guar-
dianship and request(s) that
said Court appoint guardian
for the guardianship of **KA-
THY RAN BONNIE NOEL
SCOTT aka KATHRYAN
BONNIE NOEL ROBB
SCOTT**, A MINOR, and their
respective shares and inter-
ests in such estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from
date of publication of this ci-
tation, at the County Court-
house in Travis County, Tex-
as.

All persons interested in said
estate are hereby cited to ap-

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CITATION BY PUBLICATION

THE STATE OF TEXAS

**CAUSE NO: D-1-FM-07-
004140** TO: CHARLES ALEX-
ANDER SAWYER AKA
CHARLIE SAWYER and to all
who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may
be taken against you.

YOU ARE HEREBY COM-
MANDED to appear and an-
swer before the Honorable

continued

legal notices

pear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **June 18, 2009**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-002811 To: JAMES LEE MANGO and to all who it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF BRITTANY ANN JENKINS Petitioner(s), filed in said court on MAY 27, 2009, against JAMES LEE MANGO Respondent(s), and said suit being number entitled "IN THE MATTER OF THE CHANGE OF NAME OF LUCA JAMES MANGO, A CHILD", the nature of which suit is a request PETITION TO CHANGE THE NAME OF A CHILD

The Name, Birth date, and Place of Birth of said is as follows:

LUCA JAMES MANGO

JULY 5, 2008

AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 27, 2009.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ ARMANDA MARTINEZ, Deputy

REQUESTED BY:

BRITTANY ANN JENKINS

23907 TRES CORONAS

SPICEWOOD, TEXAS 78669

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RICHARD M. HOWELL Deceased, No. C-1-PB-09-000689 in Probate Court Number One of Travis County, Texas.

PATRICK DEVANEY, The alleged heir(s) at law in the above numbered and entitled estate, filed on June 09, 2009, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RICHARD M. HOWELL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 09, 2009.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325,

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROSS G WILLIAMS Deceased, No. C-1-PB-09-000734 in Probate Court Number One of Travis County, Texas.

LINDA A WILLIAMS The alleged heir(s) at law in the above numbered and entitled estate, filed on June 17, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROSS G WILLIAMS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this

citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 17, 2009.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325

AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIMON

CONTRACTOR'S NOTICE

OF CONSTRUCTION

IFB B090276-LP

Notice is hereby given that sealed bids for the **Imperial Valley Drive Drainage Improvements (IFB No. B090276-LP)**, a drainage improvement project, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **2:00 P.M. CST, JULY 15, 2009**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office or you can download the project manual and plans online at www.co.travis.tx.us/purchasing/solicitation.asp. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 1, 2009 AT 10:00 A.M., CST AT THE Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required

to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

D-1-GV-06-001884

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 27th day of May, 2009 in a certain cause numbered D-1-GV-06-001884, wherein the following:

Travis County, Eanes Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 9 (as to billing number 8340)

Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College (as to billing number 70954)

Austin Independent School District, City of Austin, Travis County Healthcare District and Austin Community College (as to billing number 76482)

Travis County, Travis County Healthcare District, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 (as to billing number 732713)

Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College (as to billing number 452109)

Austin Independent School District, Travis County, Travis County Healthcare District, Travis County Emergency Services District No. 5 and Austin Community College (as to billing number 192028), are plaintiffs,

and Casa Monte Company; Jane Eve Bullard; The Capital National Bank in Austin nka Norwest Bank Texas, Austin, N.A. nka Norwest Bank, Texas; South Central, nka Wells Fargo Bank; N.A. nka Wells Fargo Bank, N.A.; John W. Ray, Jr.; Thomas Pat Ray; Taylor M. Ray, Jr.; James M. Ray, Benjamin Ray; Virginia Ray Daywood; Ernest Oertli, Jr.; Alvin Oertli; Edwin Oertli; Louise Oertli Tongate; Katherine Oertli Haydon; Walter Douglas Caldwell; Emma Lee Caldwell Knox; Alda Ray Hamilton; Edna Ray Perkins; Alyce Ray Mason; Elizabeth S. Ray; Edna Elizabeth Fry; William Harris Ray; Bobby Wayne Ray; Jo Ann Ferguson; Barbara Ray Baugh; Edgar Hornsby; Addie (Theodorina Adams) McCullough; C. C. McCullough; Norma Ashabanner; Christian Elizabeth Thrasher; and John G. Adams are defendant(s), in favor of said plaintiffs, for the following sums:

Billing Number 8340 = \$14,658.94; Billing Number 70954 = \$1,768.89; Billing Number 76482 = \$2,395.05; Billing Number 732713 = \$4,435.98; Billing Number 695347 = \$1,344.13; Billing Number 452109 = \$1,474.00; Billing Number 192028 = \$1,547.26 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on January 30, 2009.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M.,

have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1:

Parcel No.: 01-1037-0120-0000

Legal Description: A tract of land out of the Joseph Fessler Sur. 73, shown as a .698 acre tract and being a portion of that second tract as described in Volume 1676, Page 327 of the deed records of Travis County, Texas.

Billing No: 8340

Location: Canyon Rim Drive

Tract 6:

Parcel No.: 02-0207-0824-0000

Legal Description:

A portion of Lot 3, Block 4, Riverside Subdivision (Oit. 36, Div. O), Plat No. 2/132 as described in Volume 455, Page 197 of the deed records of Travis County, Texas.

Billing No.: 070954

Location: Willow Street

Tract 7:

Parcel No.: 02-0609-0845-0000

Legal Description: A portion of Lot 11, A' tract of land out Lot 11, A' Lou Jones Subdivision (Oit. 61, Div. B), Plat No. 1/21, being a portion as described in Volume W, Page 33, Probate Cause No. 7528 as described in the deed records of Travis County, Texas.

Billing No.: 76482

Location: Salina St.

Tract 8:

Parcel No.: 02-1377-0106-0000

Legal Description:

0.68 of an acre out of the Gordon C. Jennings Sur. 35, being a portion of that 40.07 acre tract as described in Cause No. 225,943, Volume 5385, Page 1836, Volume 5526, Page 1401, Volume 10414, Page 122 as described in the deed records of Travis County, Texas.

Billing No.: 732713

Location: Blake-Manor Rd.

Tract 10:

Parcel No.: 02-6203-1201-0000

Legal Description:

.039 of an acre out of the James Rogers Sur. 19, being a portion as described in Volume 1435, Page 414 and being more fully described in the attached parcel map of the deed records of Travis County, Texas.

Billing No.: 695347

Location: Switch Willow

Tract 11:

Parcel No.: 03-0200-1421-0000

Legal Description:

A portion of Lot 9, Block 121, Fairview Park, Plat No. 180/597, being a portion as described in Volume 442, Page 508 of the deed records of Travis County, Texas.

Billing No.: 452109

Location: Newning Ave.

Tract 12:

Parcel No.: 04-4818-0207-0000

Legal Description:

.18 of an acre out of the Stephen F. Slaughter Survey 1, being a portion as described in Volume 10023, Page 850 of the deed records of Travis County, Texas.

Billing No.: 192028

Location: Old San Antonio Road

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 8340 =**

\$14,658.94; Billing Number 70954 = \$1,768.89; Billing Number 76482 = \$2,395.05; Billing Number 732713 = \$4,435.98; Billing Number 695347 = \$1,344.13; Billing Number 452109 = \$1,474.00; Billing Number 192028 = \$1,547.26 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001203

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered D-1-GV-07-001203, wherein City of Austin, Manor Independent School District, Manor Independent School District-County Education District and Travis County are plaintiffs, and Walnut Creek Improvement Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$110,518.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on March 27, 2009.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 6, Amended Plat of Lot 1, Block G, Walnut Creek Business Park Phase A Section One, and Lots 2, 4, 5, and 6, Block G, Walnut Business Park, Phase A, Section Two, and Lots 1, 2, 3, and 4, Walnut Creek Business Park Phase A, Section 5, Plat No. 93/130, Travis County, Texas, and being a portion as described in Volume 11688, Page 53 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$110,518.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102301

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered GV-102301, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Sean E. Kemp are defendant(s), in favor of said plaintiffs, for the sum of **\$3,362.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on January 24, 2003.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15088, Bar-K Ranches, Section 15-A, Plat No. 79-142, Travis County, Texas, and being more particularly described in document number 1999138303 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,362.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102657

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered GV-102657, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Ronald K. Witt, Gloria Salas and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,782.35** Dollars, together

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on August 19, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11152, Bar-K Ranches Plat 11, Plat No. 68/11, Travis County, Texas and being more particularly described in Volume 10474, Page 777 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,782.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-204520
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered GV-204520, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Patricia Basurto Anaya and Enrique V. Monsalve are defendant(s), in favor of said plaintiffs, for the sum of **\$2,144.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 2, 2003.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34081, Highland Lake Estates, Section 34, Plat No. 79/139 as described in Volume 7571, Page 874 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,144.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-302350
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered GV-302350, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and Travis County Hospital District are plaintiffs, and Mauricio E. Vilatoro, Delores (Dolores) Vilatoro and Texans Credit Union f/k/a Texins Credit Union (In Rem Only) are defendant(s), for the following sums: **Tract One: Billing Number 66419 = \$2,180.09** and **Tract Two: Billing Number 66651 = \$1,999.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on November 28, 2005.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 066419

Lot 16029, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Document No. 2000136194 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 066651

Lot 10205, Bar-K Ranches Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Document No. 2000136199 of the Deed Records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 66419 = \$2,180.09** and **Tract Two: Billing Number 66651 = \$1,999.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-401171
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered GV-401171, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Leon E. Holbrook, Lillian S. Holbrook and Bank of Overton n/k/a Nebraska State Bank n/k/a Security First Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,892.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 28, 2005.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34158, Highland Lake Estates, Section 34, Plat No. 79/139, Travis County, Texas, and being more particularly described in Volume 7568, Page 966 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,892.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504375
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered GV-504375, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Great Hills, Ltd., if active and if inactive, the unknown owners, officers, agents and shareholders of Great Hills, Ltd. And Gables Realty Limited Partnership are defendant(s), in favor of said plaintiffs, for the sum of **\$4,622.70** Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on September 29, 2006.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: .48 of an acre out of the James Coleman Survey 25, Travis County, Texas, and being more particularly described in Volume 13118, Page 1969 of the Deed Records of Travis County, Texas

TRACT TWO: .24 of an acre out of the James Coleman Survey 25, Travis County, Texas, and being more particularly described as Tract 1 in Volume 10147, Page 88 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,622.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

2001 DODGE
1B3EJ46X31N598055
1993 FORD
1FMC11U5PZC25386
1990 TOYOTA
1NXAE94A1LZ071097
1991 HONDA
JHMED3548MS025602
AUCTION July 10, 2009 @ 6:00 A.M.
ADVANCED TOWING & RECOVERY
1810 BENCH MARK DR AUSTIN, TX 78728
(512) 402-0024

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745
2005 TEXAS BRAGG TRAILER NO PLATE NO VIN #
1994 YAMAHA MC JYA3EPA09RA203509
1992 KAWASAKI MC JKAEXVA13NA061148
1991 GMC
1GJKTCT18Z1M8517106

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sales will be held on July 18, 2009. A sale will be held at 9:00am, at A-A-A Storage, 227 Park 35 Cove N. Buda, phone 512-312-2227. A sale will be held at 11:00am at A-A-A Storage, 4405 Highway 71 East, Del Valle, phone 512-247-9708. A sale will be held at 1:00pm at A-A-A Storage, 8956 Research Blvd. N., Austin, phone 512-338-9900. A sale will be held at 3:00pm at A-A-A Storage, 10707 IH 35 North Austin, phone 512-977-9775.** All units will be sold to the highest bidder for cash. Clean up and removal de-posi-t will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #2123 Brenda Tenorio: HHG #426 Mary Minchew: misc. #317 Felipe Garza: misc. #2115 Lori Williams: HHG #3307 Edward Norman: misc. #105 Brandon Marshall: misc. boxes, chairs #113 Mandy Simpson: desk, boxes #273 Brenda Fresch: clothes #2271 Don Franklin: moving equipment, furniture #6820 Krystal Castaneda: misc. #6854 Carlos Salicrop: tools. #7030 Carolyn Stephens: HHG #8029 Lazzaro Carro: HHG #8002 John Joe Valenzuela: misc. #8008 Sheila Machado: misc. #9107 Cory Canada: furniture, toys #7039 Stephanie Longoria: furniture #562, #3722 Hermania Chavez: HHG, toys #3703 Angelica Gamboa: couch, boxes, misc.

**NOTICE OF PUBLIC SALE
Delinquent Tenants**

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 16th & 17th of July 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday July 16, 2009
9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1061 JOHN P LADAY, FURNITURE
2035 BERRI MCBRIDE, CHAIR, BED, BOXES
2067 ROSE SILVA, BOXES, TOTES, COMPUTER
3075 VIRGINIA HERNANDEZ, BOXES, FURNITURE, CLOTHING
3157 WILLIE HUNTER, BOXES, BED, TOTES
3171 JOSEPH FREEMAN, MONITOR, KEYBOARD, CLOTHING
4092 TASHA FOWLER, FURNITURE, BEDDING, CLOTHING

4120 LEE WARE, BOXES, FURNITURE, BEDDING
5045 JASON MOORE, BOXES, BOOKCASE, TOTES
9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753
3037 SHENIA THOMPSON, FURNITURE, ELECTRONICS, TOYS

7013 JENNIFER JONES, FURNITURE, BOXES, ELECTRONICS

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B018 SAM GARCIA, BOXES, BEDDING, FURNITURE
B091 IAN C. BIDOT, BOXES, BICYCLE, SUITCASE
B122 ARTHUR LEE JOHNSON, BAGS, BOXES, TOTES
C072 DEVERA TAYLOR, BOXES, FURNITURE, BAGS
C080 DRIELLE MCCLINTON, BOXES, FURNITURE, TOTES

D087 ALICIA RODRIGUEZ, BOXES, TOYS, FURNITURE
D102 BRANDON SUTTON, BOXES, TOTES, BAGS
10:30am Public Storage @ 937 Reinitl, Austin, TX., 78751
372 BARBARA JULES, BOXES, BAGS, TOTES
453 REGINALD HILL, BOXES, BAGS, FURNITURE
741 LESTIE E. ADAMS, BOXES, TOTES, ELECTRONICS
766 GERALDINE AVERY, BAGS, TOTES, FURNITURE
767 EUGENIA PLEASANT, BOXES, BAGS
920 ENRIQUE MOJICA, BOXES, FURNITURE, TOYS
11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
181 MICHAEL HOLDEN, BOXES, BAGS, TOTES
182 WILLIAM ROSS, BOXES, BAGS, ELECTRONICS
517 IRIS GEORGE, BOXES, BAGS, ELECTRONICS
538 WILLIE DAVIS, BOXES, BAGS, TOTES
550 NICHOLAS HUNTER, BOXES, ELECTRONICS, TOTES
589 CINDY GARCIA, BOXES, BAGS, FURNITURE
631 MARK CHRISTIAN, BOXES, FURNITURE, TOOLS
647 ANNETTE G. LUNA, BOXES, BAGS, FURNITURE
1060 LAQUANDA EARLS, BOXES, TOTES, FURNITURE
1416 MCARTHUR SMALL, BOXES, BAGS, TOTES
2012 ULENE PORTER, BOXES, BAGS, TOYS

N1285 MAILING WILLIAMS-DAVIS, BOXES, BAGS, TOTES
N1339 JEFFREY SMITH, BOXES, BAGS, TOTES
N1367 MIA HARVEY, BEDDING, TOTES, FURNITURE
N2417 CHRISTINA CARPENTER, BOXES, TOTES, FURNITURE

N3359 PERRY LEWIS, BOXES, BAGS, FURNITURE
N3389 BRANNEN TEMPLE, BOXES, BAGS, TOTES
N3447 ELIZABETH JENSEN, BOXES, BAGS, TOTES
S1106 CALEB WILLIAMS, TOTES, FURNITURE, ELECTRONICS

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

A014 LIBBY FAY BUNTON, BAGS, BOXES, TOTES
A056 PHILLIP WALLS, BOXES, BAGS, TOTES
A058 MELVIN DUNGEY, BOXES, TOTES, FURNITURE
B011 ADRIAN JENKINS, BOXES, ELECTRONICS, TOYS

B028 IRENE GARCIA, BOXES, BAGS, TOTES
E008 PRECITA PIMENTEL, BAGS, BOXES, ELECTRONICS
12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

B008 KIM JOHNSON, BOXES, TOTES, FURNITURE
B040 JOSE CONTRERAS, BOXES, TOOLS, TOTES
C066 JAVIER GONZALES, 1983 JEEP
E013 DORINA RODRIGUEZ, BOXES, BAGS, TOTES
E108 DAVID VASQUEZ, BOXES, BAGS, TOTES
E131 ZENDA RIVER, BOXES, BAGS, TOTES
F001 CRISTY MARTINEZ, BOXES, BAGS, ELECTRONICS

Friday July 17, 2009
9:30am Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

1116 ANGELITA CANTU, BOXES, BAGS, TOTES
4105 NAOMI MCFARLIN, HYDRAULIC CAR LIFT
4124 SAMUEL HILL, BOXES, BAGS, FURNITURE
4138 JOSHUA SMITH, BOXES, FURNITURE, ELECTRONICS

6114 DEBBIE ROY, BOXES, FURNITURE, TOTES

7142 CHRISTINA QUINTANILLA, FURNITURE, BEDDING, ELECTRONICS
8121 ALICIA KOMOROWSKI, ALL ITEMS IN UNIT
8122 VIRGINIA ROSALEZ, ALL ITEMS IN UNIT
10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750
0123 DEWAYNE BROCK, BOXES, BAGS, TOYS
0234 MARTHA SEGURA, BOXES, BAGS, TOTES
0411 GARY STEPHENS, BOXES, TOOLS, TOTES
10:30am Public Storage @ 12915 Research Blvd., Austin, TX 78750
D005 HOLLY GARRISON, BOXES, BAGS, CLOTHING
11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759
2060 TDI, 20 LAPTOPS, 50 DELL DESKTOPS, 20 HARD DRIVES, 20 MODEMS
2218 CONNY WILLIAMS, BOXES, BAGS, TOTES
2226 RON ISAACS, BOXES, BAGS, TOTES
A02F ALTON WINSTON, BOXES, BAGS, ELECTRONICS
A05H BRENDA L MURRAY, BOXES, FURNITURE, EXERCISE BIKE

A017 TDI, BOXES
B013 TDI, BOXES
D049 MICHAEL PECK, BOXES, TOTES, TOOLS
11:30am Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758
A092 CRAIG ENGLISH, BOXES, BAGS, FURNITURE
B141 JANIE SCHAFER, BOXES, TOTES, FURNITURE
C429 INDIA PLAZA OPERATIONS LLC, BOXES, BAGS, TOTES
D500 AMY MC MURROUGH, BOXES, BAGS TOTES
D514 GRACE CASTRO, BOXES, BAGS, TOTES
D634 JUAN MARTINEZ, BOXES, BAGS, TOTES
12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758
A321 ROBERT YOUNG, BOXES, BAGS, BEDDING
B025 HUGH JONES, BOXES, BEDDING, FURNITURE
D041 HOLLY REED, BOXES, FURNITURE, TOTES
D069 KEVIN REMINGTON, BEDDING, BOXES, TOTES
D127 HUGO ADAME, BEDDING, WASHER, DRYER
E069 SHALONDA HOUSTON, BOXES, FURNITURE, TOYS

AV0709 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 9, 2009 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

091520876	1992	JEEP	LL	K36KYL	TX	1J4FT58S2NL246651	
095032224	**	ROAD RANGER	TRAL	**	TX	P22MKD270016	
095032496	1989	OLDS	4DR	851MVB	TX	1G3AM51N8K6304807	
095032497	1996	FORD	SW	8ZGFD	TX	1FALP57U7TA304462	
095032501	1995	GEO	4DR	Z68HKY	TX	1Y1SK526X52098403	
095033664	1995	CHRY	4DR	17XKYK	TX	4C3AU42Y6SE220268	
095033675	1993	BUICK	4DR	G52MSC	CO	1G4AG55N9P6494184	
095033682	***	OLDS	4DR	51Y4WM	MS	1G3GM611Y5HR311721	
095033692	1998	BUIC	4DR	X95TRY	TX	1G4HP52K9WH478157	
095033811	1992	FORD	4DR	014TYT	NV	2FACP72W5NX245667	
095033815	****	STRN	4DR	*****	**	1G8JU52F8YYG46711	
095033892	1996	STRN	4DR	X11SJT	TX	1G8ZH5288T249687	
095033901	1995	OLDS	VN	654ZGT	MO	1G8DU06L1ST301962	
095033933	2000	YAMA	MC	936Z4N	TX	JYAVM01E9YA019569	
095033939	1994	VOLV	4DR	016GHD	TX	YV1JS861R11173167	
095033949	1987	MERZ	4DR	463YVW	TX	WDBDA28D9HF375670	
095033956	1994	CHEV	4DR	Z59VCB	TX	1G1LD5546RY285613	
095033963	1990	CHRY	4DR	937ZWP	TX	1C3XC46R8LD796687	
095033966	1997	HMDE	TRAL	51VYVL	TX	S-MISC	

car talk

by Tom and Ray Magliozzi

DAD WINS ARGUMENT ABOUT WHERE TO STORE BATTERY

Dear Tom and Ray:

My son, who transports cars for a living, says that we should not put a car battery on the garage floor for more than a few moments while we're moving it from one place to another. In other words, we should never store it on the garage floor. Why? He claims that it will discharge. He says it happens to them all the time. Now, I'm an electrical engineer. Nothing in my knowledge, training, or experience tells me anything about cement garage floors being in any way, shape, or form conductive or in any way a cause of battery discharge. Which one of us is nuts?

— Tom

RAY: Your son is. We've always been told not to leave car batteries on garage floors, too. But that's so other mechanics won't trip over them and crack their heads.

TOM: Cement is not conductive. You're right about that. But any rechargeable battery — that's left anywhere — eventually will lose its charge. Rechargeable batteries are particularly quick to discharge. Just like your cell phone's battery runs down when it's sitting on the kitchen counter overnight.

RAY: There are some people who have told us that this old myth comes from the days when battery casings were made out of wood. If the battery acid spilled out, it could make the wood wet, and create a conductive path to a moist cement floor. I wasn't around when batteries were made out of wood, so I don't know. My brother was around, but nowadays, he can't remember anything before the Teapot Dome scandal.

TOM: Another theory is that garage floors are simply colder than, say, workbenches. And, as every electrical engineer knows, chemical reactions slow down in lower temperatures. So, while the battery might not be discharging on the cement floor, it might be cooling off and be less able to pump out its power temporarily.

RAY: That's why we store all of our unsold batteries on our living-room sofas, Tom. Tell your son that's what he needs to do, too.

* * *

Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Get more Click and Clack in their new book, *Ask Click and Clack: Answers from Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the "Car Talk" website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

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continued

legal notices

E111 METROPOLITAN A.M.E. CHURCH, BOXES, ELECTRONICS, TOTES

NOTICE OF PUBLIC SALE
U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **July 7, 2009 beginning at 10:00 A.M.** at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753

**10025 Manchaca Rd
Austin, TX 78748
512-292-1760**

Evale Adams - Bags, Bed, Books, Chairs, Dresser Drawers, Blanket Holder, Wine Rack, Christmas Tree.
Mary O. Williamson - Bed, Boxes, Shelf, Totes, Hot Plate.

U-Store-It #751

**610 E. Stassney Lane
Austin, TX 78745
512-441-8300**

Sergio Guerrero - Books, Cabinet, Chairs, Desk, Pictures, Speakers, Table, Washing machine

Alice Morgan - Box, Tote
William Carson - Headboard, Couch, Chair, Desk, Boxes

U-Store-It #748

**12006 RR 620 N
Austin, TX 78745
512-336-5333**

Jerry Gardner - Bicycle, Computer, Tools, Carpeting Supplies, CD Player, Totes, Golf Clubs, Carpet Roller

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE
ABI Storage, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **July 11, 2009**, ABI Storage located at 7320 E. Ben White Austin, TX 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **10 a.m.** on the premises. The public is invited to attend. Total of 6 rental spaces containing misc. items, clothing, toys, furniture, household items, electronics, appliances, tools, will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP CASH AND CREDIT CARDS. NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: A17 Cynthia Arzola, B65 Samuel Besa, C05 Penelope Knight, D01 Coronarda Benbow, D78 Alvi Lunt, D93 Joe Cordova - Auctioneer Melissa Rackel #10846

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 15th of July 2009

on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, July 15th 2009.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0029 DONNA CAMPBELL, BOXES, TOTES, FURNITURE

0265 KIMBERLY D WHITE, SCOOTERS, FURNITURE, REFRIGERATOR

0353 MICHAEL LUMBLEY, TRUNKS, FURNITURE, COMPUTER

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

C065 DAVID LANGLEY, TOOL BOX, TABLE SAW, WASHER

F199 MICHELLE GOMEZ, POTTERY, FURNITURE, BOXES

I244 SANDRA MADRID, WASHER, CHAIR, TABLE

I249 DEANN FLORES, BOXES, FURNITURE, COMPUTER

I251 ISMAEL GOMEZ, FURNITURE, BOXES, TOTES

M371 PAUL MILLS, BOXES, TOTES, FURNITURE

M393 CRYSTAL MOLIS, FURNITURE

N412 SEAN MATHIS, FURNITURE

O469 DENISE CANALES, ALL ITEMS IN UNIT

Q508 DANIEL SANTOS, BOXES, BAG

S560 HELEN BABBITT, ALL ITEMS IN UNIT

S570 JULIE ARSUAGA, ALL ITEMS IN UNIT

T594 ELVIA GARZA, ALL ITEMS IN UNIT

V711 VIVIAN HILL, TV, BOXES, TOTES

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B6 LAUREN VALDEZ, FURNITURE, TOTES, TOYS

C39 ABRAHAM GATERS, BEDDING, ELECTRONICS, CAMPER TOP

C40 KERRY KIRK, WASHER, DRYER, FURNITURE

D7 HASSAN MAHMOOD, SOFA, LOVE SEAT, BOXES

F4 ROBERT RENTERIA, BOXES, COMPUTER, LAMP

F30 CARLOS RIVAS, BOXES, MONITOR, FURNITURE

J58 JACKIE AUGUSTIN, BOXES, FURNITURE, BEDDING

K4 LARRY MARSHALL, BOXES, COMPUTER, TOTES

L24 ANGIE BARRIENTOS, BOXES, TOTES, BOOKS

L54 DINO DE YOUNG, FURNITURE, BOXES, BAGS

L55 LINDA CHANDLER, TABLE, STOVE, BOXES

L79 CROSS COUNTRY VAN LINES, FURNITURE, BOXES, WASHER

M3 ROSA MARIA ALVAREZ, BIKES, BOXES, TOYS

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

316 SIMEON RODRIGEZ, ALL ITEMS IN UNIT

429 CYNTHIA BELL, BOXES, FURNITURE, CLOTHING

561 HILDA RODRIGUEZ, BOXES, FURNITURE, TOYS

634 TOSHA MIZE, FURNITURE, ELECTRONICS, TOTES

696 MIKE DUBOSE, TABLE, SOFA, CHAIR

712 DON RHOADES, BOXES, FURNITURE, ELECTRONICS

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1099 GORDON PEARSALL, BOXES, FURNITURE, ELECTRONICS

1109 TRACEY WARG, WASHER, DRYER, FURNITURE

2102 KENNETH PIPKINS, ALL ITEMS IN UNIT

2117 WAYNE RUARK, ALL ITEMS IN UNIT

2129 LAURA ROSS, BOXES, TOTES

3097 NATHANIAL SMITH, BOXES, FURNITURE, GUITARS

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C021 MARY STEVENS, BOXES, ELECTRONICS

C110 GARRETT TIDMORE, GRILL, BOXES, FURNITURE

C159 ANGELICA MANZANO, FURNITURE, BAGS, ELECTRONICS

C180 RENITA MAJOR, BOXES, BAGS, FURNITURE

C230 LAURA ROSS, HAND DOLLY, FURNITURE, BOXES

C298 ANJILIA DAVIS, FURNITURE, TOTES, TOYS

C311 SANDRA COTTON, BOOKCASE, TOTES, CHAIR

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

3073 LINDA ESCOBAR, BOXES, TOTES, FURNITURE

4019 CATHRYN WOZEN-CRAFT, BOXES, TOTES, FURNITURE

4027 FELIX FLORES, TV, TREADMILL, FURNITURE

4080 TAILIA BOCANEGRA, TV, DRYER, LADDER

12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2135 ANALEA DE LA FUENTE, BOXES, TOTES, FURNITURE

4139 RAYMOND JUSTIN DAVIS, BOXES, CLOTHING, SUITCASE

NOTICE OF SERVICE OF PROCESS BY PUBLICATION

STATE OF NORTH CAROLINA

COUNTY OF DAVIDSON

IN THE GENERAL COURT OF JUSTICE

DISTRICT COURT DIVISION

FILE NO. 09 CVD 384

CV Products, Inc. v. Port Pros, LLC and Harold Hallum, Jr.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION

To: Harold Hallum, the above named Defendant, Harold Hallum:

Take notice that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is as follows: The Plaintiff is seeking a judgment against you in the amount of \$14,950.64 with interest plus attorney's fees and costs. You are required to make defense to such pleading not later than July 29, 2009, said date being 40 days from the first publication of this notice. Upon your failure to do so the party seeking service against you will apply to the court for the relief sought.

Dated: June 19, 2009
Bradley S. Hunt

Attorney for Plaintiff
BRINKLEY WALSER, PLLC

Post Office Box 1657
Lexington, North Carolina 27293

(336) 249-2101
N.C. Bar No. 31604

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERA C. CRUZ, DECEASED

Notice is hereby given that in Cause No. C-1-PB-09-000534, styled in the Estate of Vera C. Cruz, Deceased (the "Estate") pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 28, 2009, to Lela E. Castro.

Claims may be presented and addressed to the independent executor of the Estate in care of her attorney at the following address: c/o Shirley Dean Aren, 4423 Crestway Drive, Austin, Texas 78731.

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this 26th day of June, 2009.

Respectfully submitted,
SHIRLEY DEAN AREND

State Bar No. 01300100
4423 Crestway Drive
Austin, Texas 78731

Telephone: (512) 477-1477
Facsimile: (512) 233-0925

ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF MARY VIRGINIA SPANZ, DECEASED

Notice is hereby given that in Cause No. C-1-PB-09-000642, styled Estate of Mary Virginia Spanze, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original ancillary letters testamentary were issued on June 17, 2009, to The Northern Trust Company.

Claims may be presented and addressed to the personal representative of the estate in care of its attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
a Professional Corporation

Attn: Kevin Holcomb
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 19th day of June, 2009.

GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation

P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5627 Telephone
512.480.5827 Fax

By: /s/ Kevin Holcomb
State Bar ID No.: 09824000

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THELMA CLAYTON YOUNG, DECEASED, AND NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that on June 4, 2009, Letters Testamentary as Independent Executor of the above Estate were issued to Tommi Lee Young, 323 Patricia Road, Georgetown, Texas 78628, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-09-00571, pending upon the Probate Docket of said Court.

All persons having claims against said Estate, which is currently being administered, are requested to present the same within the time prescribed by law to: Tommi Lee Young at the above address.

/s/ Charles A. Ruesnick, Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Paul Martinez Orta, aka Paul Orta, aka Paul Martinez Orta, Sr., Deceased, were issued on June 23, 2009, in Cause No. C-1-PB-09-000625, pending in the Probate Court No. 1, Travis County, Texas, to: Reyes Martinez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel
Attorney at Law

1601 Rio Grande St., Ste. 550
Austin, TX 78701

DATED the 23rd day of June, 2009.

/s/ Candice H. Bocock, Attorney

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Robert G. Parker**, Deceased, were issued on June 18, 2009, in Docket No. C-1-PB-09-000608, pending in the Probate Court No. 1 of Travis County, Texas, to: **Suzanne Pitts**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Claims shall be addressed to: "Representative, Estate of

Robert G. Parker

c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"

(512) 261-0101
DATED the 18th day of June, 2009.

/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **John A. Cacoros**, Deceased, were issued on June 23, 2009, in Docket No. C-1-PB-09-000597, pending in the Probate Court No. 1 of Travis County, Texas, to: **Joann M. Cacoros**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Claims shall be addressed to: "Representative, Estate of **John A. Cacoros**

c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"

(512) 261-0101
DATED the 23rd day of June, 2009.

/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Kennedy Kerr, were issued on June 16, 2009, in Docket No. C-1-PB-09-000652, pending in the Probate Court Number One of Travis County, Texas, to: **ROBIN SLEDD COX**

The residence of the Independent Executor is in Austin, Texas, and the post office address is as follows:

c/o AKINS, NOWLIN & PREWITT, L.L.P.

1516 E. Palm Valley Blvd,B-2
P.O. Box 249

Round Rock, Texas 78680-0249

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 16th day of June, 2009.

AKINS, NOWLIN & PREWITT, L.L.P.

1516 E. Palm Valley Blvd,B-2
P.O. Box 249

Round Rock, Texas 78680
(512) 244-0001

FAX: (512) 244-9733
By: /s/ Rick Akins
State Bar No. 00962200

ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Donna H. McBride (F/K/A Donna Joann Hixon and A/K/A Donna Joann McBride), Deceased, were issued on June 2, 2009, in Cause No. C-1-PB-09-000399, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Earle F. McBride (A/K/A Earle Francis McBride).

All persons having claims against this Estate, which is currently being administered,

are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: May Yia Yang
Barnett & Associates, P.C.

13740 Research Boulevard,
Suite N5

Austin, Texas 78750
DATED the 16th day of June, 2009.

/s/ May Yia Yang, State Bar No. 24058190

Attorney for Earle F. McBride
Barnett & Associates, P.C.

13740 Research Boulevard,
Suite N5

Austin, Texas 78750

Telephone: (512) 336-1529
Facsimile: (512) 336-1550

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Michael Paine, Deceased, were issued on May 21, 2009 under Cause No. 89769, pending in the Probate Court of Travis County, Texas, to Independent Executor at the following address:

Trusler Menduni, PLLC,
Estate of John Michael Paine, Deceased

c/o Cristi Trusler
5300 Bee Cave Rd., Ste. 250
Austin, Texas 78746

Telephone: 512.481.0300
Facsimile: 512.478.1936

All persons having claims against the estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 18th day of June, 2009.

By: /s/ Cristi Trusler
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of William Frederick Smith, Deceased, were issued on March 26, 2009, in Cause No. C-1-PB-09-089781, pending in the Probate Court Number One, Travis County, Texas, to: William M. Smith.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: James L. Arth
700 Lavaca Street,
Suite 1150

Austin, Texas 78701
DATED June 18, 2009.

/s/ James L. Arth
Attorney for Karen Smith

State Bar

(Seller), sold substantially all of its properties and assets, including the business name of its business located at 2105 Silber, Suite 102, Houston, Texas 77055, to Daisy Delivery, LLC, a Texas limited liability company (Buyer). Seller is responsible for all debts and accounts up to and including May 31, 2009; Buyer is responsible for all debts and accounts due and coming due on and after June 1, 2009.

Notice is further given effective as of the date of such sale, Seller's name was changed from Gulf Parcel Service, Inc. to Gulf PS Corp. From and after June 1, 2009 the trade name "Gulf Parcel Service" is the sole and exclusive use and property of Buyer, Daisy Delivery, LLC. From and after June 1, 2009, Seller, now known as Gulf PS Corp., has no further right to, use of, interest in or responsibility for any act or business done or conducted under the name "Gulf Parcel Service."

Gulf PS CORP.
/s/ Ronald D. Garlock, President
8606 Redcliff
Houston, TX 77064

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Jack Lewis Jarvis was issued on June 16, 2009 in Docket Number C-1-PB-09-000667, pending in the Probate Court, Travis County, Texas to Martha Ross Jarvis Richardson, Independent Executor. The address of record for Martha Ross Jarvis Richardson is 5905 Fox Chapel Dr., Austin, Texas 78746. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Nick West were issued on June

18, 2009 in Docket Number C-1-PB-09-000668, pending in the Probate Court, Travis County, Texas to Elizabeth Brooks Peniman, Independent Executor. The address of record for Elizabeth Brooks Peniman is 217 Lessin Lane, Austin, Texas 78704. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of R.A. LARNER were issued on June 9, 2009 in Docket Number C-1-PB-09-000600, pending in the Probate No. One, Travis County, Texas to AMY JEANINE ADAMS, Independent Executor. The address of record for AMY JEANINE ADAMS is 15809 Cadoz Drive, Austin, Texas 78728. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

STOR SELF STORAGE, 7401 W. Slaughter Lane, Austin, TX 78739 & 2508 W. Pecan Street., Pflugerville, Texas 78660

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, 7401 W. Slaughter Lane, Austin, TX 78739 512-394-9898 - July 7th @ 12pm

#1: Nick Zambito Unit #

003147 Size: 10'x15' Tag # 0737925

Contents: Hunting Equipment, Guitars, Furniture, Ladder, Speakers, Tools & up-right tool box

Stor Self Storage, 2508 W. Pecan Street, Pflugerville, Texas 78860 512-990-1000 - July 7th @ 1230pm

#1: Alfredo Mendiola Unit # 00600 Size: 10'x15' Tag # 0912441

Contents: Love Seat, Lounger, Women's clothing, Lawn Chairs, Lamps, Art Work, End Tables, Chairs

#2: Rachel Perez Unit # 00121 Size: 10'x15' Tag # 0912338

Contents: Couch, Dresser, small entertainment center, blankets, viper scooter, plastic tubs

#3: Jorge Picos Unit # 00314 Size: 10'x10' Tag # 0912442

Contents: Washer & Dryer, Dresser, Head Board (Full), Computer Monitor/Keyboard, Smoker, Boxes

#4: Alma Burleson Unit # 00325 Size: 10'x10' Tag # 0912440

Contents: Queen mattress, Glass Coffee Table, Dining Table w/chairs, Couch, Dresser, Clothes & Toys

X96-04977

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered X96-04977, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Evelyn C. Hiatt, Arthur W. Hiatt and Bank of Overton (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,660.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the

said plaintiffs, in the 261st District Court of Travis County, Texas, on June 5, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14131, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10171, Page 972 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,660.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-06260

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered X96-06260, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and MH Stafford, Jo Ann Stafford, F.D.I.C. in its corporate capacity as Receiver for the following financial institutions(s), Lago Vista National Bank (In Rem Only) and Monogram Bank USA (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,278.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 16, 2003.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16041, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Volume 9975, Page 523 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,278.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-10380

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered X96-10380, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Joe W. Johnson a/k/a Joe Willie Johnson, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,198.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 9, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11150, Bar-K Ranches Plat 11, Plat No. 68/11 as

described in Volume 11260, Page 1144 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,198.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-12010

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 27th day of May, 2009 in a certain cause numbered X99-12010, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Murkel Wayne Rudd, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Murkel Wayne Rudd are defendant(s), in favor of said

plaintiffs, for the sum of **\$3,940.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 5, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4054, Bar-K Ranches Plat No. 4, Plat No. 56/89 as described in Volume 7085, Page 491 and Volume 11242, Page 76 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,940.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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New!!!! **1999 Solara coupe**, very, very clean, AT, loaded/leather 122k \$5,900

New!!!! **2001 Mercedes SLK-230**, red, nice, can trade, warranty, \$7,450.

New!!!! **2005 Nissan 'Nismo' 4WD Xtra cab pickup**. 53k. Can trade, nice, \$12,950. Full warranty.

New!!!! **2005 RAV-4**, 55k., nice, full warranty, can trade, \$12,950.

2007 Nissan Versa four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. You can phone us up to 9 pm Jim at 294-2885 seven days a week [please, not before 8 a.m., or after 9:30 p.m.] on any of these cars or for bringing your car in for repairs. We do mechanical and body work. Call us, we can probably find what you want.

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1999 SOLARA Coupe, very clean. AT, loaded/leather. \$5900. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotAustin.com

2000 COROLLA 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

2001 MERCEDES SLK-230, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

2003 TACOMA 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

2005 NISSAN "Nissmo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

2007 NISSAN VERSA four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

2008 HONDA FIT 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

HONDA ACCORD EX 2003
2003 Honda Accord EX V6 84,000 miles 22mpg (city) & 33mpg (highway) Leather Interior Navigation System (in dash) HomeLink Power Everything Duel Temp Control A/C Heated seats Premium Stereo (XM Ready) Steering Wheel Audio Control & Cruise Control Voice Command Keyless Entry Moon Roof Clean Title and CarFax Report Available We have taken great care of this car with a regular maintenance schedule. Well Maintained, Looks Great. Runs Great \$11,000 obo (\$2000 less dealer price) Email for additional information & pictures

MUSTANG CONVERTIBLE GT 1996 1996 Mustang GT Convertible with V-8 4.6 engine excellent conditions runs & looks great \$3950 call me for more information 512-751-7440 ask for Carlos

NISSAN SENTRA 1995 1995 Nissan Sentra in Good conditions all power, cold AC gas saver, why finance when you can have it for only \$2250 call Carlos for more information 512-751-7440

OLDSMOBILE 88 1993 1993 Oldsmobile 88 great conditions all power very clean inside and out runs great \$1450 call Carlos @ 512-751-7440 for more information

trucks

1997 HONDA Accord wagon, auto, 120k, clean with minor hail dents. Full Warranty, \$3500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

2005 RAV-4 55k miles, nice, full warranty, can trade. \$12,950.

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotAustin.com

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SUVs

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2008 Land Rover Range Rover Sport HSE, Chawton White w/Ivory interior w/Dark Zebrano Wood Trim. Vehicle has the Luxury Interior package upgrade along with the Sirius SAT radio. Chrome mirror caps, rubber floor mats, rubber load space mat as well as front and rear mudflaps. Just completed the 22,500 mile service and it has 3 complimentary service intervals left on the warranty. I am the Business & Finance Manager at Land Rover Austin and this is my personal car and is on a lease w/Land Rover Capital Group. Vehicle is in near new condition.

NISSAN QUEST 1995 1995 Nissan Quest fully loaded excellent for the family all power including Sun Roof cold AC runs great \$1995 call Carlos @512-751-7440 for more information

recreational

30FT MOTORHOME 1989 30ft Motorhome for Sale - \$7,900 Bastrop, TX, 78602 RV Type: Class A Gas Make: Fleetwood Model: Southwind Length: 30 feet Miles: 45,000 Price: \$7,900 Chassis: Chevrolet Engine: 454 Chevrolet Sleeps: 5 Seller'sName: Gloria Brown Phone: 512-308-2460 Vehicle Description Looks great! Very low miles. Sleeps five comfortably. Comes with a color TV, AM/FM cassette, cruise control, driver-side door, double electric steps, microwave oven, trailer hitch, tilt wheel, refrigerator w/freezer, four-burner stove w/oven, two a/c units, 3 captain's chairs (1 swivels), 6kw "Onan" generator. There is plenty of storage space. Priced to sell; ready to go.

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For more information, contact your sales representative at 512-454-5767 or go to austinchronicle.com/classifieds and click "place an ad"

musicians wanted

GUITAR 21/F NYC-based singer/songwriter moving to ATX looking for band. Rock/pop/alt-country/soul. Contact openairecords@gmail.com for more info.

GUITAR: Looking for bass player, lead guitarist, drummer, and possibly keyboardist for a strange and dynamic live act to play gigs ASAP. Contact me at feralbeest@yahoo.com Already have quite a few songs together for a live set or two, and an independent label out of L.A. to put out albums!

SNARE DRUMMERS skilled in Scottish style of drumming needed for Capitol City Highlanders Pipe Band. Instructor available to teach beginners. 346-3123

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SOUNDWARS

is the *Chronicle's* two-month digital battle of local Austin bands competing for notoriety, exposure, and a chance to play the 19th annual *Austin Chronicle* Hot Sauce Festival in August 2009.

Competing bands must be registered in the *Chronicle's* **Musicians Register** (austinchronicle.com/musiciansregister) and opt in on their Musicians Register profile page in order to participate and be included in the battle. **Update your Musicians Register profile, upload your song, and get ready for war.**

VOTE NOW IN THE JUNE BATTLE! **SIGN UP NOW FOR THE JULY BATTLE!!**


austinchronicle.com/soundwars

The battle ...
IS ON!


THE AUSTIN CHRONICLE

easy street

SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex.I love men,singly and plurally.I write erotica, and I'm damn good at it! Meeting people and learning new things;I'm an adventurous free spirit. **irisheyes417**, 52,  **#130532**

FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55,  **#130388**


LUST IS NECESSARY

Hi guys.. kinda scared of easy street bu im trying to make new friends. This seems like the easiest way, and since I LOVE SEX, it works. :-). **theredbroach**, 24, **#130316**


'NICE GIRL' W/DESIRES!!

I am a mid-forties married woman looking for discreet, mostly day-time encounters/relationship that will put hot passion and desire back into my life. **sweethotsuzie**, 46, **#130111**

SEXY CREATIVE REDHEAD


I am looking for someone to take care of me. A SUGAR DADDY! One that i will more than take care of in return. **shinyredhed**, 41,  **#130184**

~*JERSEY JUDE*~


Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40,  **#130122**

SUBMISSIVEASIAN

MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more :) Toy. **ToyRabbit**, 23,  **#130001**

DIRTY ON D.I

Jealousy does not exist in my vocabulary.I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30,  **#129909**

SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to be-friend and maybe more. **Willow1113**, 19, **#129849**

SEEKING GOREAN MALE

Real life Gorean female seeks real life experianced Gorean Master for permanent relationship if it should please Him upon inspection. The fire in my belly burns deeply. Try me Master?! **Alyena**, 31, **#129805**


MALE SEEKING FUN

I am seeking all for fun and play. If you are a male or couple we can meet discreetly and your location or mine. **angel212**, 28, **#129784**


SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, **#128939**

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31,  **#128782**

FUNLOVING, ADVENTUROUS COUPLE

I'm little (5'2") with big breasts...He's tall and sexy (6'2"). we're looking for a sexy bombshell that's not afraid to give and receive with us both... **FunFriskyCouple**, 21,  **#130292**


EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedelique**, 27,  **#130082**


BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 33,  **#129554**



HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34,  **#128804**


CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us.For fun drama free erotic pleasure. Should be Open-minded, discreet,playful not pushy. I'm bi, he's straight. **TexasSugar**, 34,  **#128373**


DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32,   **#128004**


NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 32,  **#127995**

LOOKING FOR YOU

We are exercise nuts,DDF! She is young and Extremely fit, with a GREAT body... He is a hard body. **mred360**, 30,  **#127900**

B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 37,  **#127079**

SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22,  **#127025**

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 24,  **#126216**


SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49,  **#123217**


WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 36,  **#122165**


THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height fweight proportionate (few extra pounds is good). **damonhunkins**, 33,  **#116307**


BI-SWINGING CPL. DOM/SUB/ ROLEPLAYING

She bi. 46, 5'4", 110 # 's., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 # 's., Sub w women, switch/males. **BiCplnAustinTx**, 49,  **#115767**


LITEMYFIRE

Looking for good clean fun, a little adventure, no strings. Interested in playing with one or more women at a time. No men. No drugs. No pain. **LiveLong_LiveWell**, 41,  **#129826**


SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61,  **#129655**


BIG ONE

Want a woman friend. She is pretty for me and nice on top of me. Have a burning. I'm at the river. **Lezbeeun-Sazkwach**, 83,  **#129642**



YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19,  **#129789**


RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19,  **#128243**


SUBMISSIVE FOR MASTER

My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38,   **#127400**


DOTHAT TOMY ANATOMY

just a shy boy looking for a freak like me. exhibitionism and voyeurism are my turn ons. what's yours? **peanut-butterwolf**, 22,  **#130535**


HOT IN AUSTIN

The goal is to please my partner in every way possible - private place. DDF. **Grier**, 51,  **#129835**


HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 44,  **#118402**



PIERCED THICK ADVENTUROUS

I'm recently out of a horrific relationship and I am ready to have some fun. I'd like to have a good time with NSA, although I'd never say never. **silver_tongue**, 37,  **#130520**


SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43,  **#127369**


BLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34,   **#101055**



GOODSTUFF

just figured i would poke my head in and see if there's any cool people in here.....feel free to say hi. **natural-texan**, 28,  **#130608**

TRY SOMETHING NEW

Looking for older women without all the hang-ups that come with immaturity and youth... I'm mid 20's, successful, live alone and have time to kill... Help me fill my day... **WillCp**, 26,  **#130549**

YOU HAVE IT

I am looking for a discreet female, to get to know for sexy e-mails and phone contact. There's got to be a woman that likes sexual relations without attachments. **bambino**, 30,   **#115934**

YOUNGTHOEDMEXICAN

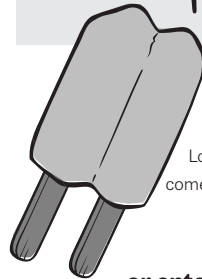
Im athletic, funny, and outgoing... lookin for fun. **WallieTheKid**, 19,  **#130470**

free!

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Flavor of the Week



WillCp

Try Something New

Looking for older women without all the hang-ups that come with immaturity and youth...I'm mid 20's, successful, live alone and have time to kill... Help me fill my day.

read the rest of **WILLCP's** profile
or enter your own profile for **FREE** online at
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GET ON THE LIST & GET THE LUV DOC ALL UP
IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

Sometimes it seems like you're the only person in Austin who hasn't gotten high with Willie Nelson in the back of his tour bus. Why the dis, Willie? Just because someone comes across a little bit straight edged doesn't mean they're not willing to make the bowl glow like a thousand suns ... in the right circumstances ... and what circumstances could be righter than the back of the Honeysuckle Rose IV, a biodiesel chugging Amsterdam on wheels where ex-football coaches, preachers, and even asshole rednecks check their sanctimony at the door? Hell, even people who have never tried pot are happy to get their ganja cherry popped by the Red Headed Stranger himself. It's not like shooting heroin with Boy George or snorting meth with Courtney Love. There's a certain Zen involved – a high

tolerance, if you will. Why else would chick-hater Toby Keith get to burn one with His Willieness, even though he claims he'll never smoke weed with Willie again? Criminal. At least he got the offer ... and don't think for a minute that given a second chance he won't be sucking on Willie's spliff like a Detroit crack whore. Why wouldn't he? It's no secret that Willie's weed is some really

The Luv Doc

Poodie's Picnic

Sun., June 28, 2-11pm

Tim's Porch at the Backyard

13101 Hwy. 71 W.

www.poodiespicnic.com


awesome shit – good enough to justify a second residence in Maui maybe? Who knows? Well, everybody except you apparently, and just because your plumber, your hairdresser, Matthew McConaughey, and that pimply-faced kid who checks your receipt at Guitar Center have all gotten stoned to the bejesus belt with America's favorite write-in presidential candidate is no reason to be all sulky. Willie ain't stuck up. More likely it's just that your timing is off. Don't worry, Willie has clearly negotiated some sort of Keith Richards deal with the devil (or Jesus?) and will likely be around long after you and your progeny are dead and gone. He also knows the secret of the immortal: If you live long enough, all your friends die, so you damn sure better keep making new ones. Tragically, one of Willie's oldest and most beloved friends just died back in May, so there's a huge space left open. Poodie Locke, voted in 1952 the Most Beautiful Baby in Waco, was Willie's longtime stage manager as well as the owner of Poodie's Hilltop Bar & Grill in Spicewood. Not only was Poodie a truly nice guy and the very definition of a bon vivant, he was a true ambassador and representative of Williedom for those not quite lucky enough to make the inner circle. Poodie welcomed everyone, consistently paying forward Willie's good vibe. When he wasn't on the road, he was at the bar drinking tequila, listening to music, sharing stories, and a bit more clandestinely, Willie's intoxicant of choice. Not surprisingly, Poodie's circle of friends was huge and devoted and included a lot of musicians, both famous and not. This Sunday at the Backyard, they're throwing a concert to celebrate his life. The show, called Poodie's Picnic, is a nine-hour musical extravaganza that is worth far more than the \$20 admission. Included on the bill are Joe Ely, Reckless Kelly, Cross Canadian Ragweed, Cory Morrow, Billy Joe Shaver, Ray Wylie Hubbard, Gary P. Nunn, Bobby Boyd, James Hand, Billy Bob Thornton & the Boxmasters, Carolyn Wonderland, Paula Nelson, Folk Uke, Waylon Payne, Scotty Emerick, and more. Plus there's always that chance the Honeysuckle Rose IV might roll into the parking lot and make your day.


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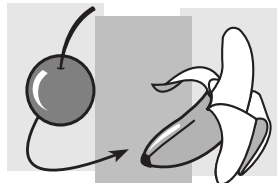
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loverslane](http://austinchronicle.com/loverslane)



WAITING FOR BUTTERFLIES...

I love that I get butterflies when I hear your car coming up the driveway. **itsonlydaria**, 42, #129813

QUIET, EARTHY, INTENSE

Want a man who knows how to work with his hands. Cook, camp, build, write, read. Going out to dinner and hanging out at the bar with some Guinness. Hate drama, people needing external validation. Adventure-lover. Metal to classical. **Karlita**, 34, #129841

SEEKING ADVANCED SERENDIPITY

Old-school northern rock chick has had a big life, not done yet. Finally ready to find her partner in crime for LTR. Please be able to keep up, be cool. **HelenHighwater**, 42, #130592

CLIMB A TREE?

I am cute wild-hearted lady my first love is music, feminine tomboy who wears beat up chucks, climb rooftops while holding my hand at midnight and my heart is yours*. **dbost819**, 33, #120331

DOES CUSSING COUNT?

Big Smile. I don't like games unless they involve drinking and elizabeth berkely in Showgirls. I also cuss alot, like to smoke when I drink and smell good. Friends monsieur? **lovemydamndog**, 25, #130522

GRIMMYS ANGEL

Im a mother of 4 kids, who works about 35week and goes to school, would like to meet someone not to demanding. but with a little fun. No married guys. **Txangel1971**, 37, #130562

SIMPLE COUNTRY GIRL

Simply a country girl looking for a friendship with that someone special. I enjoy the simple things, a beautiful sunset on the lake and time spent with friends and family. **bobcat1718**, 45, #130558



Flavor of the Week

lovemydamndog
Does cussing count?

I am extremely delightful. Big smile and warm heart. I am very aware of a person to reckon with and enjoy the challenge. I don't like games unless they involve drinking and elizabeth berkely in Showgirls.

read the rest of **LOVEMYDAMNDOG's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

GOOD PERSON

I listen to underground rock music and it is a huge part of my life. I want someone who will respect me for who I am and what I like. **PekiVremen**, 25, #130542

SWEET AND SAUCY

I'm eternally optimistic, love my job and cannot tolerate morons. I want someone honest and adventurous, who is good company and who makes me want to be a better person. **Callipygion**, 33, #130504

NEW TO AUSTIN

I'm a fun girl, independent and comfortable in my own skin. Love to travel and explore new thing, sit in the sun and drink beer, up for any random adventure. **867_5309**, 31, #130466

NEW YORK GAL.

Looking for a strong hearted gentleman. Likes to have fun and laugh. Keep me smiling. I am thoughtful, love the ocean, like to travel. Sensitive and hard working. No lying. Bowling, pool, picnics. **Pacino**, 53, #130455



many more ads online!

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DOPEY!)

i love to have random nights. music is life...so cliché, i know. movies are always fun. like meeting new people. photography is my passion. uhh..i don't really know what else to say. **myopia6**, 19, #130452

NATURAL SEXY FUNNY

Freelance writer who loves Austin. Liberal, ethical, and definitely not religious or spiritual. Would like to date a man whom I find attractive and enjoy talking to for hours. **PlanetJan**, 47, #124147

SUMMER CRUSHIN'

I have a great outlook on life. I am free spirited, love summer days, drinking margaritas, doing something outdoorsy, or just hanging out with friends. **caramia**, 25, #130415

HOPELESS ROMANTIC

I just moved back. I'm a single mother to a little girl. I love outdoors, sports. If you aren't interested in kids, look somewhere else. I love to have a good time. **ATXGirl85**, 24, #130399

RESPONSIBLE, SWEET, SASSY

Hard worker seeks responsible male with ambition. Conversation is important. Must like to go out on occasion, but prefer more low key things. **sl1038**, 25, #120188

DON'T FOLLOW RULES

If you like the idea of coffee on rollerskates, shooting squirrels with marshmallows or going for high tea at the Driskill dressed in a tutu, drop me a line. **Blindlove**, 40, #130373

LOOKING FOR SPUD-BOY

Hello people I'll keep on point and task here I love a sense of humor a good one that is looking for cool honest people that understand my potato. **plutodrive**, 35, #130366

THEWORLDISMAYSHTRAY

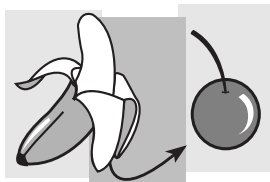
Just moved to town. Vegetarian, smoker, vino, music-aholic. plz dont bother if u type like dis its not kewl. yeah. ok. **lazerfloyd**, 24, #130488

SOMETHING QUIRKY HMMM...

I haven't truly experienced austin for what it is and I would like to make some friends who can show me the beauty of austin...any takers? **Nani-Monty**, 20, #130363

YOUNG SOCIAL GEEK

Think you can hang with a girl who likes d20s, zombie flicks, dive bars, twitter and dance clubs? 24yo, bespeckled SWF looking for fun in any form. **sleeper057**, 24, #130343



LOOKING 4 FUN

Just looking for someone cool to hang out with have a few drinks with, hoping some nice girls will be willing to show a bored guy a good time. **burnie3747**, 25, #130615

EXPERIMENTAL, HAPPY, MELLOW

MyYou　Yay：positive, inquisitive, activist, contributor, inventive, creative, idealistic, healthy. Nay: greedy, selfish, addicted, derogatory, rigid, bibulous thumpus.. **quillman**, 37, #130591

SEEKING INTERESTING LADY

for fabulous funky times Professional tall English guy with a keen sense of humor romantic who is sensuous affectionate and tactile. Enjoys eating out with a good red wine, and dancing. **LesterC27**, 47, #130612

DREADLOCK RASTA

I'm looking for a woman in the streets, and a freak in the sheets. **rastaherbalist**, 30, #130557

RATIONAL, EXPERIMENTAL, UNDERSTANDING

I enjoy music, cooking, and baking. I'm looking for someone to have some fun with, just kicking back or out on the town. Must love my kid, jk =>. **jslick**, 37, #130605

CLAZZI, OPEN MINDED

Easy going, all i need is good discussions, food, friends, traveling. Art/music is my life, and living life makes my art. go big or go home as i say! **proxemics**, 24, #130584

BOHEMIAN

Musician, Listener Active, Aware Walking, Present Serious, Clown Cook, Dish Washer Writer, Reader Creative, Fool. **binx**, 40, #130577

SINGLE AND LOOKING

Im a single male looking for someone to spend my time with. She can be smart and funny. Also likes to play some games such as D&D and playstation. **Matmcp26**, 26, #130576

WEIRDOS APPLY!

I'm hip (or hep), intense, creative, talented, brainy, and analytical. I'm not sure what I'm looking for, but I'll know when I find it. **doctor_fuzz**, 40, #130574

GET FUNKY.

Sup. I'm an Austinite that's been employed as a travel agent goin' on 8 years now. I enjoy good food, rock n roll, the lake, my Jeep, and late nights! **C**, 32, #130573

FUNNY, OUTGOING, CREATIVE

hello all! i'm looking to meet some groovy open minded people who want to raise their quality of life and experience new things. i'm 23, intelligent, and love the outdoors. **iwan-tyoursalvation**, 23, #130568

YOUR MOVE NOW!

Keep in mind that when it comes to failed adventures it's only the execution that was wrong NOT the attempt! **Bishop**, 39, #130544

NEED SOUTHERN BELLE

I love being outdoors! Mountain Biking, disc golfing, Dog Parks, Live music, Greenbelt hikes, and Barton Springs. How can I forget the most important: OLE MISS FOOTBALL!!! Go REBELS! **Chainstar**, 29, #130531

CANNIBALISM NOT DEALBREAKER

I think life should be felt intensely at all moments if possible -- even the mundane can be saturated with vitality for someone with the right mindset. **ceci_n_est**, 26, #130469

RESPONSIBLE AT HEART

I'm a big sci-fi, anime, manga dork. I'm also a musician who plays synths in an indie-rock band. I also record solo, and that stuff is much more shoe-gazey. **skewbert**, 41, #130514

MEHMY MEH MEH

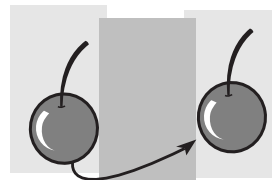
I'm simultaneously 15 and 45 years old. Movies, reading, photography, tinkering. I hold the door. I'm a vegetarian until I see meat. I believe in karma, honesty, forgiveness, and tact. **adent42**, 32, #130511

QUICK, IN HERE!!!

I'm looking to find someone to explore this great city with, but also stay home and curl up with. What do you think? **Huntedagain**, 33, #130508

BUMBLE BEE TUNA

fun, goofy, outgoing, loves the outdoors and loves to cuddle. thats what im looking for. and can you tell me what movie that line is from. **atx4life**, 22, #130500



WHAT'S COOKIN'?

I blend well, love creating, deep witty conversation, good friends, good food, outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, #130350

FUNNY, SERIOUS, CONFUSED

Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21, #129775

I'M 19!

the best friend you will evr had not to brite, but supper sweet i'm supper QUIET! love to listen, im very shy gAngsta rockstAr cute. **sheezeniz**, 81, #130587

HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, #127339

NEW TO AUSTIN

Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLezinTown**, 24, #129376

SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, #129223

PASSIONATE

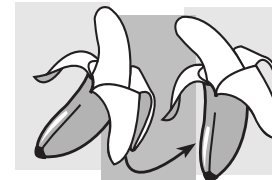
I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40, #129146

DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natiffaction**, 23, #128909

SARCASM GALORE

I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place. I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, #128758



LAID BACK

Just an average guy here who gets into many things from cooking and reading to kyacking and wine and beer tasting. **aherman3880**, 29, #129387

LOOKING MR RIGHT.

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, #130229

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LONELY TONIGHT

I'm very passionate and love doing espcial things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42,  **#130371**


FUNNY, WEIRD INTROVERT

geeky introvert looking to share my passion for david foster wallace books, obscure music and theatre. i love bicycling, the Alamo Ritz and long walks. let's meet over burgers. **antisecurity**, 22,  **#129863**


LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,roman tic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38,  **#130019**


FUNNY, SWEET, NAUGHTY

Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **sponge-bob_naughtypants**, 23,  **#129945**


COOKING UP COMMITMENT.

I want THAT commitment, the bond that only happens when your partner is never on the back burner OR the front burner, but is the fire under all we do. **Austinactor**, 47,  **#129916**


UNCONVENTIONAL, NON-SCENE, MASCULINE

Non-scene unconventional bearded guy n2 coffeehouses & outdoors lkng 4 similar types. **Talby**, 41,  **#129374**

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31,  **#128768**

NOT HIBERNATING YET


People accuse me of having a huge heart, 50s bearish male seeks young-er bud that is honest, trustworthy and employed. Love all the safe stuff, kissing and making out. **ronintex**, 58,  **#115402**




OUTDOORSY. FUN. CRAZY

I am young, fun loving, movedtoaus-tin 3 years ago. im looking for some girls to be friends with, club with, get drunk with, and possibly become great friends with. **lalalaura323**, 20,  **#130364**

INTROVERTED EXTROVRET

I'm new here, & I break the mo-notony by going to shows & the Drafthouse for Terror Tuesdays/Weird Wednesdays. I'm in a relationship, so just friends and socializing. **adolfo-agogo**, 27,  **#130305**

HANGOUT BUDDY

Im a friendly and outgoing guy. I like late nights, people that dont get offended easily, and people that say whats on their minds. **waitingforse-renity**, 40,  **#130279**

CAMERA OBSCURA BEAUTY

You wore blue dress, brown purse, took pictures and had a blue moon. We were near back right bar. I had on black shirt. Would love to meet you. **When: Thursday, June 16. Where: Camera Obscura show at Antones. You: Woman. Me: Man. #904170**

BARTON SPRINGS RAINSTORM.

you are a gorgeous redhead, you were wearing a yellow swimsuit, were at barton springs with a boy a few weeks ago, it started raining. what's your name? **When: Saturday, May 23. Where: Barton Springs. You: Woman. Me: Man. #904169**

ROYAL BLUE ANGEL

Rocky Mt business traveler, in town every month, baseball cap. I buy Red Bull each morning, but its you that gives me wings...drink sometime? **When: Thursday, June 18. Where: royal blue grocery. You: Woman. Me: Man. #904174**

PALM TREE ANGEL

You: biology with 3.9 GPA, x-Navy mom of two kids. Me: Got your message of ThankYous, andto returnyourcall. You forgot to leave your contact number (4/20). Happy Birthday in June. **When: Monday, March 2. Where: N.Austin. You: Woman. Me: Man. #904173**



More ads online!

SEARCH BY DATE, PLACE & KEYWORD
NOW WITH PHOTOS

CUTE CAR HECKLER

Me hauling ass on my bike down Red River and looking cool. You yelled "I want to be your girlfriend". Whazzzzz-zup? **When: Monday, June 15. Where: Red River and Dean Keeton. You: Woman. Me: Man. #904172**

SCREECHING WEASEL

You: Hulk T-shirt Really Hot so I of-fered you some ICE you accepted! Wanna get an lcee with me? I like cherry the best! **When: Friday, June 19. Where: Emo's. You: Man. Me: Woman. #904176**


VIDEO STORE!!!

shucks. i never do this, but you're the girl that rented "from beyond". i sug-gested "Society". it was carly? you gave me a stomach butterflies, and i don't get those! **When: Sunday, June 21. Where: i luv video. You: Woman. Me: Man. #904178**


KILTWEARING KNITTING GUY

Backed into you at Hill Country Weav-ers after Yarn Harlot spoke. I asked you what spider Stephanie saw. I have long brown hair. Saw your picture in her blog, David? **When: Saturday, July 29, 2006. Where: Hill Country Weavers. You: Man. Me: Woman. #904171**


LONELY IN SUBURBS

Looking for someone who is also interested in going shopping, getting mani/pedis, working out, getting cof-fee/smoothies, trying new restaurants, going to movies, and just hanging by my pool(possibly drinking/smoking). **MissTwenty**, 20,  **#130277**


LET'S DANCE!

I got the Rekkids, you bring the Booze - we'll get on down, an' have a REAL good time ! Whatever you wanna hear; No I didn't bring any Journey. **sevenSEVEN**, 38,  **#130232**


NO.

i'm the squid. you're the whale. **sub-urbansprawl**, 18,  **#130119**

POT SMOKING ALTGIRL

haven't been in Austin long & looking for some new friends. if you love new music, anything japanese or korean and/or are familiar with 4chan, hit me up. **zombiecrush**, 20,  **#130214**

WHATEVER, WHO CARES

I am an international student in UT. I've been in Austin for approximately 1 month. I want to meet with some-one who can help me to get used to Austin. **umut**, 25,  **#130211**

QUACKS COFFEE 6/14

woman moving 2 new york.didn't have time to tell you that u r sofaking hot.face,body and brain of yours does it for me.wish we had met sooner. good luck **When: Sunday, June 14. Where: quacks coffee shop. You: Woman. Me: Man. #904163**

RED, WHITE, &DREADS

Striped stockings, white dress, red fe-dora, Bowie tattoo. Walked passed me in line, couldn't take my eyes off you all night. Should've asked you to dance. Teach me to hulahoop? **When: Satur-day, June 13. Where: Gadjo Disko. You: Woman. Me: Man. #904162**

BUNNYTEXAS

I saw your twin at a show the other night. Or was that you? We've got identical attitudes. Email a hello, Ms. Bizarre. Me:Dark hair/eyes, likes fun people, a match. **When: Saturday, June 13. Where: At Elysium and/or Headhunters. You: Woman. Me: Man. #904161**

CONTRACTOR REGGIE

Hey, we met at home deopt on June 12. You-contractor, wearing an oragne camel shirt Me-teacher, schliterbahn lifeguard shirt Meet me at Thunderbird coffee house on June 19 @ 3:30pm **When: Friday, June 12. Where: HOME Depot on Breaker and Mopac. You: Man. Me: Woman. #904159**

UT BASEBALL GAMES

You sat behind at Saturday's game. I saw you again at the Monday night game, and we even waved at each other. I regret not asking you for a number. **When: Sunday, June 7. Where: Disch Falk Field. You: Woman. Me: Man. #904158**

AUTO TEK GODDESS

You: Gorgeous redhead with orange Teva sandals getting her tires re-aligned. Me: Long haired guy making fun of the TV. Your laugh was adorable. Coffee and a conversation sometime? **When: Tuesday, June 2. Where: Auto Tek. You: Woman. Me: Man. #904157**

FREE WILL ASTROLOGY

by Rob Brezsný for June 26-July 2

CANCER (June 21-July 22): "His heart was growing full of broken wings and artificial flowers," wrote poet Federico García Lorca. "In his mouth, just one small word was left." There were times during the first half of June when I was tempted to borrow those words to describe you, Cancerian. Now, thankfully, you're moving into a much brighter phase. The buds that are about to bloom in your heart are very much alive, not artificial, and your wings, while not fully restored to strength, are healing. Meanwhile, your mouth is even now being replenished with a fresh supply of many vivid words.

LEO (July 23-Aug. 22): What scares you or perturbs you in the coming week could, by August, become what fuels you. What makes you feel unsettled and out of sorts could turn out to be good medicine. But of course you're under no obligation to submit yourself to this experimental se-quence, Leo. The fact is, you could probably run away from the discomfort and get immediate relief. Unfortunately, taking that approach would deprive you of the benefits that will almost certainly come from enduring the discomfort for a while. My preference is that you be brave and far-seeking.

VIRGO (Aug. 23-Sept. 22): There's a better-than-even chance that you're about to embark on a summer of love. To improve your odds even more, meditate on the following questions. 1) What qualities do you look for in a lover that you would benefit from developing more fully in yourself? 2) What do you think are your two biggest delusions about the way love works? 3) Is there anything you can do to make yourself more lovable? 4) Is there anything you can do to be more loving? 5) Are you willing to deal with the fact that any intimate relationship worth pursuing will inevitably evoke the most negative aspects of both partners – and require both partners to heal their oldest wounds?

LIBRA (Sept. 23-Oct. 22): You are entering a phase when you'll have more power than usual to influence people. Your charisma will be waxing, and the light in your eyes will be growing more intense, making it more likely that your point of view will be heard and appreciated. Your powers of persuasion will be increasing, as well, and you'll have extra understanding about how to motivate people and get them to work together effectively. So let me ask you the most important question: What exactly do you want to accomplish with your enhanced clout?

SCORPIO (Oct. 23-Nov. 21): Congratulations, Scorpio. You've reached the end of the big squeeze. You've served your time in the bottleneck. And so I invite you to relax your pinched expression, loosen up your puckered expectations, and let the season of experiments begin. According to my projections, you will soon be receiving a host of invitations to wander into the frontier with your raw sense of wonder turned up all the way. Please research each invitation thoroughly before choosing. When you've decided which adventures are most likely to enhance your understanding of the art of liberation, dive in.

SAGITTARIUS (Nov. 22-Dec. 21): A guy I barely know critiqued me at a party recently. "You haven't suffered enough to feel intense passion," he said. "Your life has been too happy, too easy." I didn't want to get into a debate about whether my life has been too happy and easy, so in my reply I didn't mention my divorce or the time I was shot or the grueling poverty I endured for 18 years. "So you're saying," I told him, "that suffering is the only way you can acquire passion? I don't agree. Have you ever raised a child? Have you ever been in love with someone who incited you to make radical changes in your life? Have you ever worked on a creation for many years and then submitted it to be judged by thousands of people? I have." I'm letting you know about this, Sagittarius, because I predict you'll soon be offered an experience like those I named – adven-tures that have the potential to build intense passion without requiring you to suffer.

CAPRICORN (Dec. 22-Jan. 19): "The whole purpose of education is to turn mirrors into windows," said journalist Sydney J. Harris. That would be an excellent motto for you to live by in the coming weeks, Capricorn. Whether or not you're enrolled in school, you're in a phase when your capacity for attracting learning experiences is at a peak. To take maximum advantage of the cosmic tendencies, all you have to do is cultivate a hungry curiosity for fresh teachings and life lessons – especially those that shift you away from gazing at your own reflection and toward peering out at the mysteries of the world.

AQUARIUS (Jan. 20-Feb. 18): Here's a preview of the accomplishments I expect you to complete in the next four weeks. Number of karmic debts paid off and canceled: one. Number of bad habits replaced with good habits: two. Number of holes blasted in your theory about why you can't do more of what you love to do: 300. Number of "necessities" lost that turn out not to be necessities: one. Number of psychic wounds successfully medicated: one. Number of confus-ing messes that evolve into interesting opportunities: two. Number of romantic obstructions eliminated: one and a half.

PISCES (Feb. 19-March 20): A delicious forbidden fruit will be more available than usual in the coming weeks. You can choose to ignore it, of course. You can pretend it's not even there and instead concentrate on the less forbidden fruits that are tasty enough. Or, on the other hand, you can sidle up closer to the forbidden fruit and engage in some discreet explorations, testing subtly to see whether it's any healthier for your sanity than it used to be. I'm not sure what the best decision is, Pisces, but I do suggest this: Don't just rip off all your defenses, forget all your commitments, and start heedlessly taking big bites out of the forbidden fruit.

ARIES (March 21-April 19): Reality TV personality Spencer Pratt used to be skeptical about the power of prayer. But his wife Heidi, herself a devout believer, urged him to keep his mind open. Then, as an experiment, Spencer asked God to help him and Heidi get a double date with teen pop star Miley Cyrus and her boyfriend, despite the fact that neither of them even knew Cyrus. Apparently God heard and responded, because not too long after that, the hoped-for double date did indeed come to pass. I'm telling you this, Aries, because I think you're entering a phase when you, like Pratt, will have extra luck in making idiosyncratic wishes come true. If I were you, though, I'd focus on more profound idiosyncratic wishes than the kind Pratt pined for.

TAURUS (April 20-May 20): Do you have a subconscious urge to escape the constraints of your customary behavior? Have you ever wished you could be someone else for a while? If so, this is your lucky week, Taurus. The cosmos is granting you a temporary exemption from acting and feeling like your same old self. From now until July 2, you have permission to walk like, talk like, think like, and even make love like a Pisces or Virgo or Gemini – or any sign, for that matter, except Scorpio or Aquarius. You might enjoy checking out my horoscopes for the other signs and following the advice that sounds most fun.

GEMINI (May 21-June 20): It's Fete Your Feet Week, Gemini. Your soles definitely need more attention, pampering, and contact with nature. (So does your soul, and hopefully that will hap-pen as you carry out the more literal assignment.) So abstain from wearing your shoes and socks at every opportunity. Get as much contact as possible between your naked feet and the naked earth. Even walking unshod on floors and pavements could prove helpful. Foot massages are advisable, as well as pedicures, henna tattoos, and foot baths. Try praying with your feet instead of your hands, and see if you can get someone to kiss and adore you down there.

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